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173341

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MSC
M
22
.S394
P52
1880
vol. 3

Rob. Schumann's

WERKE

für Pianoforte solo

revidirt von

ALFRED DÖRFFEL

mit Fingersatz versehen von

RICHARD SCHMIDT.

Band III.

173341

LEIPZIG
C. F. PETERS.

F. Baumgarten, del. Lith. Anst. v. G. Röder, Leipzig.

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Inhalt.

Band III.

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7006

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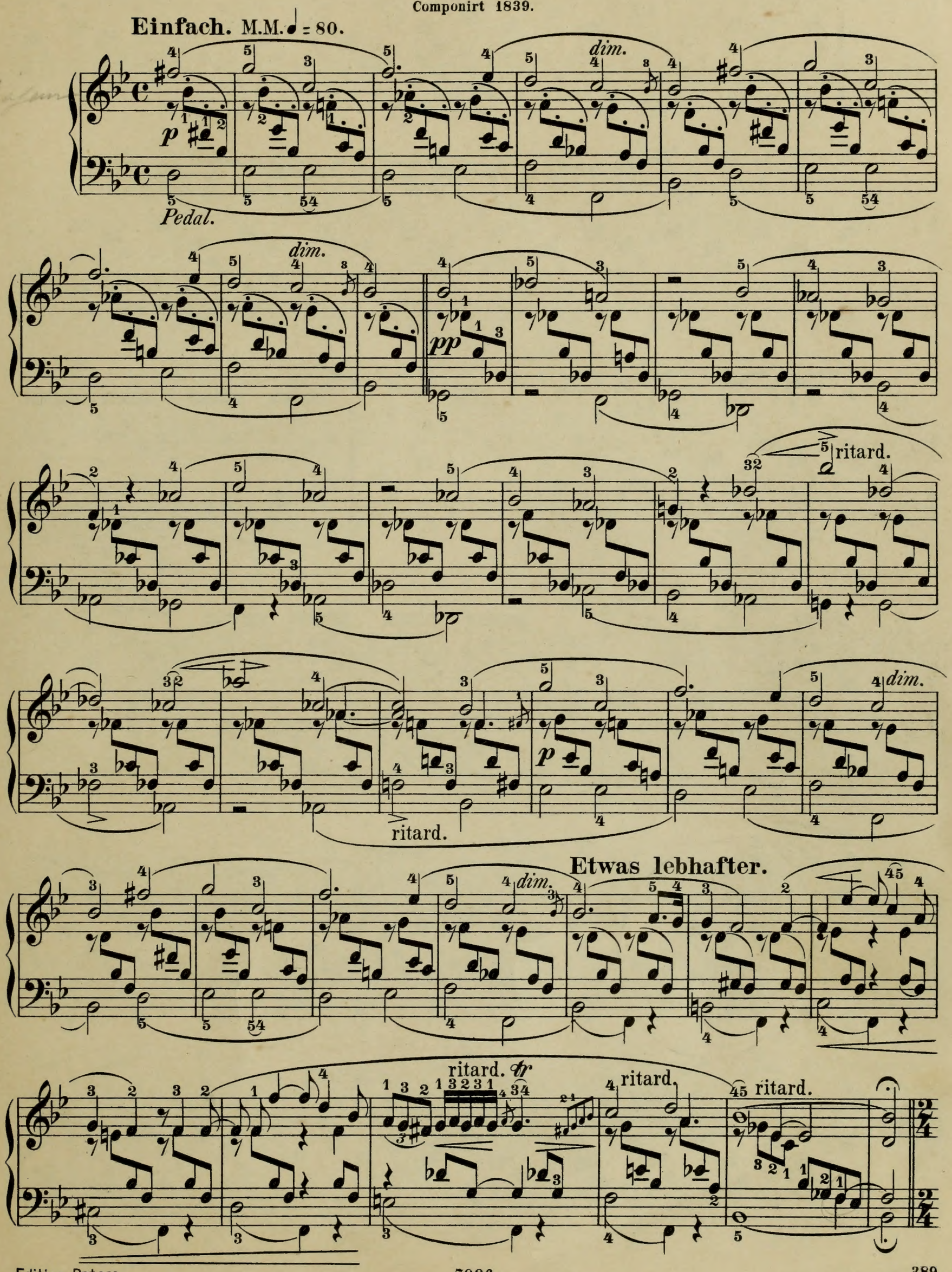
Humoreske.

Frau Julie von Webenau, geb. Baroni-Cavalcabò zugeeignet.

Opus 20.

Componirt 1839.



Sehr rasch und leicht. ♩ = 138.

Pedal

1. 2.

p

Noch rascher.

pp

Pedal

ritard.

f

p

f

f

f

p

p

p

pp

pp

ritardando

Ped.

Erstes Tempo.

p *f* *p* *f* *p* *mf* *f* *f* *f* *f* *p* *f* *f* *f* *p* *f*

p

ritardando

p

ritardando

f

ritardando

Wie im Anfang.

p

ritardando

pp

Hastig.(M.M. ♩=126.)

p *(Innere Stimme.)*

L.H.

Pedal

R.H.

ritard.

p

R.H.

L.H.

p

ritardando

R.H.

ritardando

f

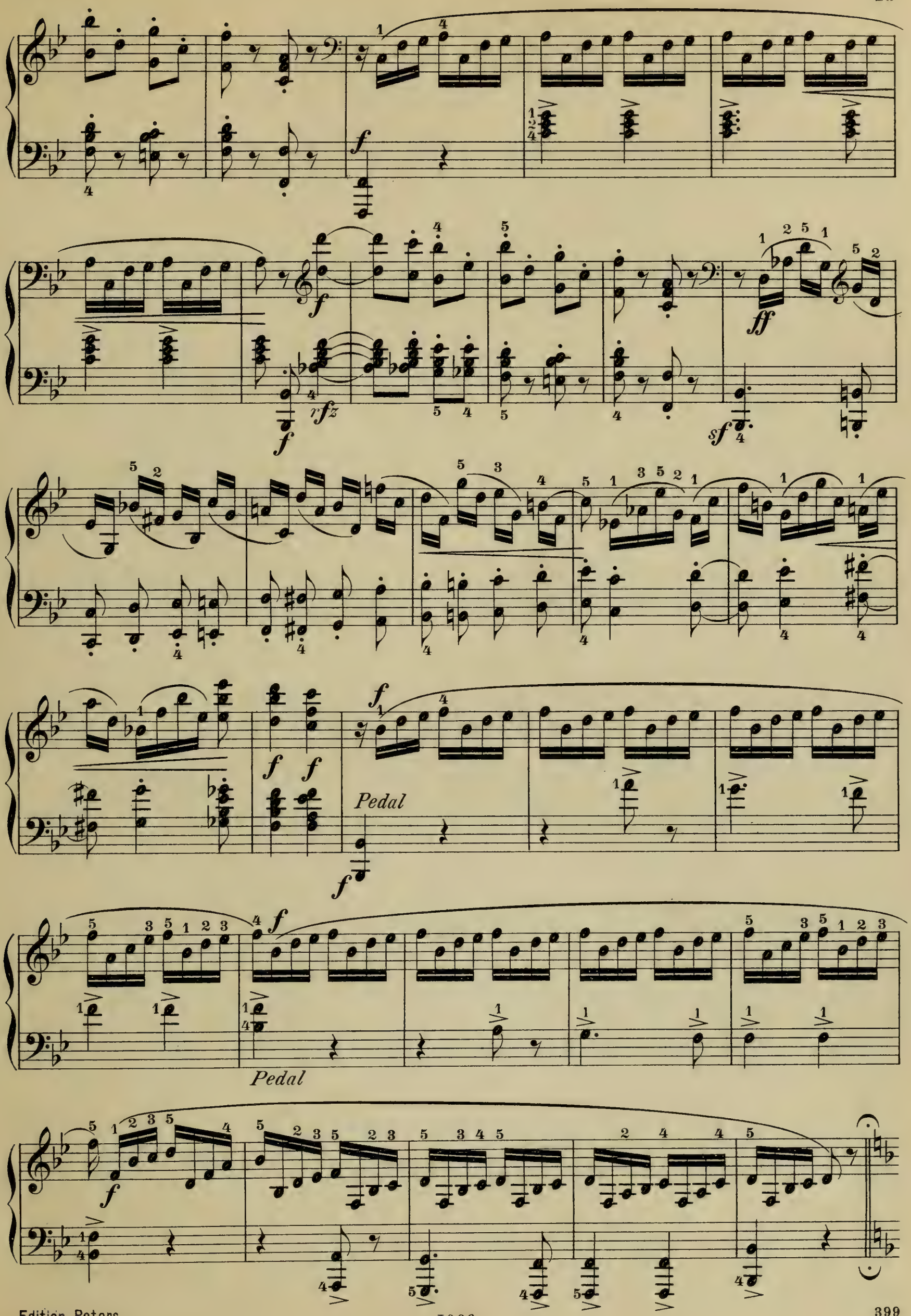
Wie ausser

mf

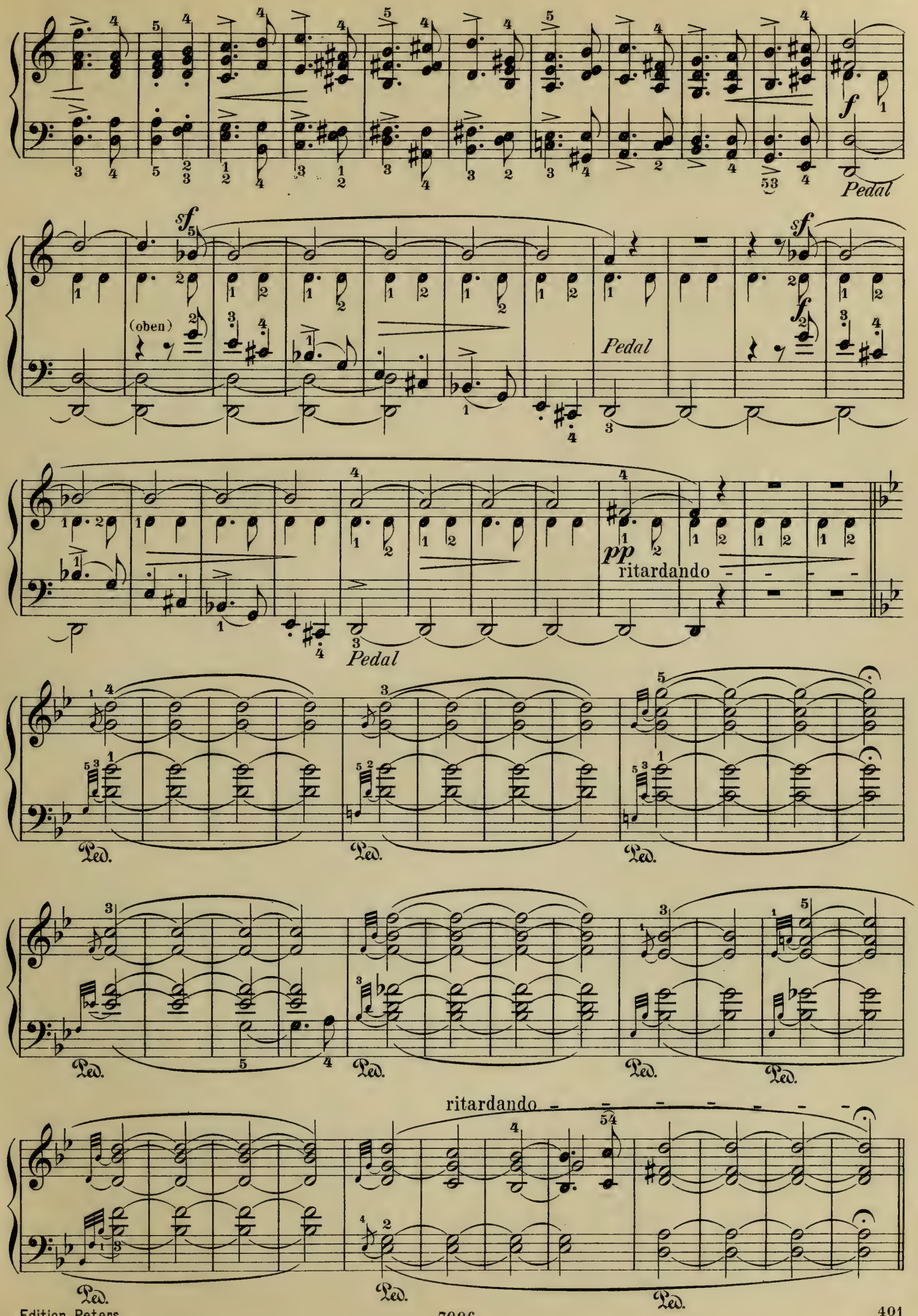
Tempo.

pp Im Tempo.

Nach und nach schneller.


Pedal
Pedal

Nach und nach immer lebhafter und stärker.


Pedal
(oben)
Pedal
ritardando
Pedal
Ped.
ritardando

Wie vorher.

pp

ritard.

ritard.

pp

mf

ritard.

mf

ritard.

Adagio.

p

ritard.

ritard.

pp

Ped.

Einfach und zart. (M.M. ♩ = 100.)

p

Ped.

ritard.

ritard.

mf

ritard.

p

ritard.

f

f

mf

f

ritard.

ritard.

p

ritard.

ritardando

ritard.

Intermezzo.(M.M. ♩ = 126.)

Ped. *sf* Ped. *sf*

f

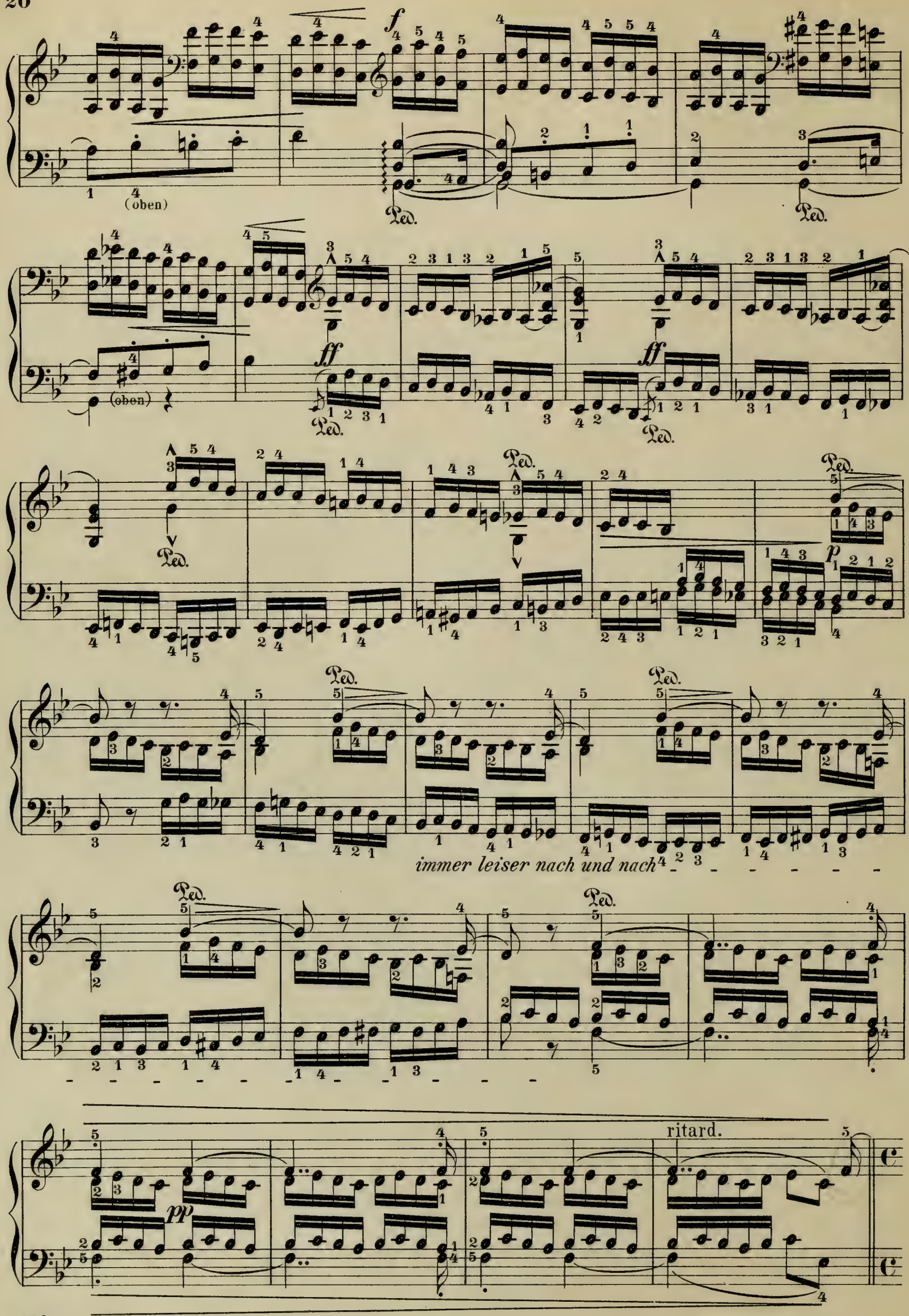
Ped. *sf* Ped. *sf*

sf *sf*

Ped. Ped.

f

Ped. Ped.


(oben)
(oben)
immer leiser nach und nach
ritard.

(M.M. ♩= 100.)

ritard.

p

Ped.

ritard.

f

f

f

mf

ritard.

ritard.

p

p

ritard.

ritard.

p

f

Adagio.

f

pp

ritard.

f

Innig. (M.M. ♩ = 116.)

p

Ped.

ritard.

1. 2.

ritard.

f

Schneller.

f

crescendo

sf

ritard.

ritard.

p

ritard.

pp

ritard.

ritard.

p

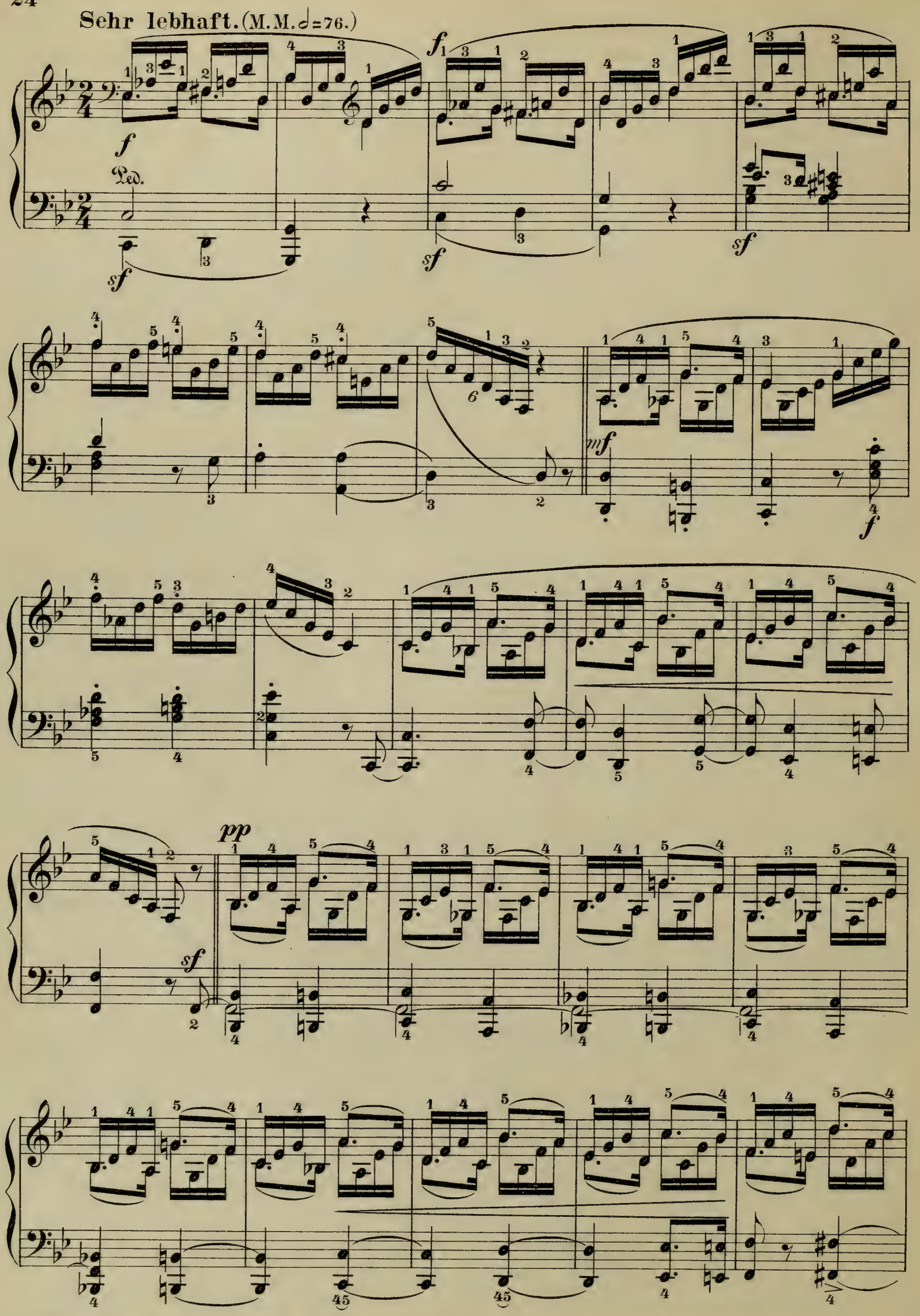
ritard.

pp

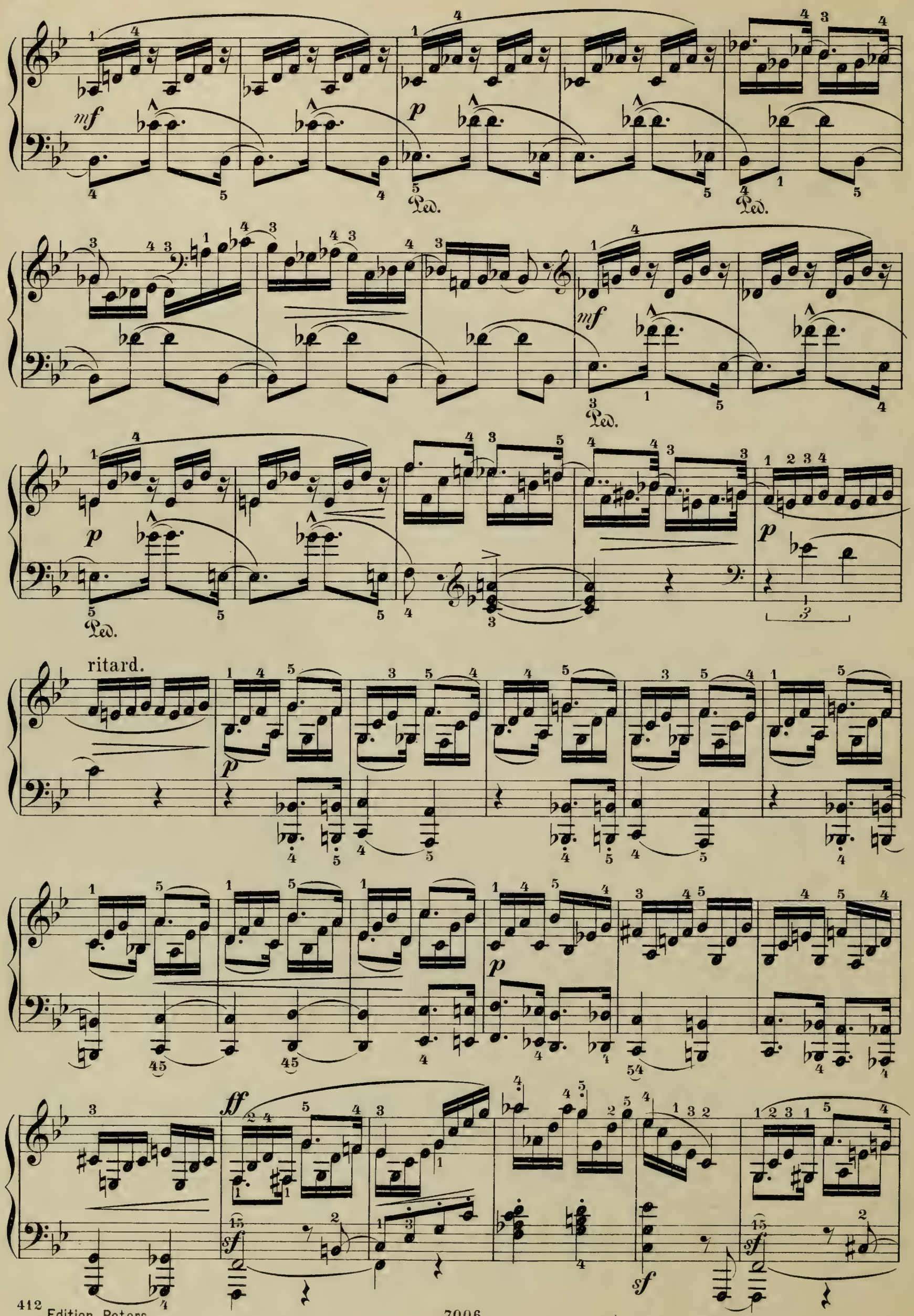
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. ✻

ritardando

p *p* *p*


Sehr lebhaft. (M.M. 𝅗𝅥=76.)

p


mf
p
Ped.
ritard.
ff
sf

sf sf sf

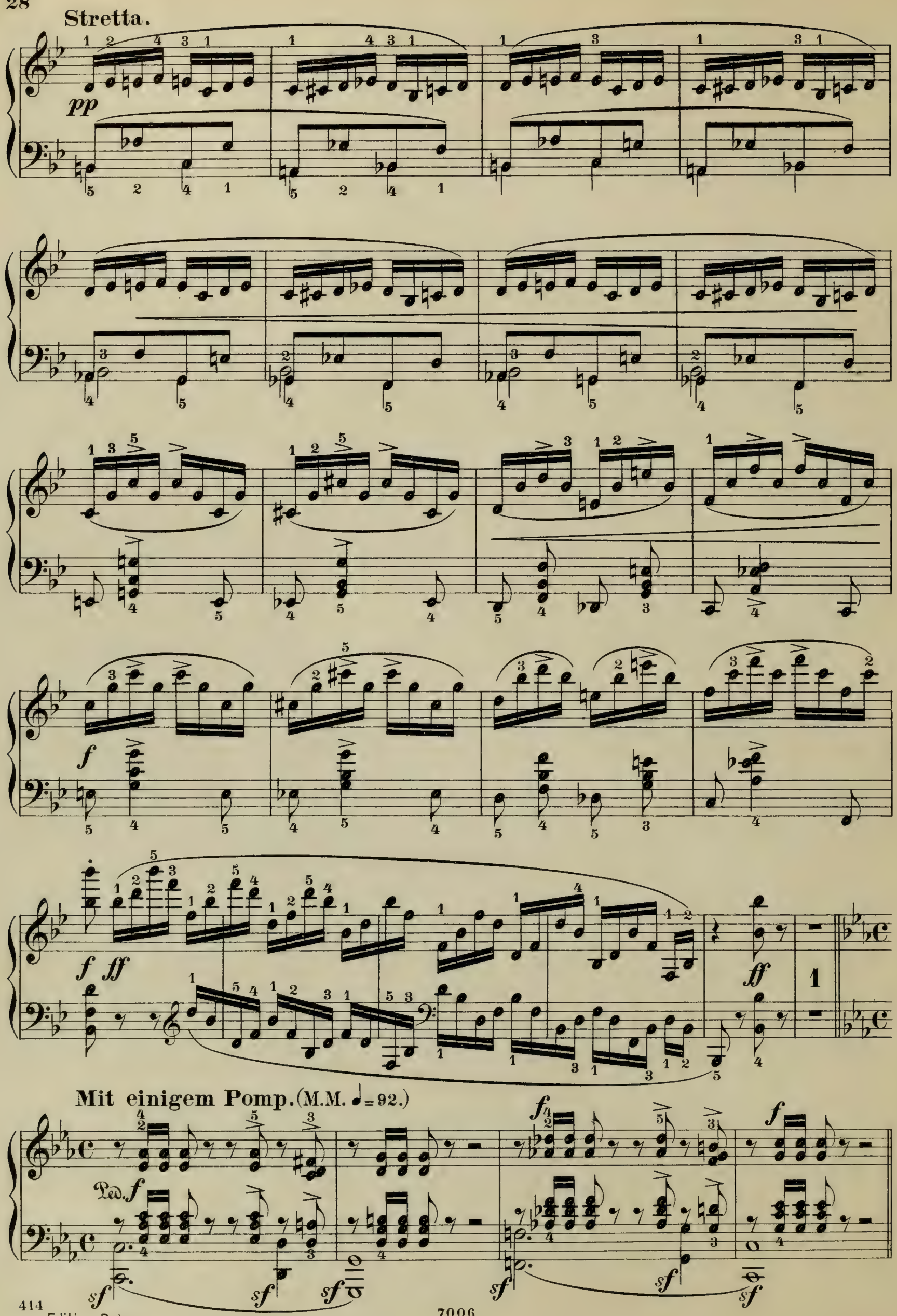
fff fff

Immer lebhafter.

p

mf

f f f


Stretta.
pp
f
f ff
ff
1
Mit einigem Pomp. (M.M. ♩= 92.)
Ped. f
sf

ritardando

L.H.

Zum Beschluss.

(M. M. ♩ = 112.)

mf

Ped.

Ped.

p Ped.

ritard.

p

mf

ritard.

ritard.

mf

p

p

p

p

p

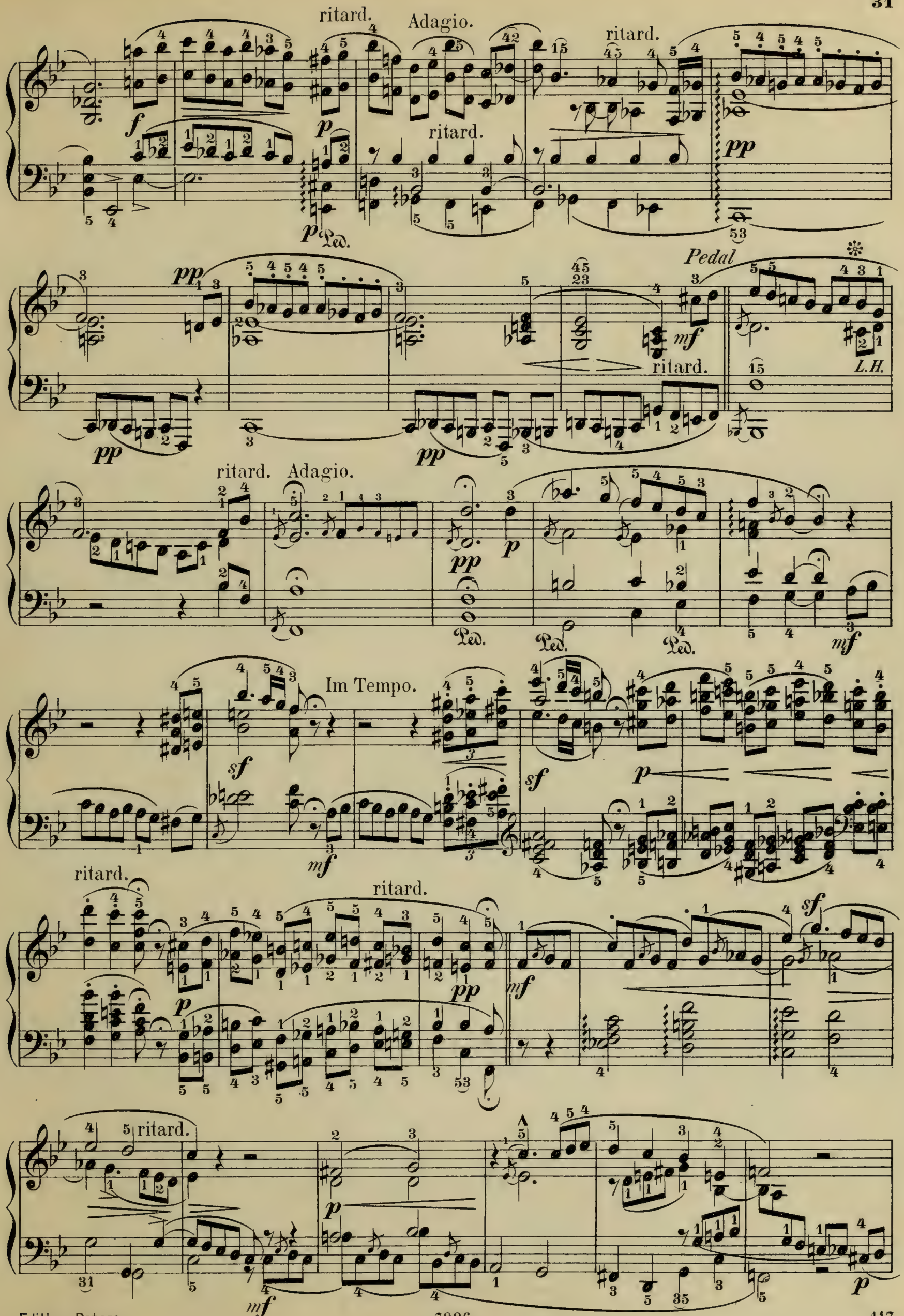
mf

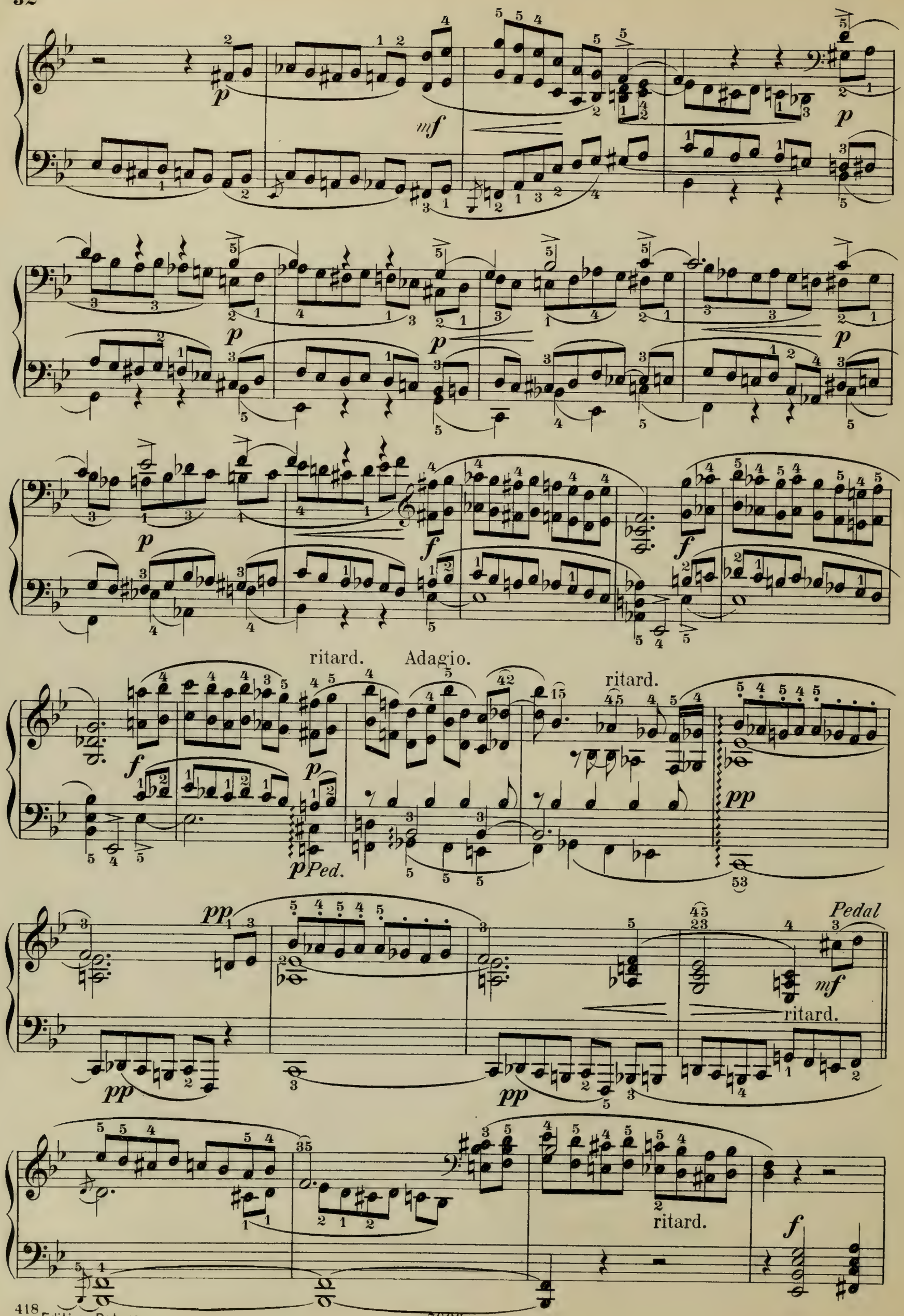
p

p

f

f


ritard.
Adagio.
ritard.
ritard.
Pedal
L.H.
ritard.
Adagio.
Im Tempo.
ritard.
ritard.
ritard.


ritard.
Adagio.
ritard.
Ped.
Pedal
ritard.
ritard.

ritard.

pp

ritard.

Allegro.

sfz

f

sf

sf

Ped.

sf

sf

Ped.

sfz *ff*

Faschingsschwank aus Wien.

Fantasiebilder.

Herrn Simonin de Sire in Dinant zugeeignet.

Opus 26.

Componirt 1839.

Allegro.

Sehr lebhaft. M.M. ♩=76.

1.

M.M. ♩= 84.

mf

ritard.

(a tempo)

sf

ritard.

(Tempo I.)

f

sf

p

p

f *p*

ritard.

(a tempo)

p

f

f

sf

sf

mf

M.M. 𝅗𝅥. = 86.

p

mf

f

mf

sf *sf* *ff*

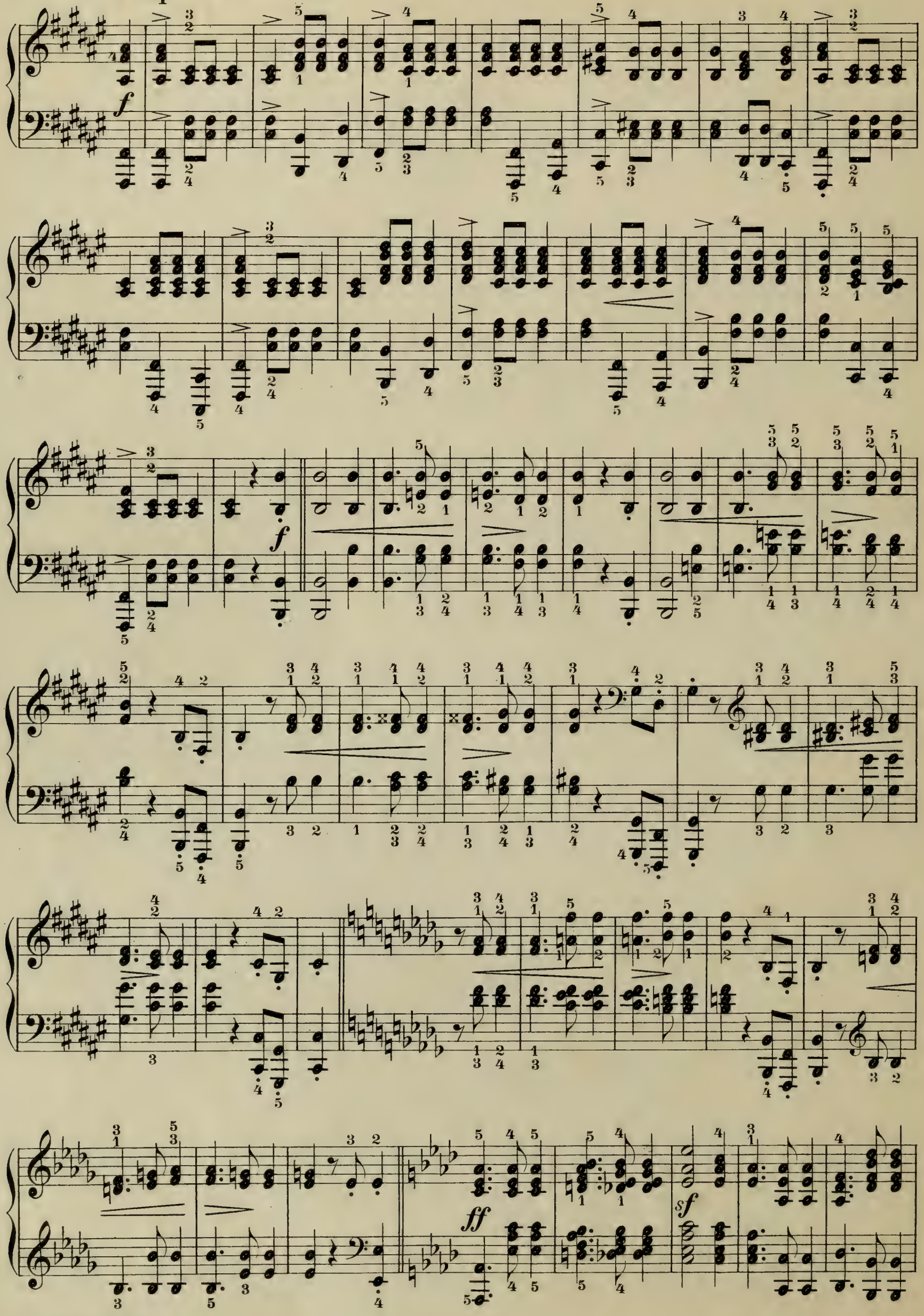
ritardando - - - - -

- - - - -

Erstes Tempo.

Kurze Pause.

Tempo wie vorher.



5

Höchst lebhaft.

p

ritardando

(a tempo)

p

mf

f

ritard. (a tempo)

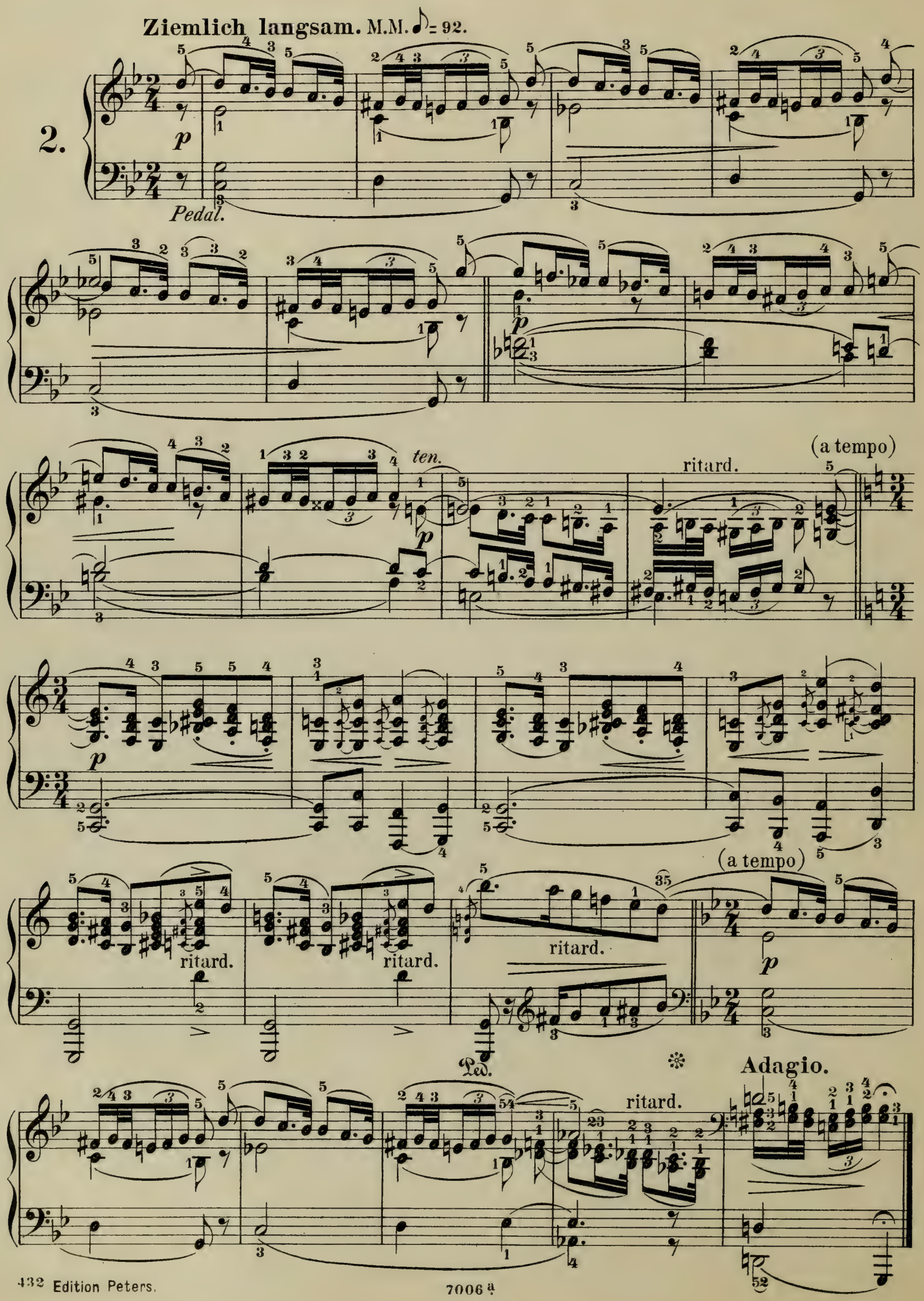
(a tempo)

ritard.

Tempo wie im Anfang.

CODA.

Romanze.


Ziemlich langsam. M.M. ♪= 92.
2.
p
Pedal.
ten.
ritard.
(a tempo)
ritard.
ritard.
ritard.
(a tempo)
Ped.
ritard.
Adagio.

Scherzino.

M. M. ♩ = 112.

3.

p

Pedal

mf

f

f

f

f

f

f

f

f

f

p

f

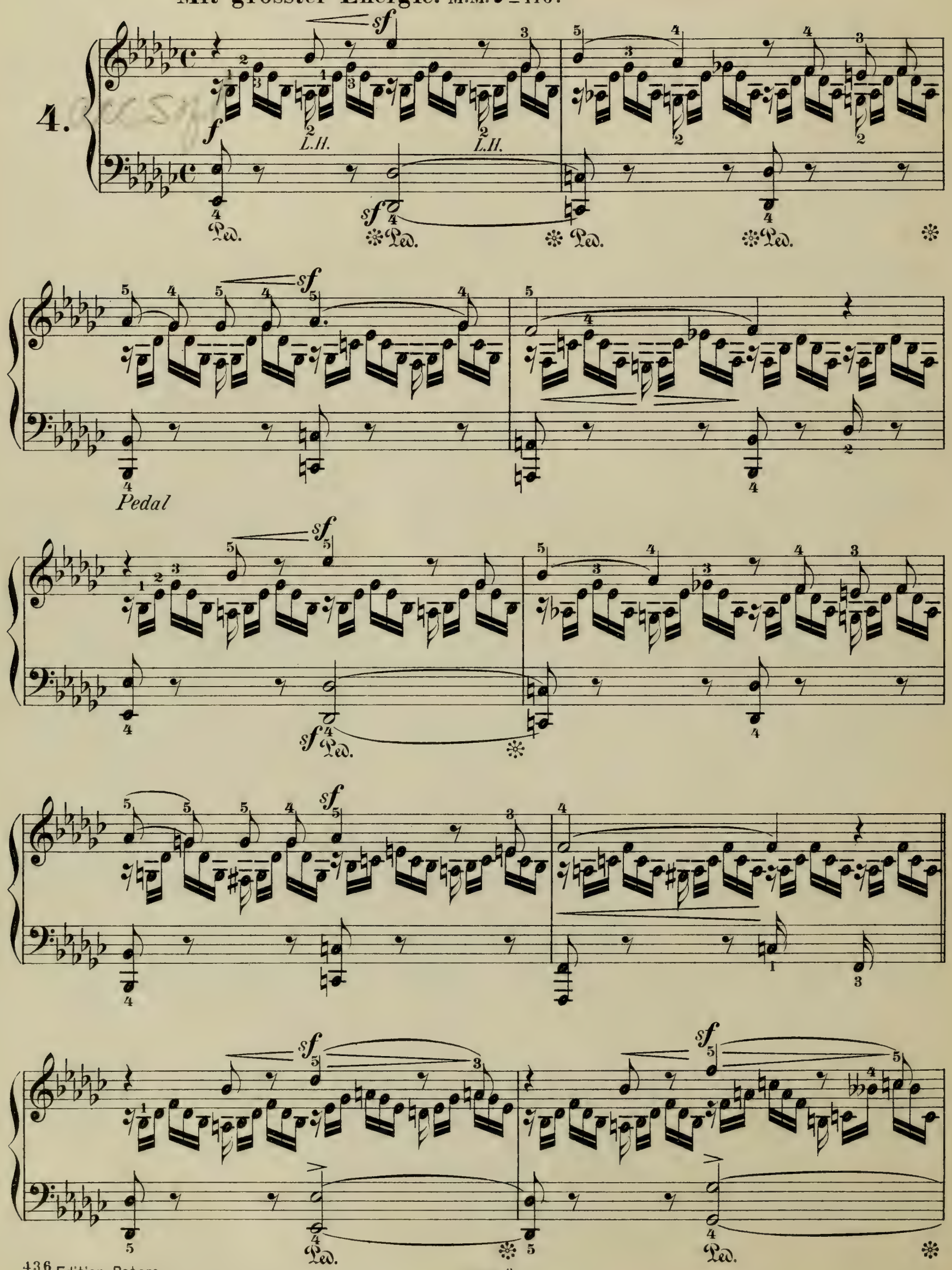
(a tempo)

ritard.

sf *p* *pp* *pp* *p* *pp* *f* accelerando *sf* *f* *f* *f* *f*

Intermezzo.

Mit grösster Energie. M.M. ♩ = 116.

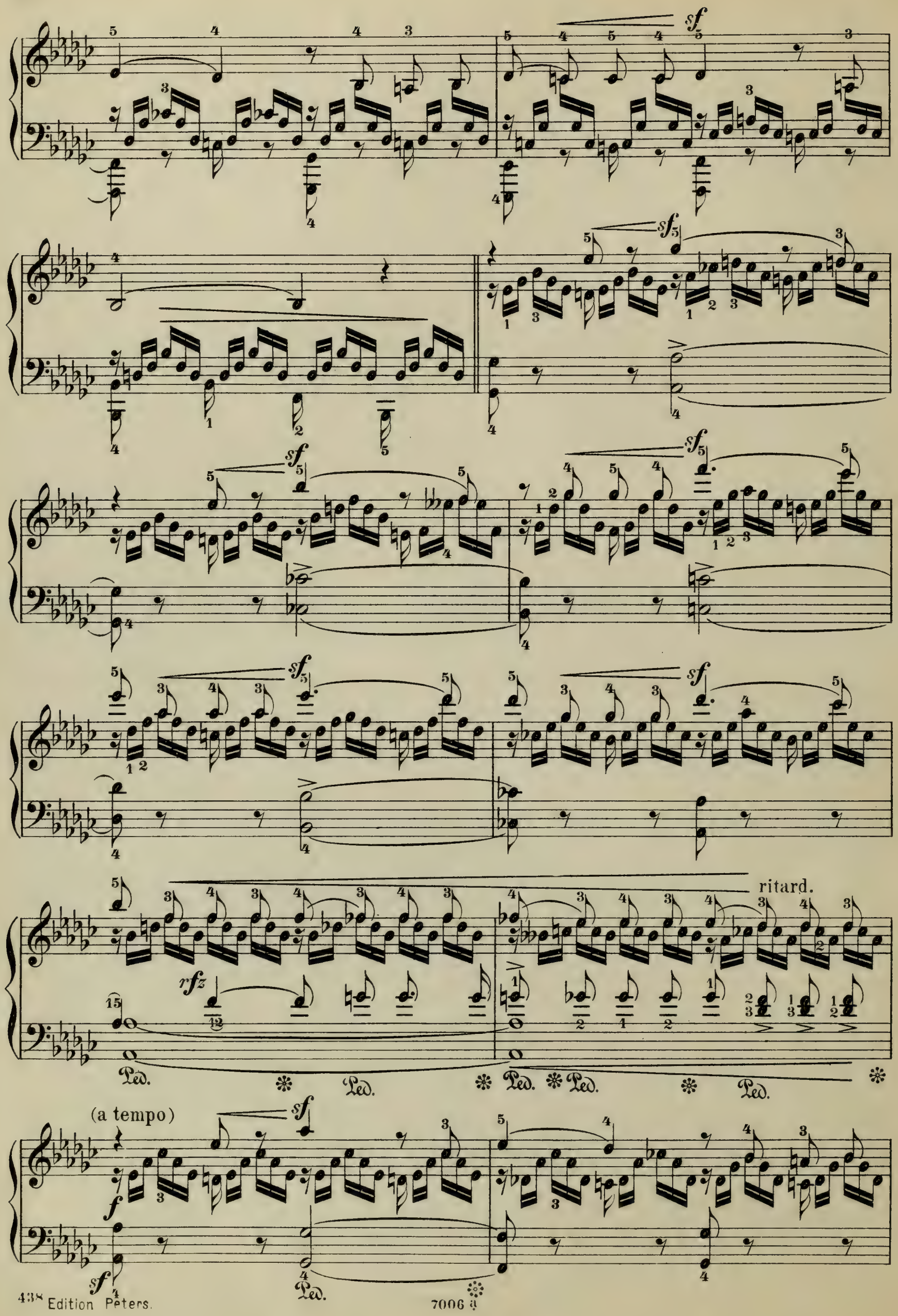


sf Ped. sf Ped.

sf rfz Ped. Ped.

ritard. (a tempo) sf Ped. sf sf Ped.

sf sf Ped.


ritard.
(a tempo)

sf

sf

sf Ped.

sf

sf

sf

sf

sf

r. H.

sf

Ped.

Ped.

ritardando

dim.

p

Finale.

Höchst lebhaft. M.M. ♩ = 138.

5.

sf *R.H.* *Pedal*

f

ritard.

(a tempo)

p

f

p

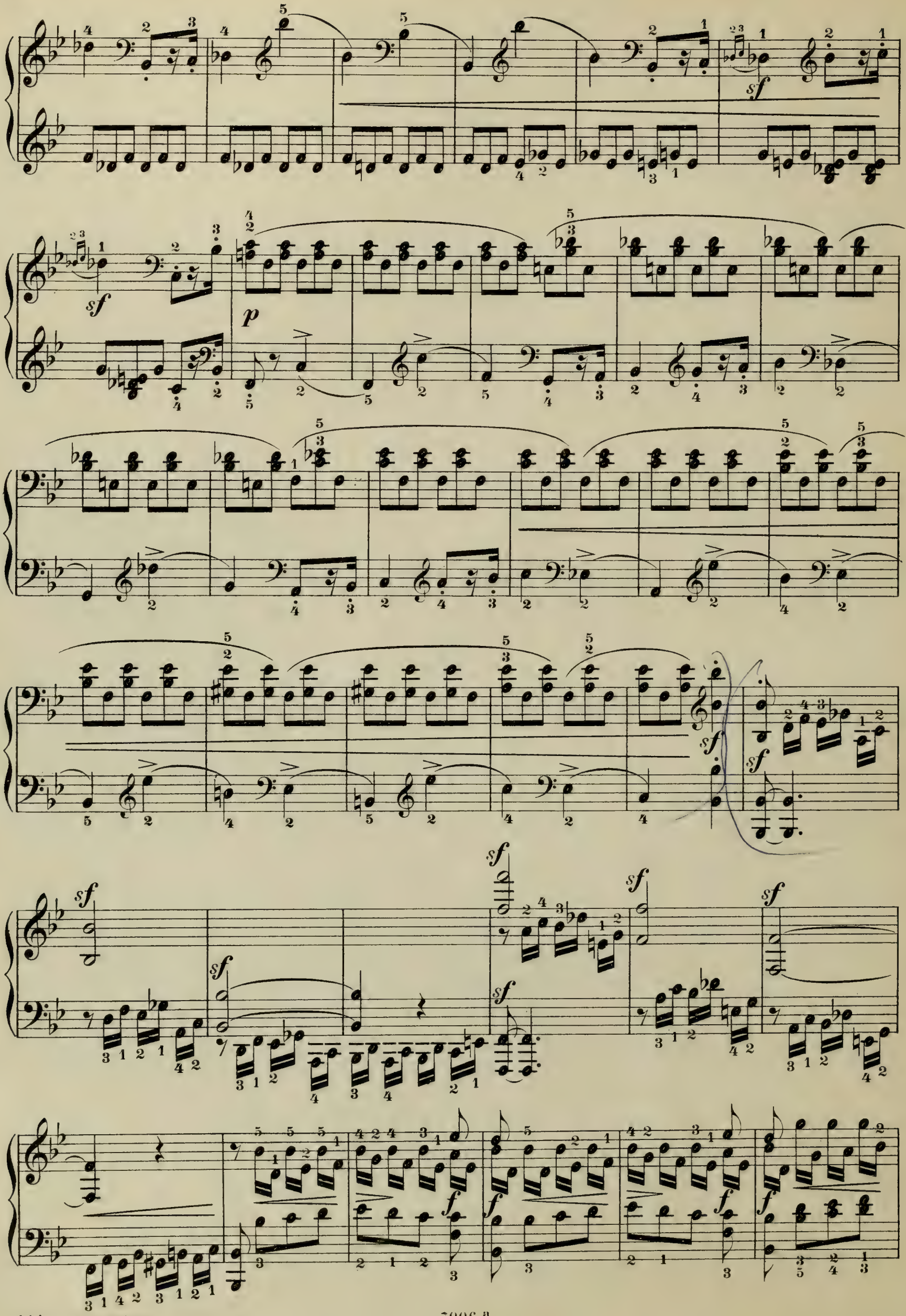
f

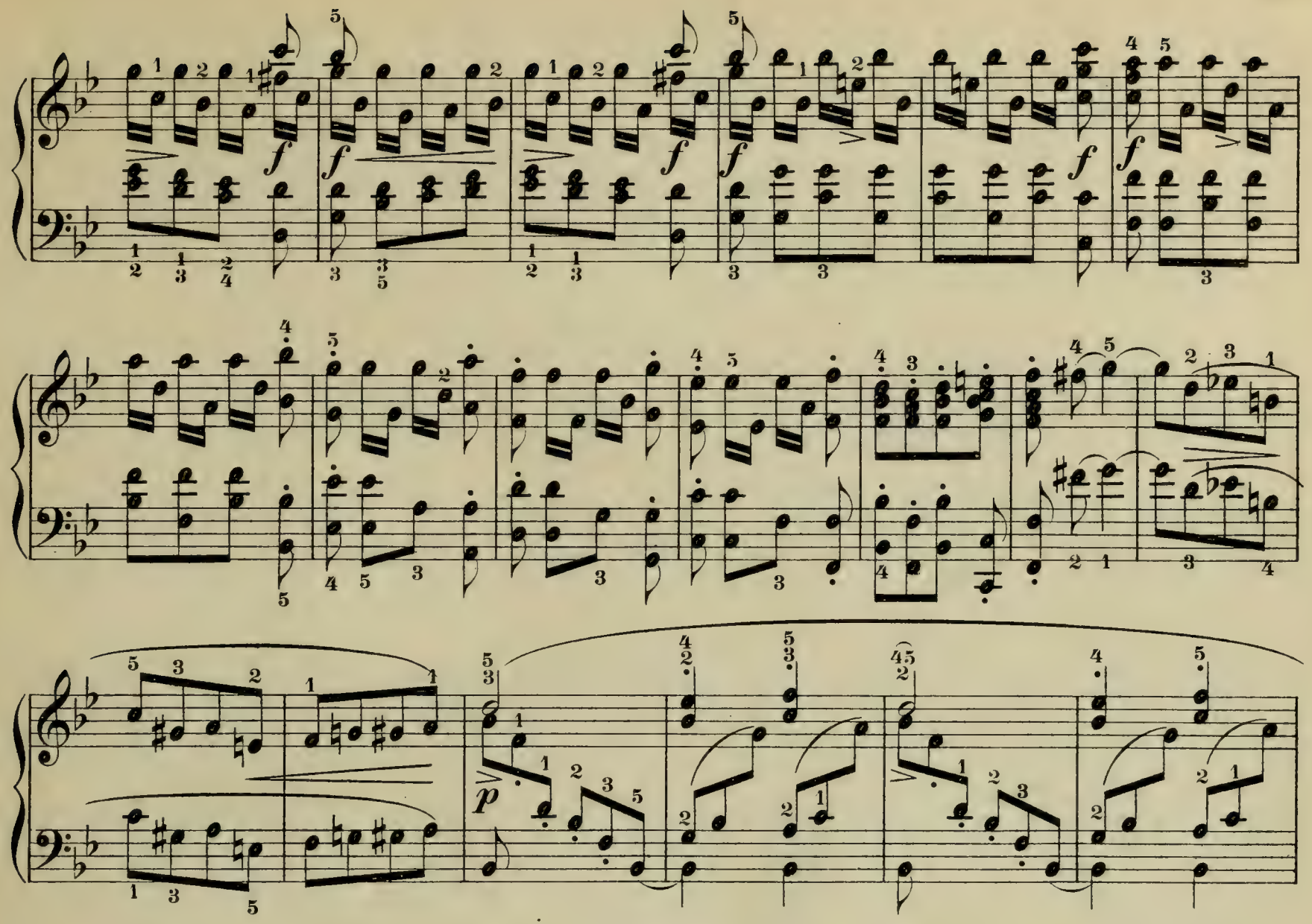
1.

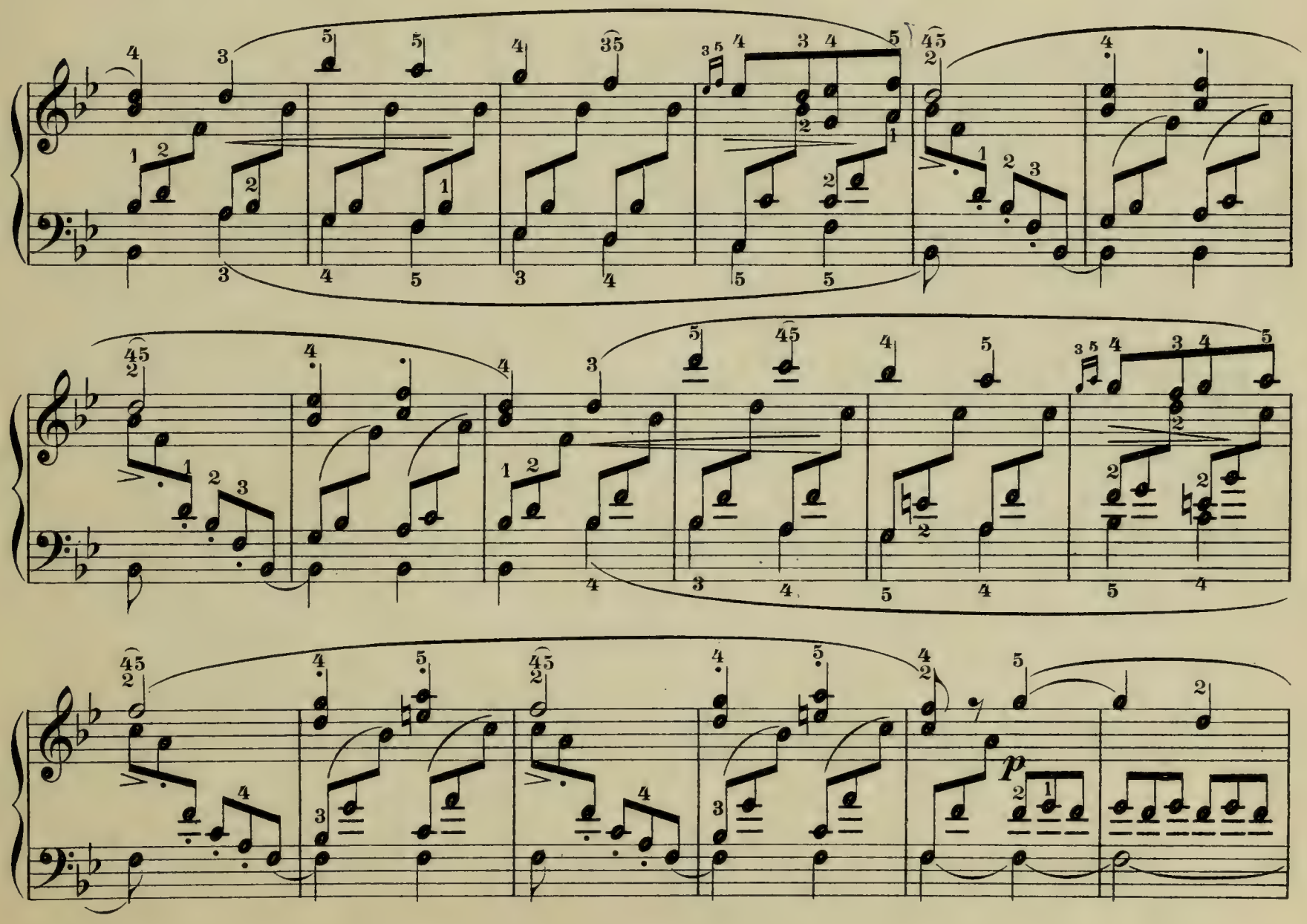
2.

Ped.

Ped.


sf
p
sf
sf
sf
sf
sf
sf
sf
sf
sf
f
f
f


f
p


p

p

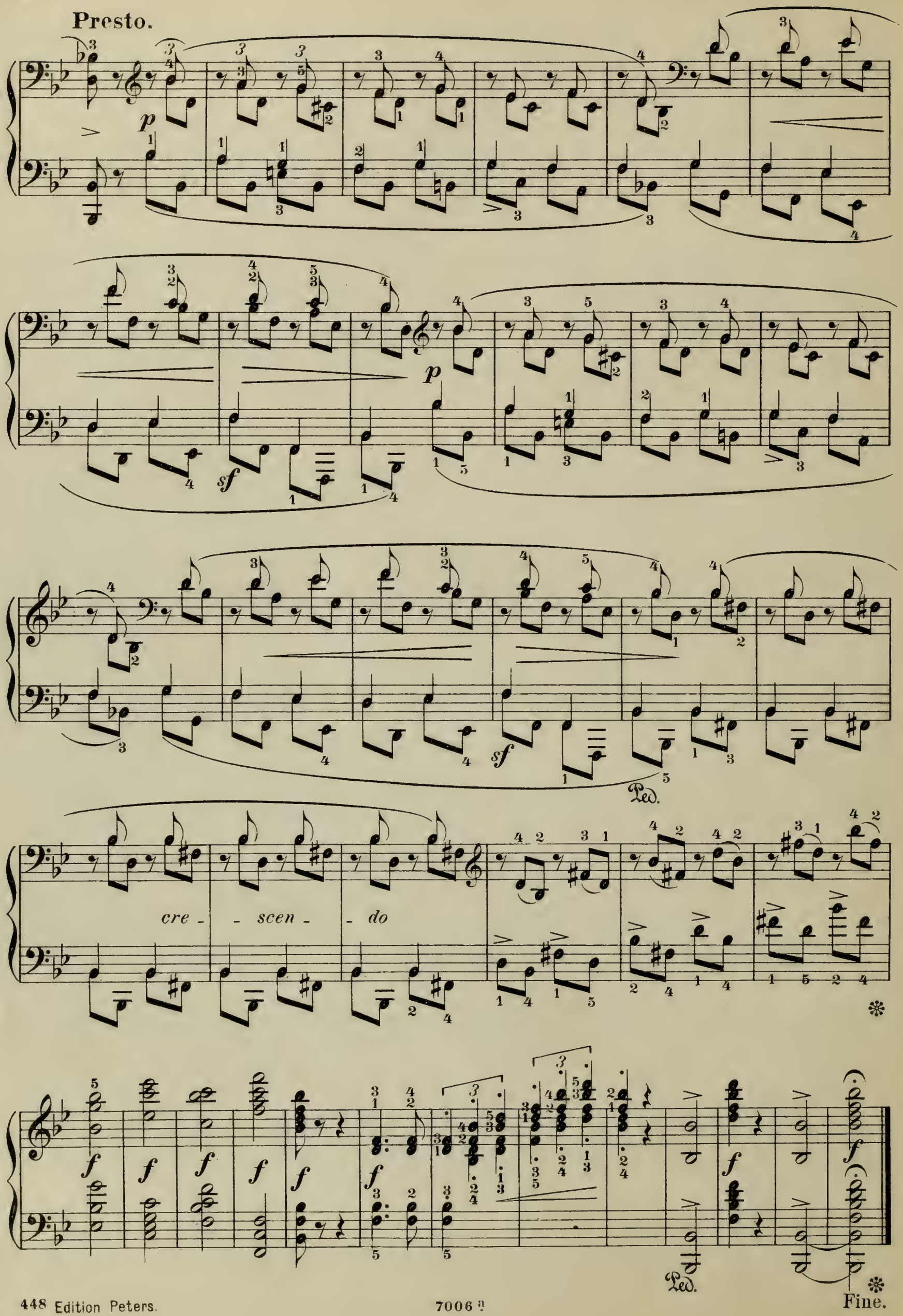
f

p

f *f*

f

f


Presto.
p
sf
p
sf
Ped.
cre - scen - do
f
Ped.
Fine.

Etudes

en forme de Variations.

(XII Etudes symphoniques.)

Dédiées à son ami William Sterndale Bennett à Londres.

Opus 13.

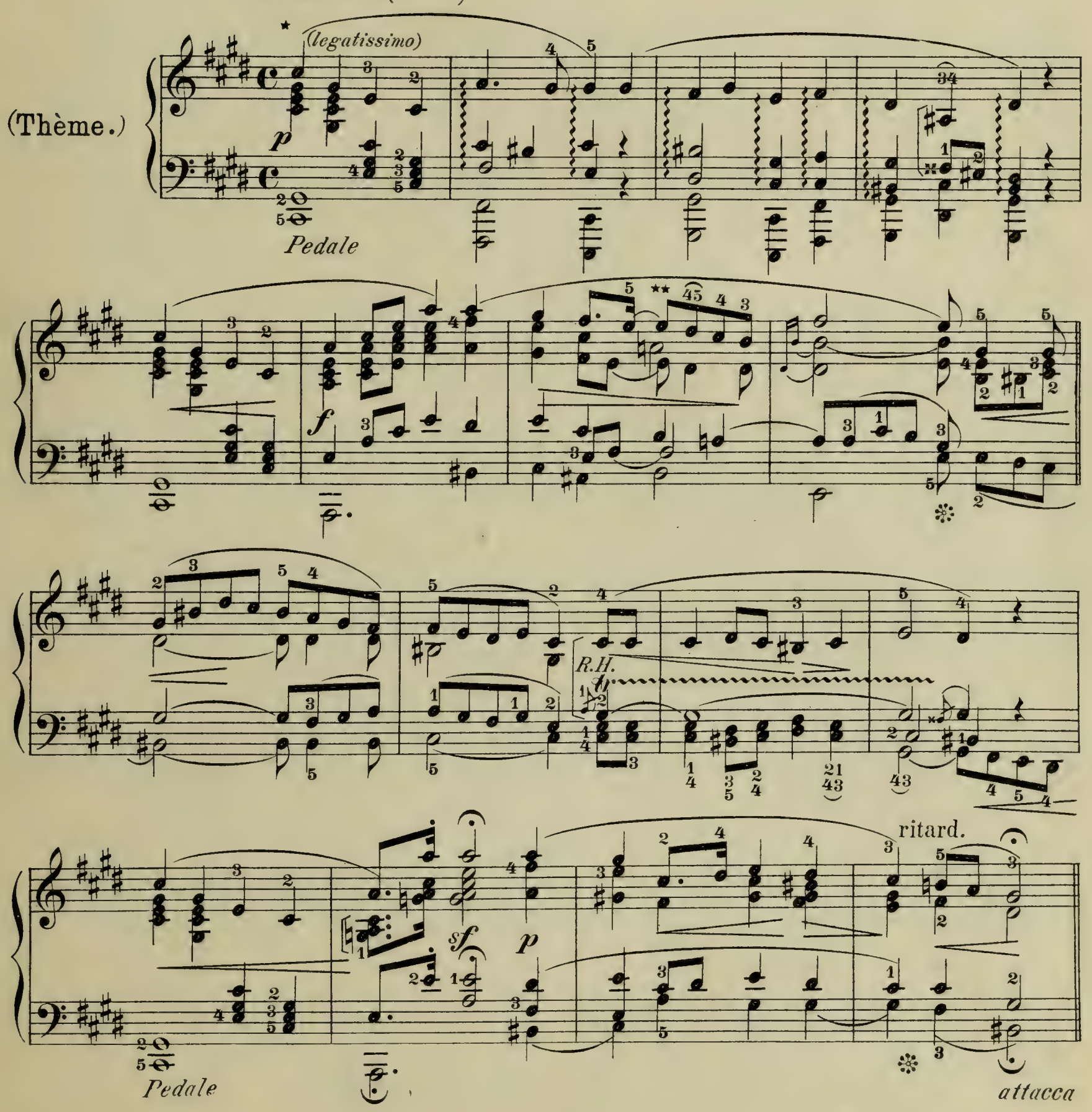
Componirt 1834.

(Die Bezeichnungen in Parenthese beziehen sich auf die erste Ausgabe.)

THEMA.

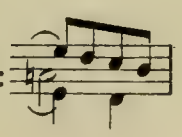
Andante. (♩ = 52.)

(Thème.)



* Les notes de la mélodie sont de la Composition dun Amateur.

** Erste Ausgabe:



VARIATION I.

Un poco più vivo. (♩ = 72.)

poco a poco crescendo

(Etude I.)

pp

(ritard.)

Pedale

p

(ritenuto)

p

mf

ritardando

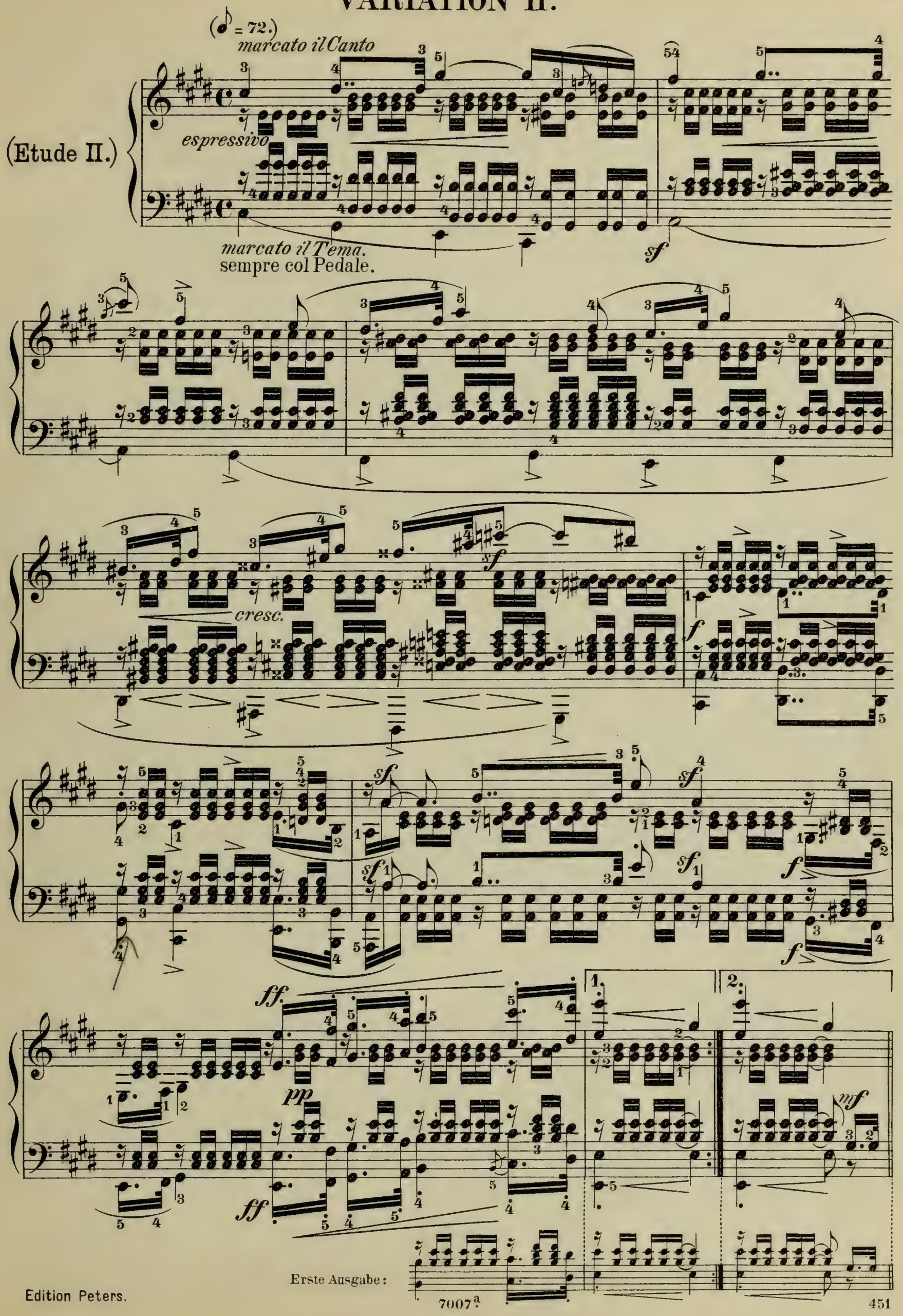
p

p

Erste Ausgabe:

** Erste Ausgabe:

VARIATION II.



p

mf

diminuendo

p

p

p

crescendo

sf

(dolce)

p

p

sf

sf

ff

pp

ff

1.

2.

sf

sf

Erste Ausgabe:

7007a

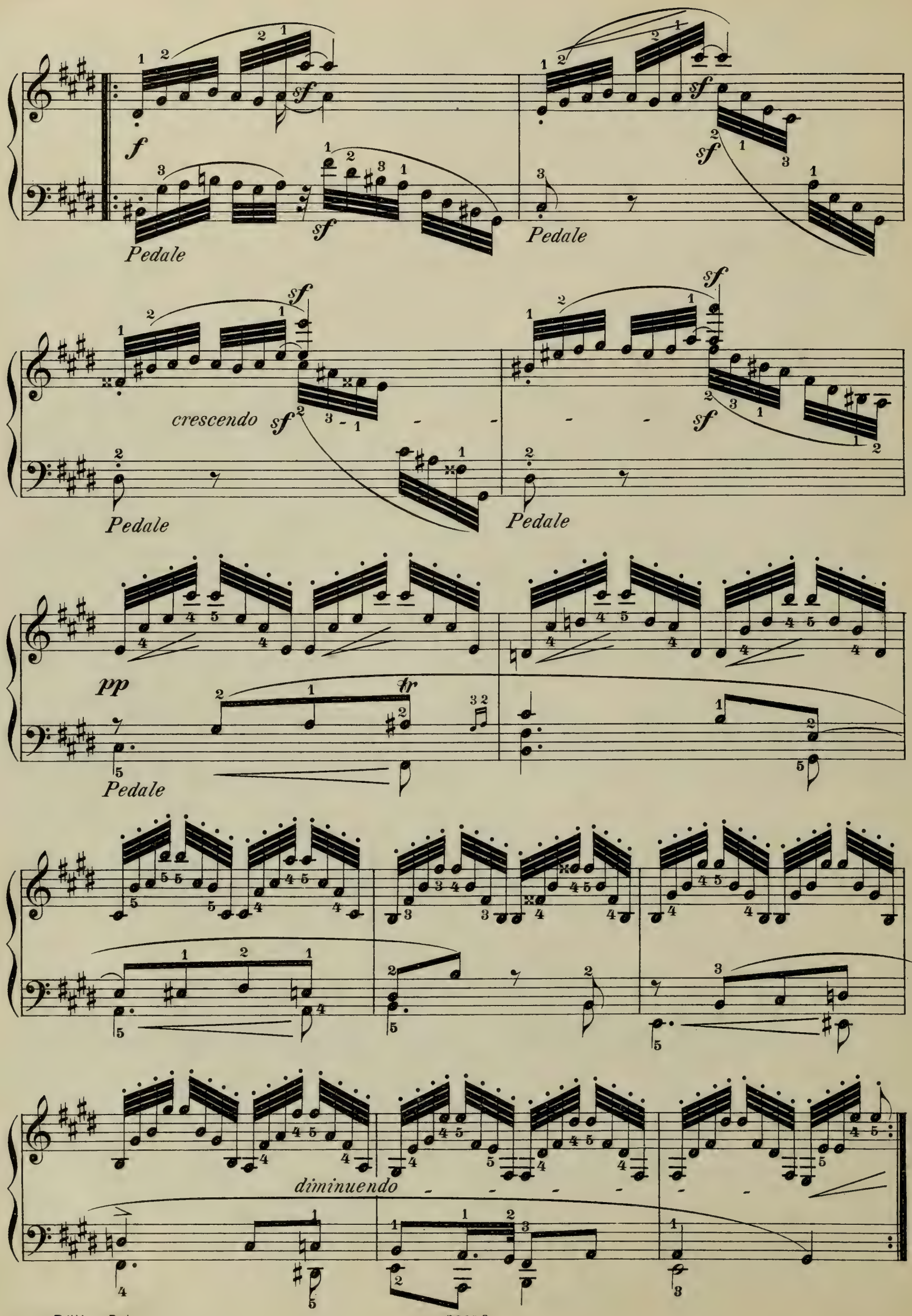
Vivace. (♩ = 63.)

(Etude III.)*

Pedale

diminuendo

* Ist in der zweiten Ausgabe nicht vorhanden.


f
sf
Pedale
crescendo
pp
tr
diminuendo

VARIATION III.

(♩ = 132.)

(Etude IV.)

Pedale

crescendo sempre

attacca

VARIATION IV.

(Etude V.)

(♩.= 108.)

p

scherzando

sf *Pedale*

sempre vivacissimo

p

pp

(*pp*)

p *f* *sf* *p* *f* *p* *L.H.* *f*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

p

diminuendo - - -

(*pp*)

VARIATION V.

Agitato. (♩ = 60.)

(Etude VI.)

sf *(con gran bravura)* *sf* *Pedale*

sf *sf*

sf 1. *sf*

2.

p

diminuendo

sf

sf

sf

sf

sf

1.

2.

R.H.

VARIATION VI.

Allegro molto. (♩ = 96.)

(Etude VII.)

f sempre brillante

(ten.) (ten.) (ten.) (ten. segue)

(ten.) (ten.) (ten.) (ten. segue)

(p)

(f)

sf sf sf sf

p f

p

ff (rin - for - zan - do)

ff (rin - - for - zando)

(ten.) (ten.) (ten.) (ten.)

(pp)

(f)

sf sf sf sf

VARIATION VII.

(♩ = 80.)

(Etude VIII.)

sempre marcatissimo

Pedale

L.H.

L.H.

tr.

sf

tenuto per il Pedale

Presto possibile. (♩.= 116.)

* (Etude IX.)

Senza Pedale

pp

Pedale ✻ *Pedale* ✻

1. 2.

sempre piano

poco a poco crescendo

ff

* 464 Ist in der zweiten Ausgabe nicht vorhanden.

Pedale

Pedale

VARIATION VIII.

(♩ = 92.)

(Etude X.)

f *Con energia sempre*

sf *sf*

sf Non ligato

sf *sf*

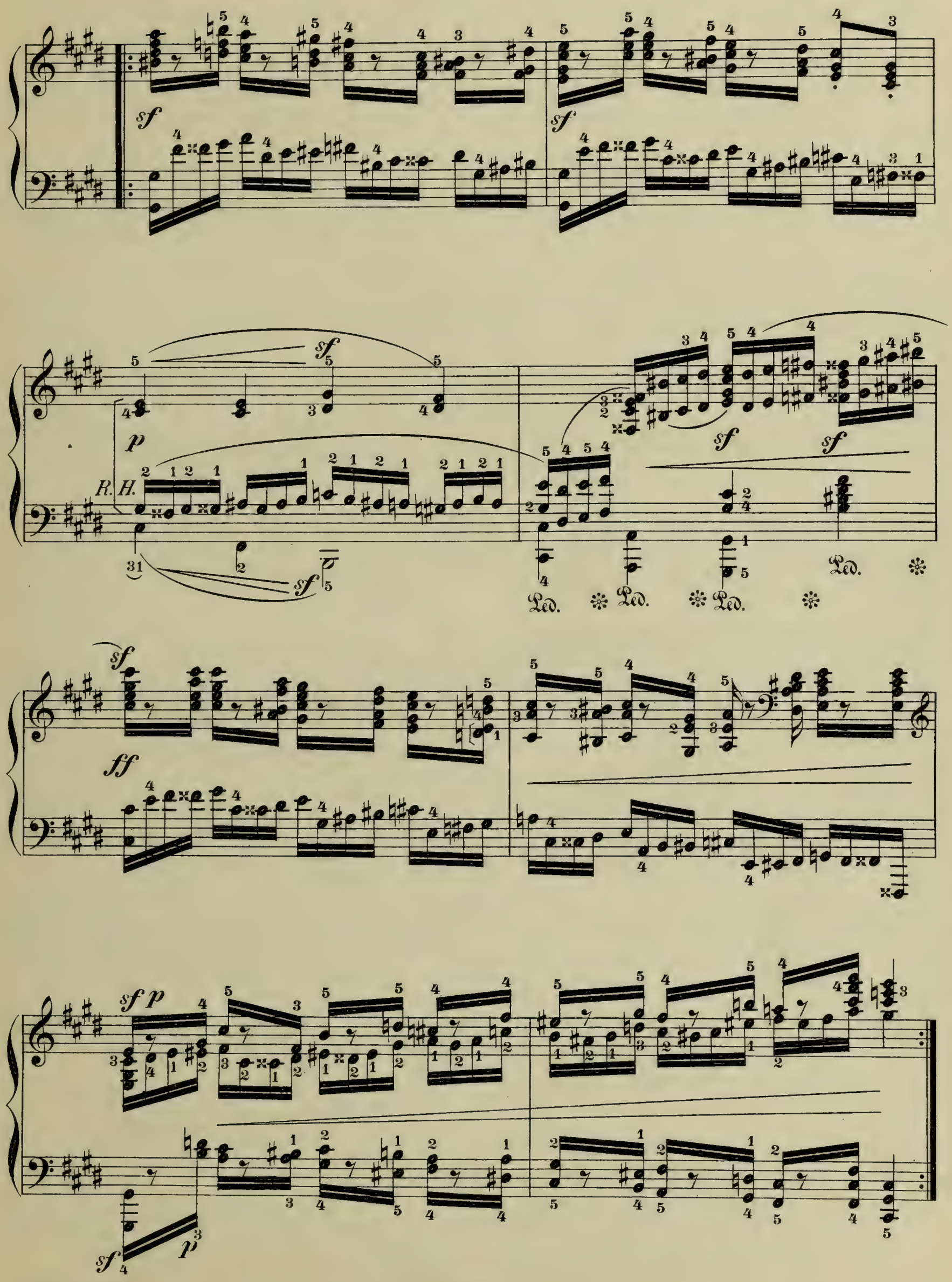
Pedale

sf *crescendo*

f *p*

f *p*

* Erste Ausgabe:


sf
sf
sf
p
R. H.
sf
sf
sf
Ped.
Ped.
Ped.
Ped.
sf
ff
sf p
sf
p

VARIATION IX.

(Etude XI.)

(♩ = 66.)

Con espressione. (♩ = 66.)

* *Pedale*

pp

p (sotto voce, ma marcato)

quasi a due

sempre piano

sempre col Pedale

sempre pianissimo

1.

pp

* Dieser Vortakt fehlt in der zweiten Ausgabe, dagegen die folgende Reprise in der ersten Ausgabe.

2.

(dolce)

pp

sf

sf

ff

sf

p

poco a poco morendo

FINALE.

Allegro brillante. (𝅗𝅥 = 66.)

(Etude XII.)

f *sf* *sf* *Pedale* *(p)*

f *sf* *sf* *Pedale.* *f*

mf *sf* *p*

sf *f* *sf* *(p)*

1. 2. *f* *f* *p* *(preciso)*

diminuendo

(legatissimo)

animato

p *poco a poco crescendo*

Pedale

f *sf*

sempre tenuto per il *Pedale*

L.H.

Pedale

Pedale

a tempo

ritardando

Erste Ausgabe:

Erste Ausgabe:

(Erste Ausgabe)

legato

mf

rfz

rfz

ff

sf

sf

sf

f

(*oben*)

p

(*legatissimo*)

p

molto animato

mezzo

mf (*mezzo*)

Pedale

poco a poco crescendo

rfz

rfz

sempre con forza

f

sf

sf

sf

f

sf

sf

sf

sf

sf

sf

sf

Pedale

f

f

ff

sf

sf

p

f

Pedale

sf

mf

sf

sf

mf

sf

fff *sf* *sf* *sf* *sf*

sempre fortissimo

sf *sf* *sf* *sf*

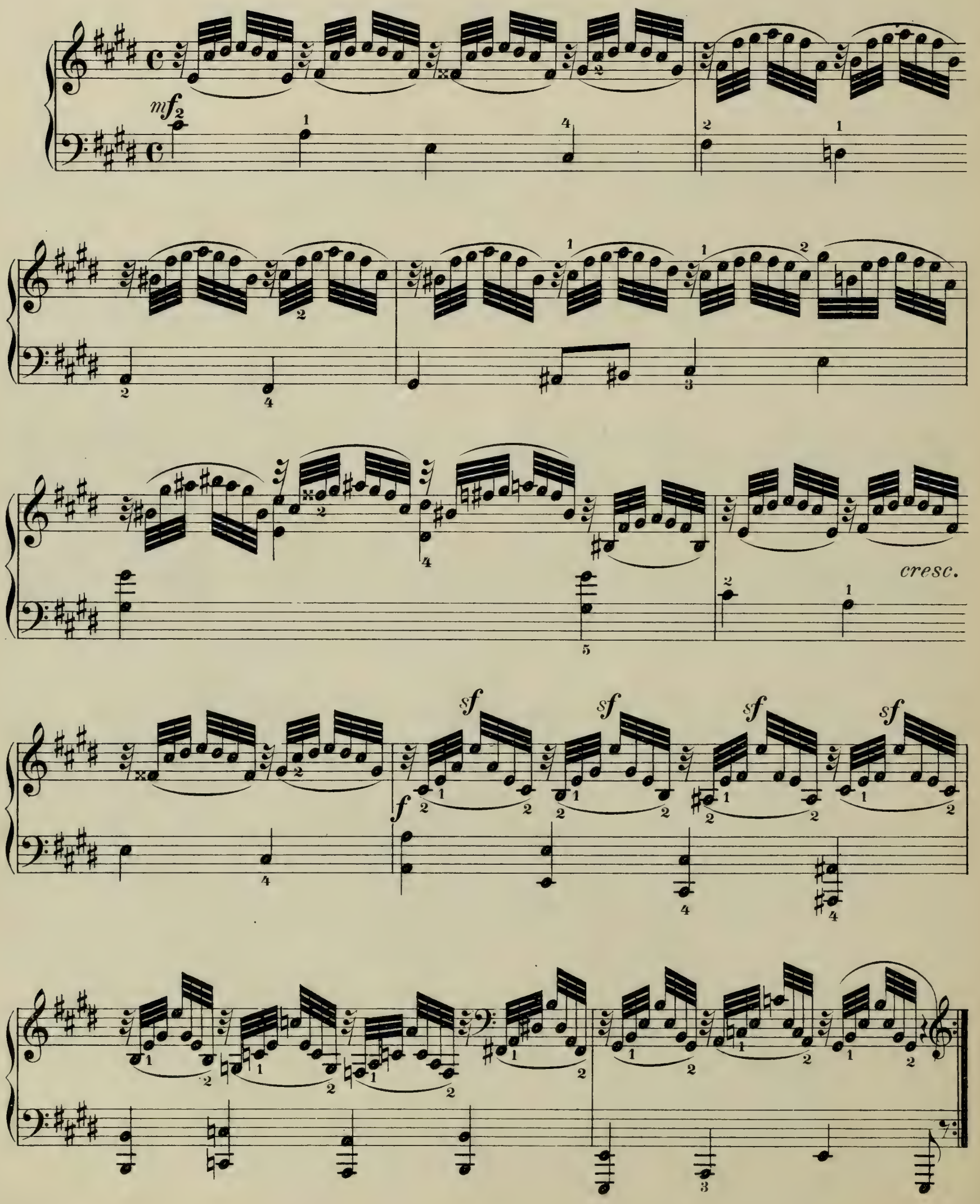
fz *fz*

ff *fz*

Etudes symphoniques.

(Anhang zu Op. 13, aus dem Nachlasse.)

Variation I.



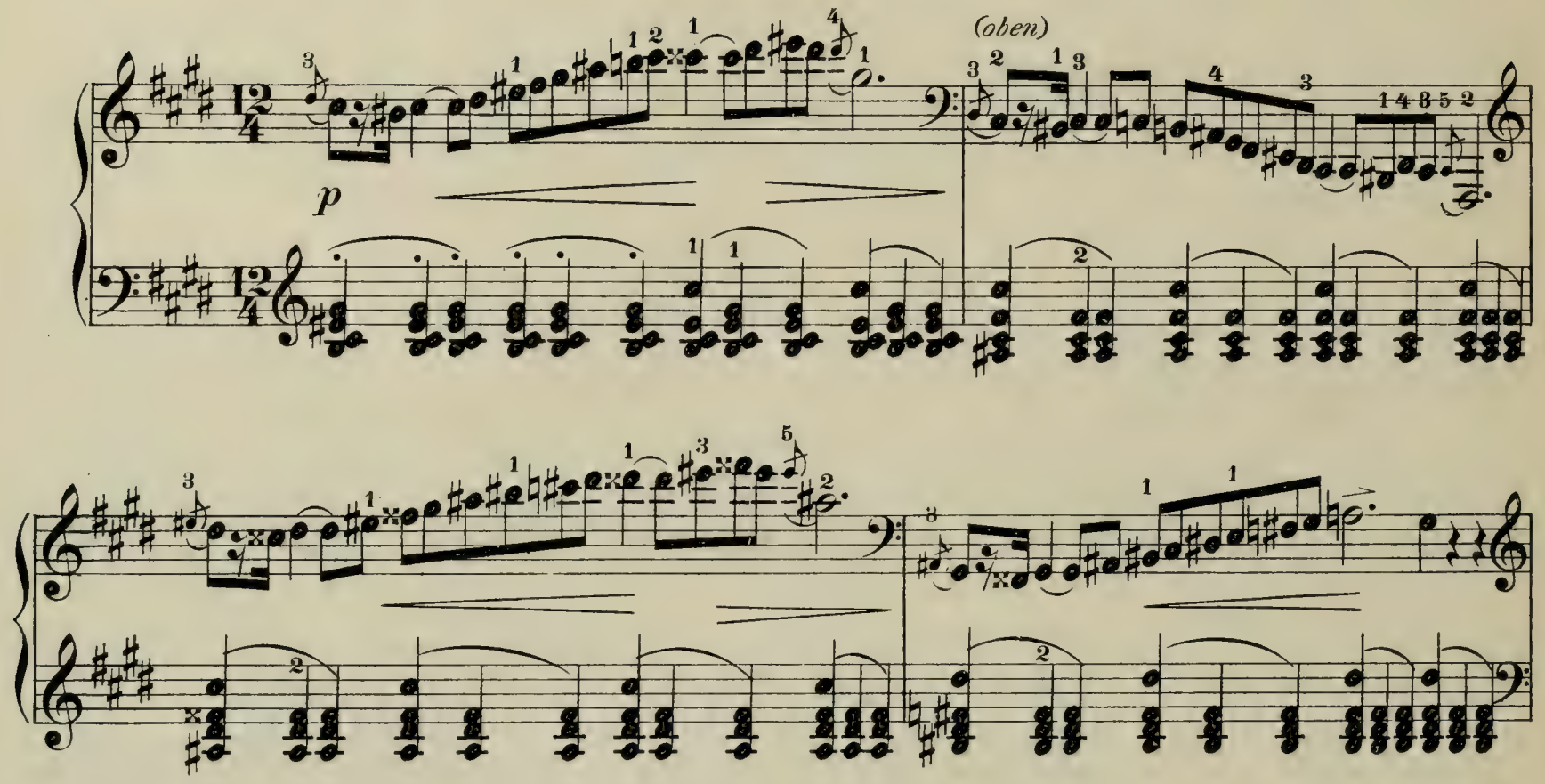
mf *cresc.*

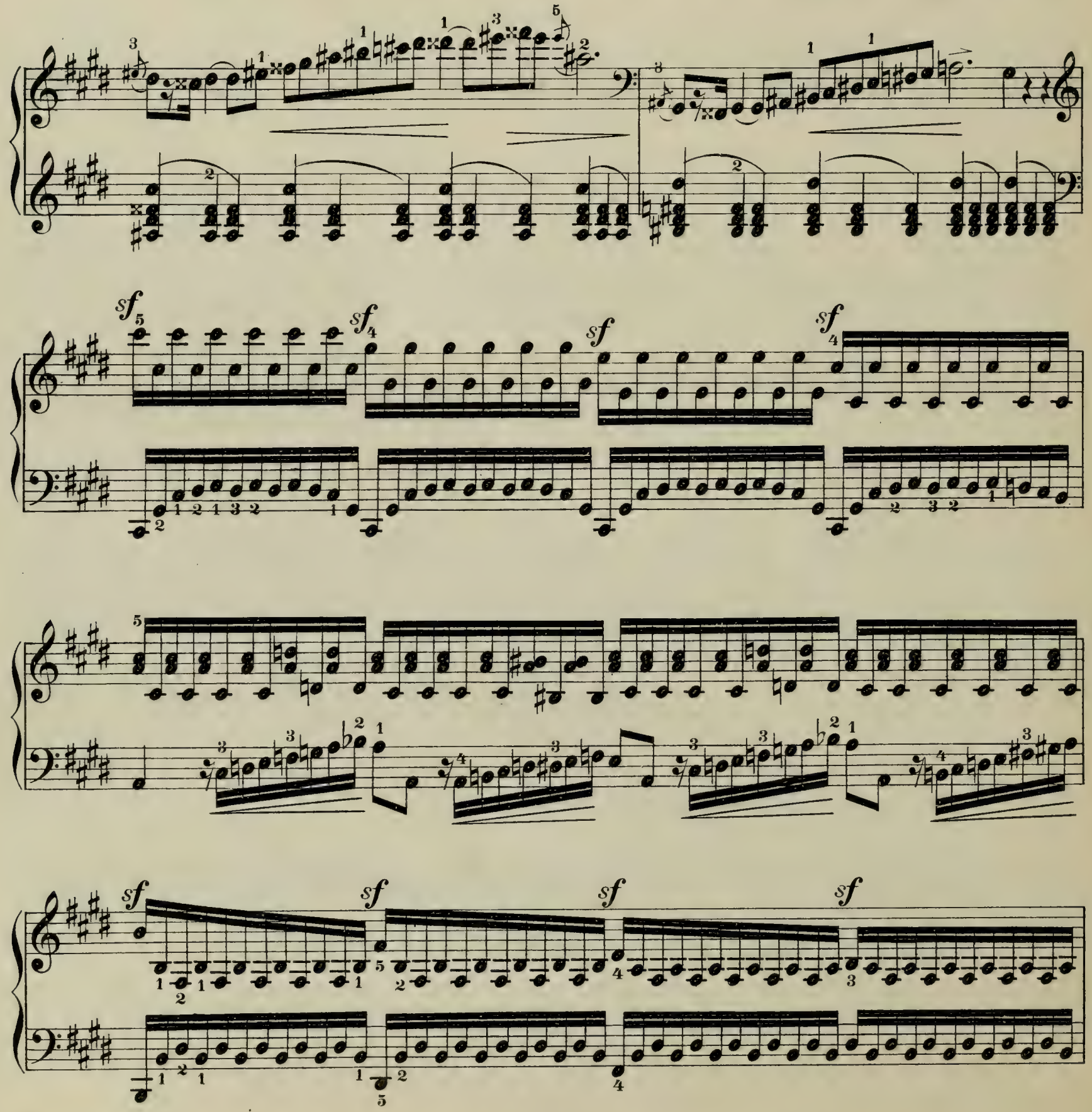
mf *cresc.*

8 *mf*

f

Variation II.

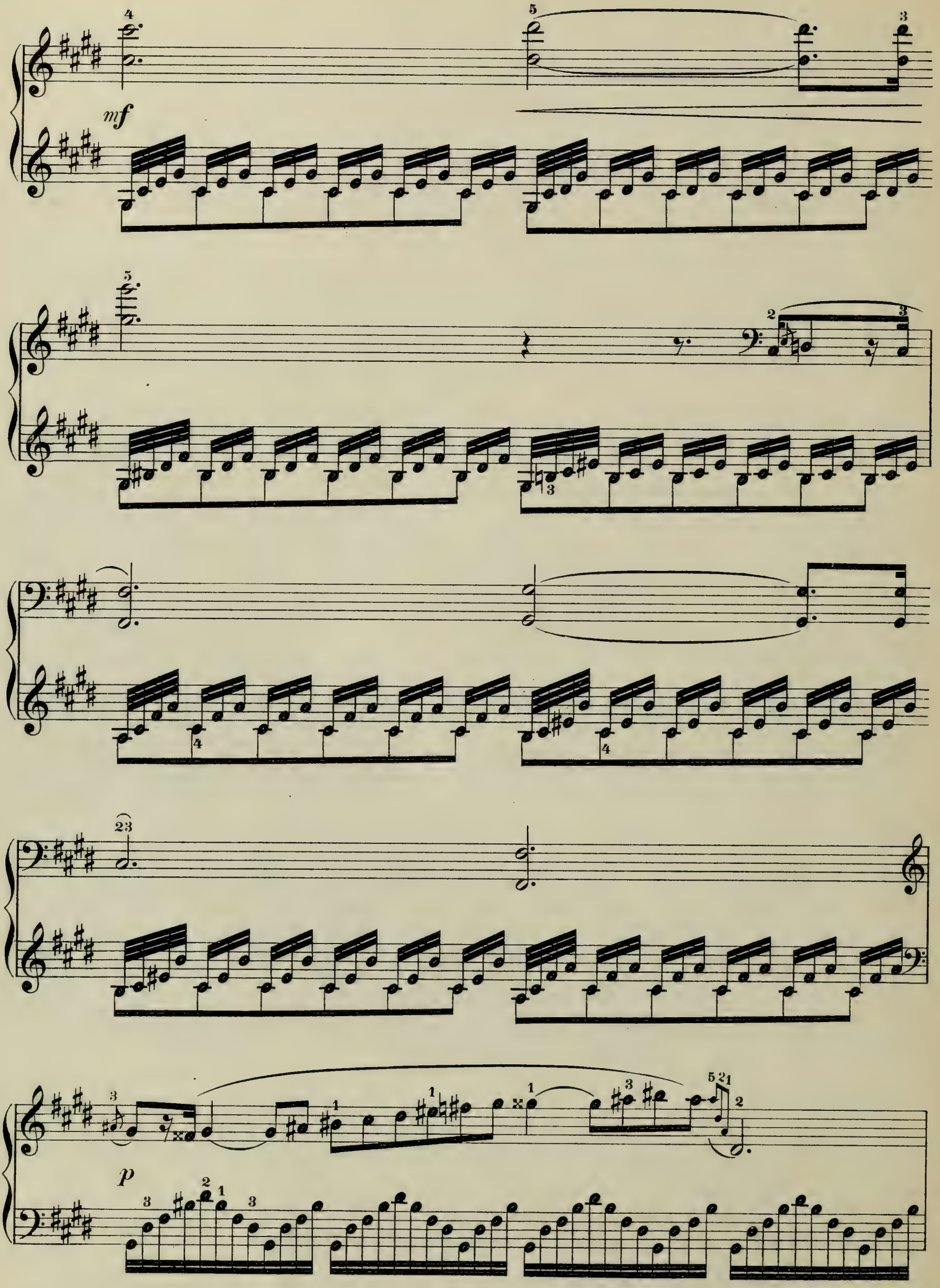




cresc.

p

f


mf
p

sf *sf* *sf* *sf*

mf *dimin.*

Variation III.

fp *sf* *f* *p*

p *crescendo*

ff *p*

p *crescendo*

ff

Variation IV.

con espressione

p

cresc.

p

cresc.

f

mf *dimin.* *p*

cresc.
accelerando

8

ritenuto
dimin.

p

cresc.

dimin.

1. 2.

p *p*

Variation V.

p

mf

p

cresc.

ritard.

a tempo

f

Fine.

Fantasie.

Herrn Franz Liszt zugeeignet.

Opus **17.**

Componirt 1836.

Motto: Durch alle Töne tönet
Im bunten Erdentraum
Ein leiser Ton gezogen
Für den, der heimlich lauschet.
Fr. Schlegel.

Durchaus phantastisch und leidenschaftlich vorzutragen.

M. M. 𝅗𝅥 = 80.

sfp *ff* *Pedal*

sf *sf* *sf* *p*

ritard.

ritard.

p

Pedal

sf

f

ritard.

ff

p

pp

p

p

f

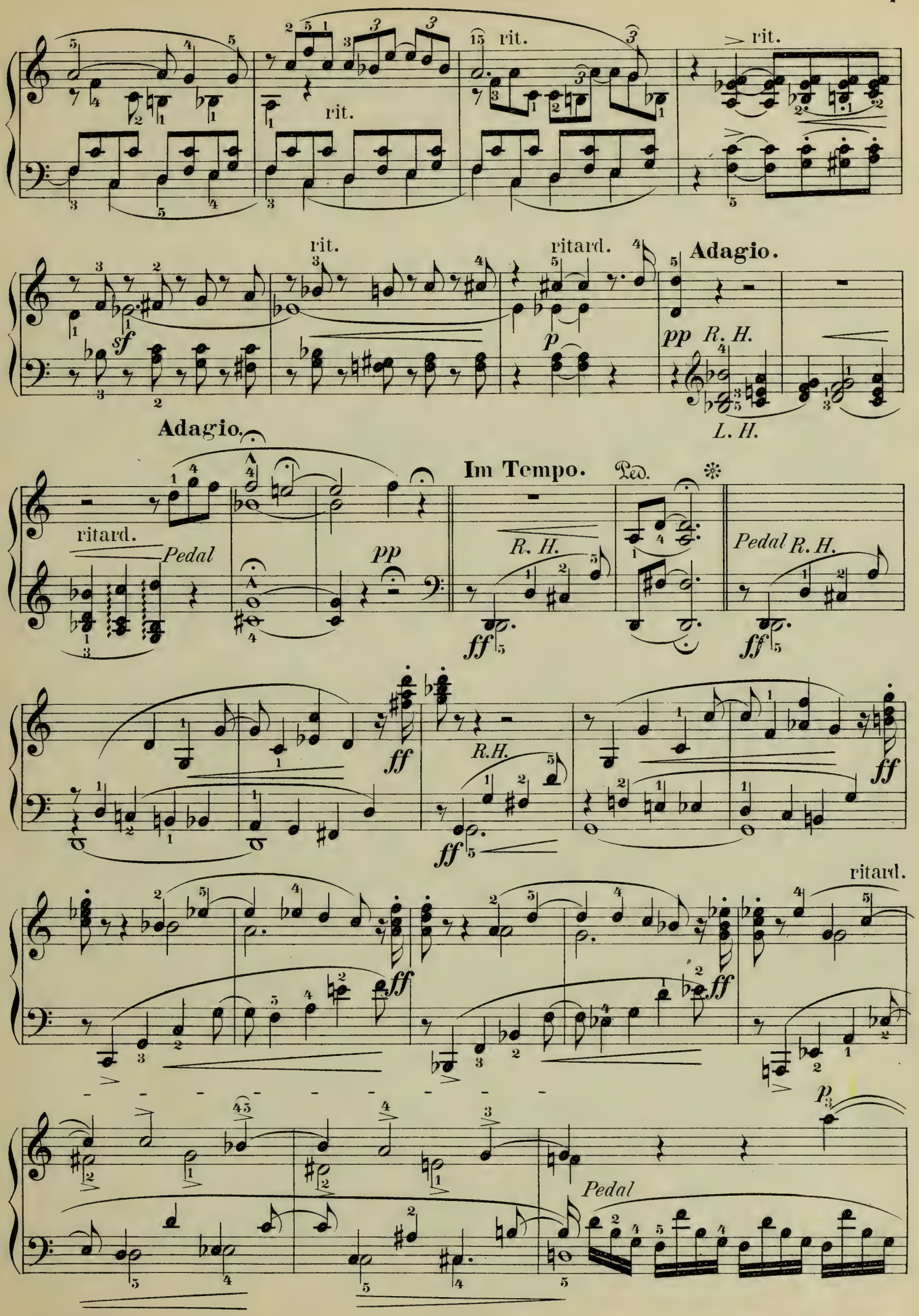
p ritard.

p

L.H.

R. H.

L. H.


rit.
rit.
rit.
rit.
ritard.
Adagio.
sf
p
pp R. H.
L. H.
Adagio.
ritard.
Pedal
pp
Im Tempo.
Ped.
R. H.
ff
Pedal R. H.
ff
ff
R.H.
ff
ff
ff
ritard.
p
Pedal

ritardando

Im lebhaften Tempo.

ritard.

ritardando

ritardando

L. H.

Im Legendenton. ♩= 72.

p

Ped.

rit.

rit.

Ped.

mf

f

ritardando

ff

p

p

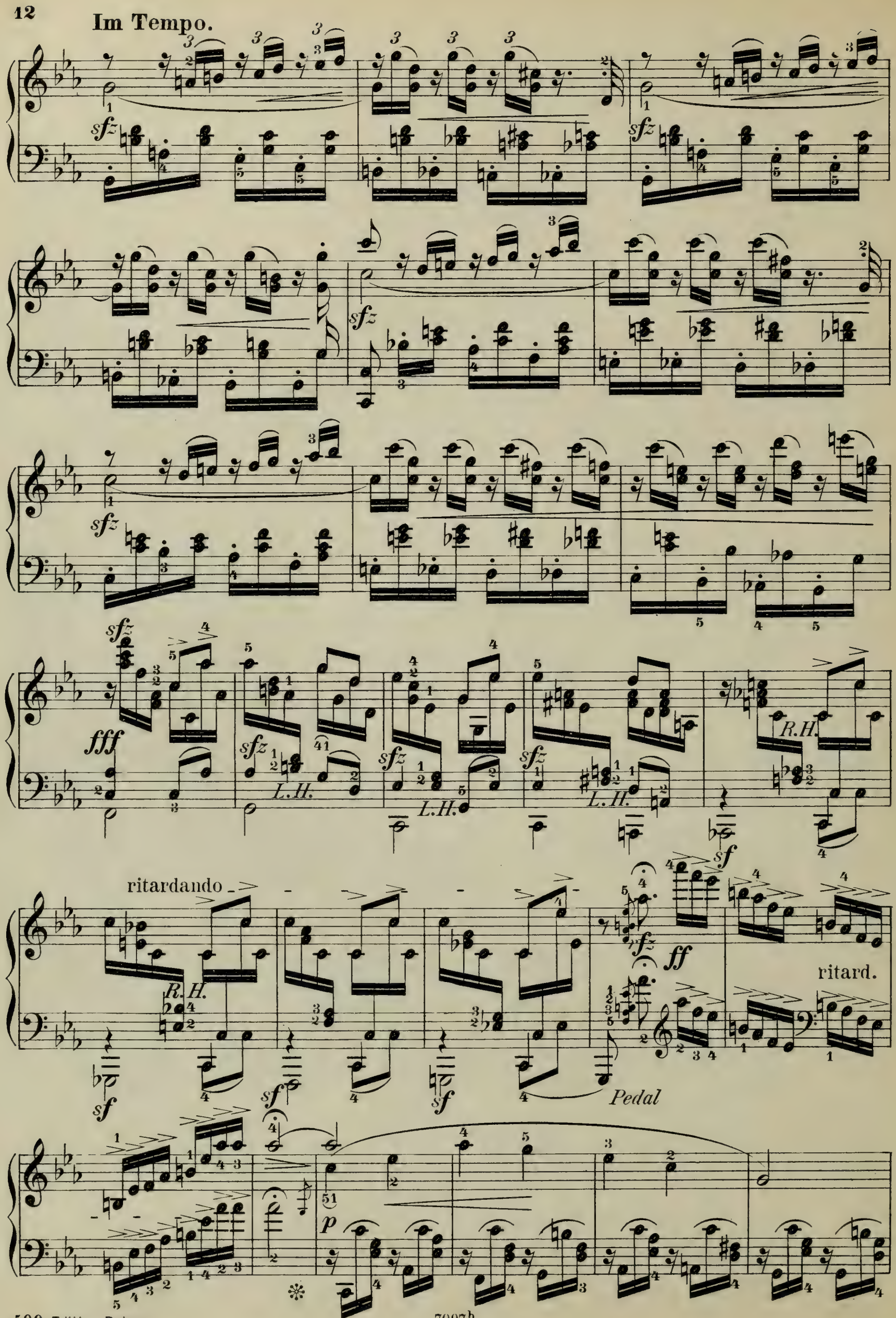
ritardando

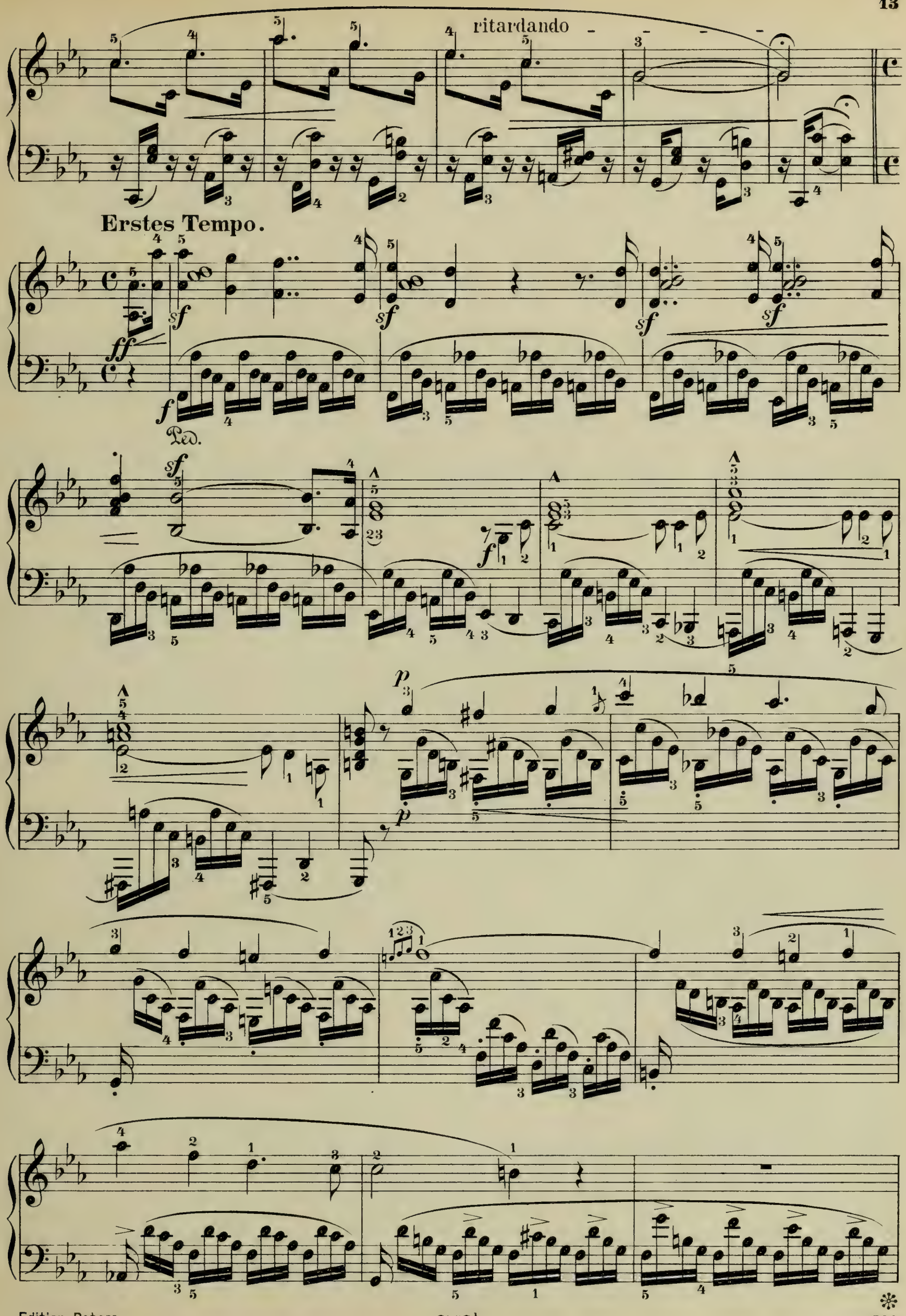
Im Tempo.

sf *f* *sf* *sf* *f* *sf* *ff* *sf* *sf*

p

12 ritardando 12


Im Tempo.
sfz
fff
L.H.
R.H.
ritardando
ff
ritard.
Pedal
p


ritardando
Erstes Tempo.
Ped.

pp

p

p

f

f

p ritardando

p L.H.

R. H.

L. H.

rit.

rit.

rit.

sf

rit.

pp

Adagio.

p

R. H.

p

L. H.

Pedal

Im Tempo.

Ped.

R. H.

sf

R. H.

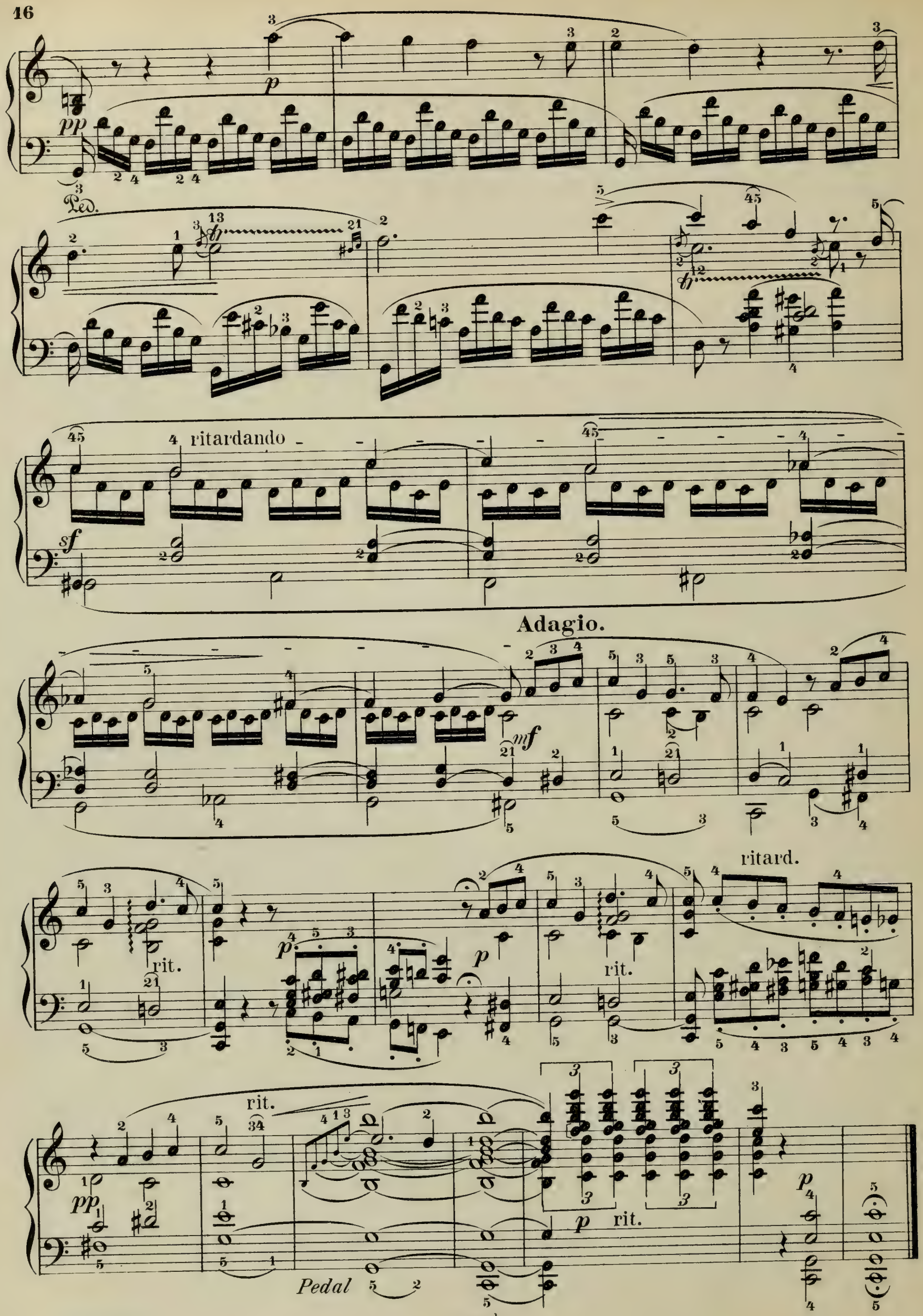
ff

ff

ff

ff.

ritardando


pp
p
Ped.
ritardando
sf
Adagio.
mf
rit.
p
rit.
ritard.
pp
rit.
p
rit.
Pedal
p

Mässig. Durchaus energisch. M.M. ♩ = 66.

mf

Pedal

f

f

sf

sf

sf

pp

sf

sf

p

p

p

f

pp

sf

p

sf

p

sf

fp

pp

p

sf

mf

R.H.

Ped.

sf

sf ff sf sf sf sf

sf sf sf sf

Etwas langsamer.

p

Pedal

rit.

p

pp

ritard.

mf

ritard.

f

f

sf

sf

sf

sf

ritard. - - - -

sf *sf*

pp *scherzando*

sf *sf*

p

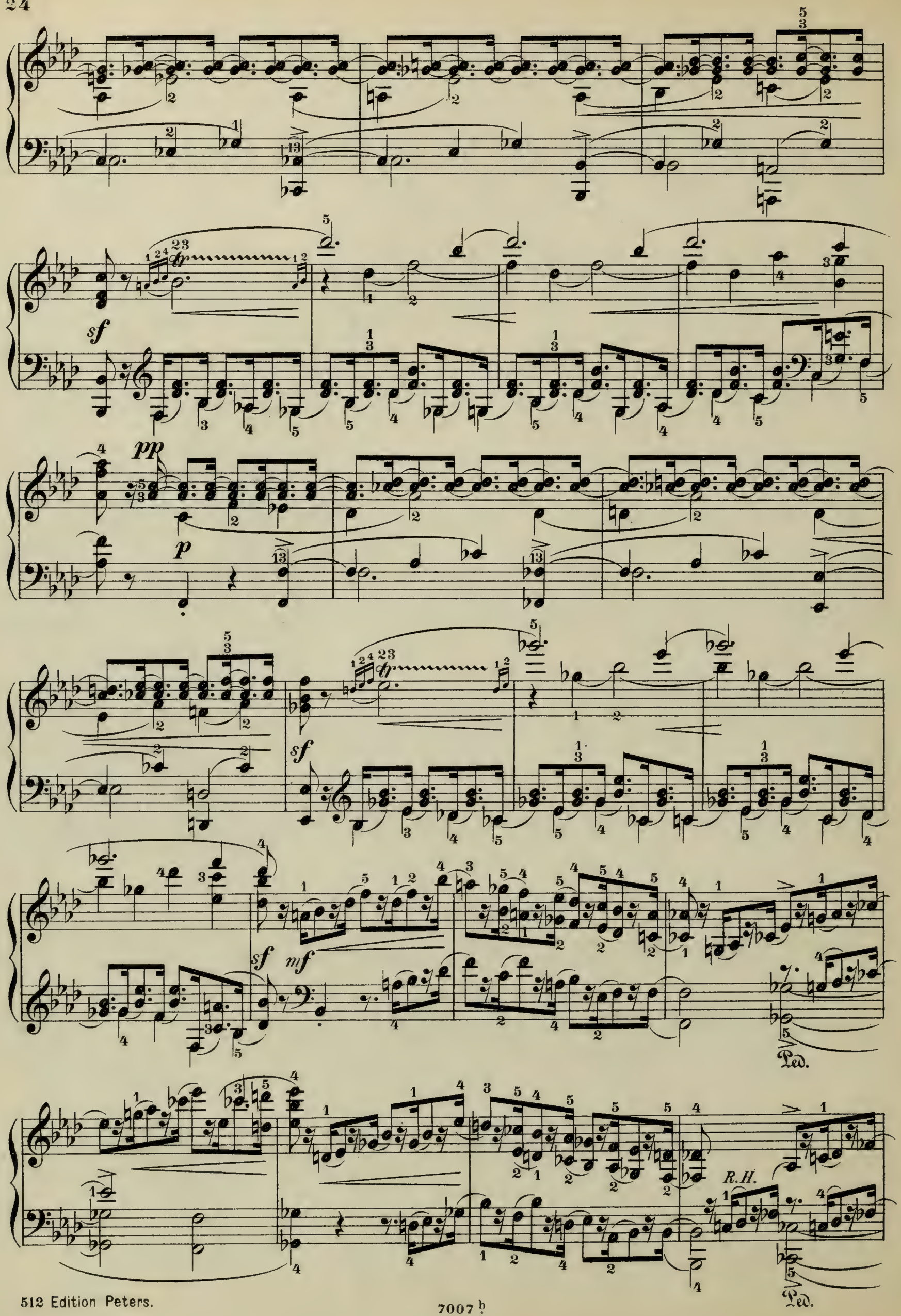
f *f*

f *f*

mf

pp

p


sf
pp
p
sf
sf
mf
Ped.
R.H.
Ped.

R.H.

Ped.

Ped.

fff ritard.

sf

Pedal

f

f *mf*

ff *sf* *sf* *sf* *sf* *sf*

pp *sf* *p* *p* *p*

f

Viel bewegter.

ritard. *ff* *f*

8

8

8

sf

sf sf sf sf sf ff sf

Langsam getragen. Durchweg leise zu halten. M.M. ♩.= 66.

Pedal

rit.

ritard.

L.H.

Pedal

ritard.

p

Pedal

ritard.

p

Pedal

ritard.

ritard.

pp

rit.

Etwas bewegter.

mf

pp

Pedal

ritard.

mf

pp

Pedal

ritard.

p

p

rit.

ritard.

R.H.

ritard.

sf sf sf sf

ff

Ped. Ped. Ped. Ped.

ritard.

pp

p

Pedal

ritard.

p

Pedal

ritard.

ritard.

rit.

pp

ritard.

mf

pp

Ped.

mf

pp

Ped.

p

rit.

rit.

rit.

sf *sf*

sf *sf* *sf* *sf*

Ped. Ped. Ped. Ped.

sf *sf* *sf* *sf*

ff

rit.

p

Nach und nach bewegter und schneller.

f rit.

Adagio.

p

Fine.

Thème

sur le nom „Abegg“

varié pour le Pianoforte.

Dédié à Mademoiselle Pauline Comtesse d' Abegg.

Opus 1.

Componirt 1830.

TEMA.

Animato. M. M. ♩ = 108.

mf

pp

mf

crescendo

pp

poco crescendo

Ped.

VAR. 1.

♩ = 104.

legato

mf
energico

sf

mf

f

p

crescendo

f

8 8 *pp* Ped. Ped. *cresc.*

8 *diminuendo* *f*

8 *pp* *sf* *sf* *sf* *marcato* *p* *crescendo*

8 *sf* *sf* *diminuendo* *marcato* *leggiero*

8 *f* *ff* 1. *fz* 2. *fz*

VAR. 2.

♩ = 112.

p *crescendo* *f*

il Basso parlando

diminuendo poco ritenuto *pp*

sempre tenuto

poco ritenuto *p*

poco a poco decresc.

1. *p* 2. *pp*

VAR. 3.

♩ = 80.

mf corrente

crescendo

rf

diminuendo

con accuratezza

crescendo

rf

pp

crescendo

Ped. Ped.

p marcato e legato

sf

crescendo

sf *sf* *sf*

con forza

sf *sf* *L.H.*

f

p

crescendo

sf

crescendo

1.

2.

sf

Ped.

Cantabile. ♪ = 126.

non troppo lento

f

diminuendo

Ped. Ped. Ped. Ped.

poco cresc.

riten. quasi

crescendo

accelerando

crescendo

molto lento

FINALE alla FANTASIA.

Vivace. ♩. = 80.

p semplice e tutto crescendo *f* *pp*

poco cresc.

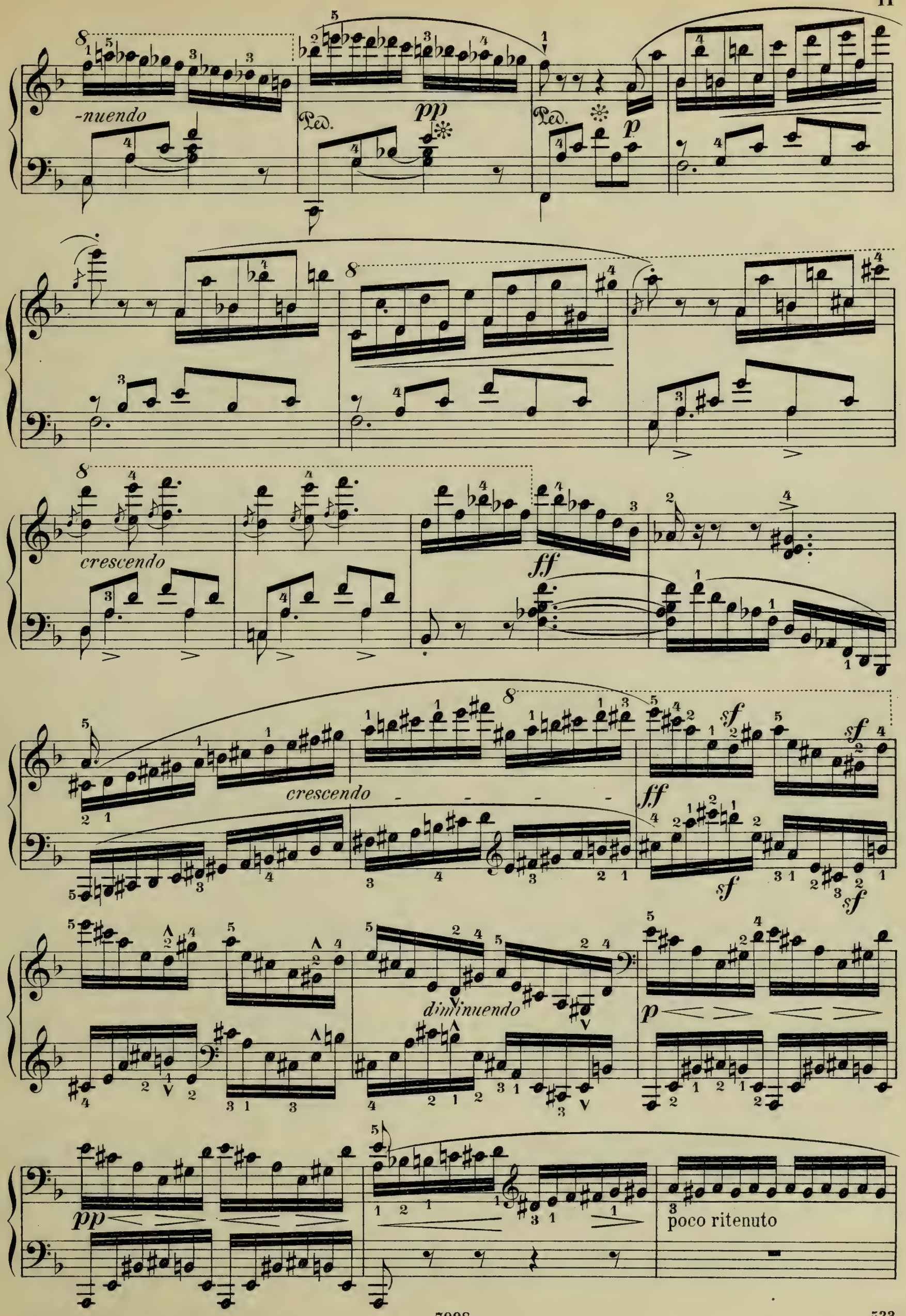
poco crescendo

mf

f

p

dimi-


-nuendo
Ped.
pp
Ped.
p
crescendo
ff
crescendo
ff
sf
sf
sf
sf
diminuendo
p
pp
poco ritenuto

a tempo

p

pp

crescendo

ff

Ped.

mf

crescendo

f

dimi-

(oben.)

nuendo

p legatissimo

crescen-

do

ff

mf

crescendo

ff

ad libitum

Ped.

a tempo

p

crescendo

ritenuto

a tempo vivacissimo

pp leggiero

f

ff

pp

8

8

mf

dimin.

p

pp *perdendosi* - - - - - - - *sino* - - *al* - -

ppp

Fine.

Papillons.

Dédiés à Therese, Rosalie et Emilie.

Opus 2.

Componirt 1829 und 1831.

INTRODUZIONE.

Moderato.

mf *p*

(M.M. ♩=120.)

1. *p dolce* *f*

8 *p* Ped.

Prestissimo. (♩=116.)

2. *ff* *mf*

ten.

mf

*)

pp

[D. C.]

3.

(♩= 120.)

f

sf

sf

ff

ff

p

*)In dieser veränderten Weise vom Componisten gleichfalls gespielt.

Presto. (♩. = 108.)

4.

p *sf* *cresc.* *f* 1. 2.

p *pp*

accelerando e cresc. ritenuto

a tempo

p *sf* *cresc.* *ff*

5.

(♩= 80.)

Basso cantando.

Ped. Ped. Ped. Ped.

sf *sf* *sf*

Ped.

8

pp

Ped.

6.

(♩= 152.)

1.

2.

(♩= 138.)

(♩= 152.)

(♩= 138.)

mf leggiero

(♩ = 152.)

sf *sf* *sf* *sf* *ff* *sf*

Semplice. (♩. = 58.)

7.

pp

f

Ped. ✻ Ped. ✻

8.

(♩ = 132.)

ff

p

poco ritenuto

f

ritenuto

9.

Prestissimo. (♩. = 112.)

mf

sf

pp

pp

pp

10. **Vivo.** (♩. = 108.)

pp

cresc.

Più lento. (♩ = 138.)

ff

p

1.

diminuendo

2.

diminuendo

mf

pp

Ped. ✻

p

mf

diminuendo

ff

ritenuto

p

Ped.

11.

(♩ = 112.)

accelerando

sf

poco rit.

p

sf

sf

f

mf

Ped. ✻ Ped. ✻

pp

f

8

ff

mf

pp

p

Più lento.

p

Ped. ✻

sempre legato

sf *f*

p

p molto legato

ritenuto

in Tempo vivo.

mf *sf* *sf*

Ped. Ped.

p

ff

p

pp

Finale.

12.

f

1. 2.

mf

f

Più lento.

mf

f

poco ritenuto

poco a poco diminuendo

(Das Geräusch der Faschingsnacht verstummt. Die Thurmuhr schlägt sechs.)

pp

p

ritardando

pp

ppp

Fine.

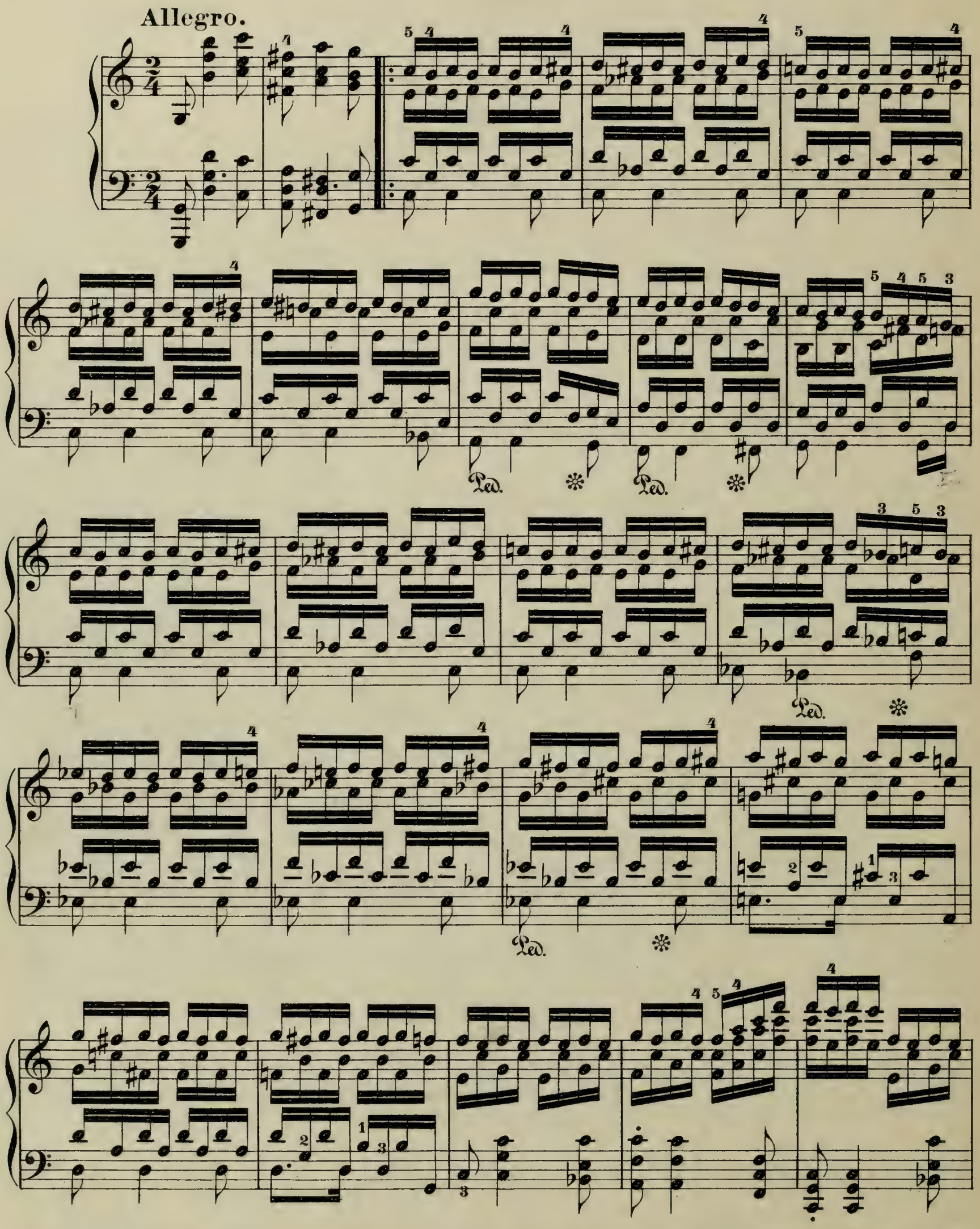
Toccata.

Dédiée à son ami Louis Schunke.

Opus 7.

Componirt 1830, umgearbeitet 1833.

Allegro.



Dem Spieler möglichste Freiheit im Vortrage zu lassen, sind nur Stellen, die etwa vergriffen werden könnten, genauer bezeichnet.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

sf sf sf

smorzando

1.

2.

espressivo

Ped. ✻

Ped. ✻

Ped.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻

8

R.H.

L.H.

sf

Ped.

*

Ped.

*

ff

Ped. * Ped. *

Ped. *

f

sf

sf

diminuendo e ritardando

Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻

ff

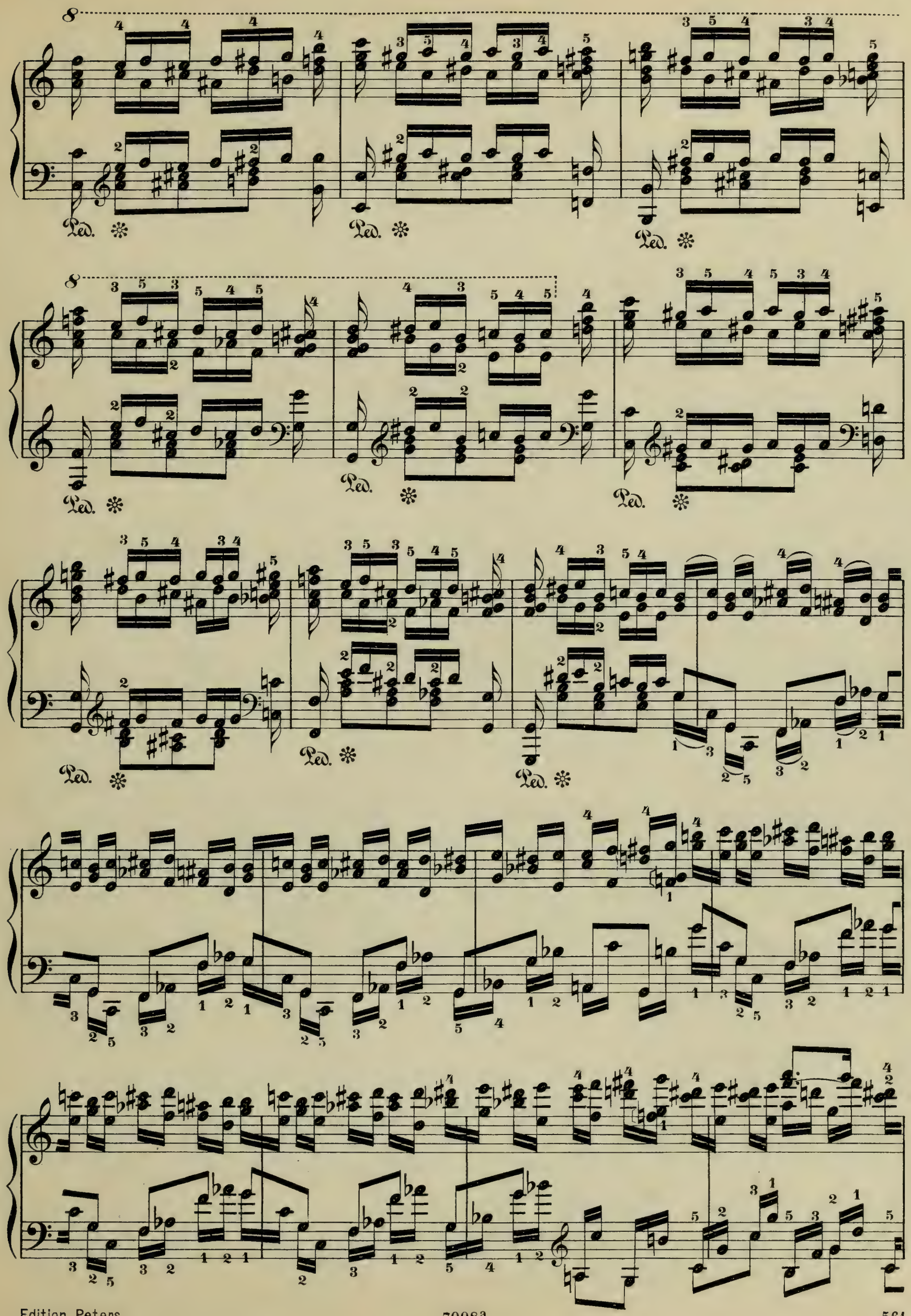
Ped. ✻ Ped. ✻ Ped. ✻

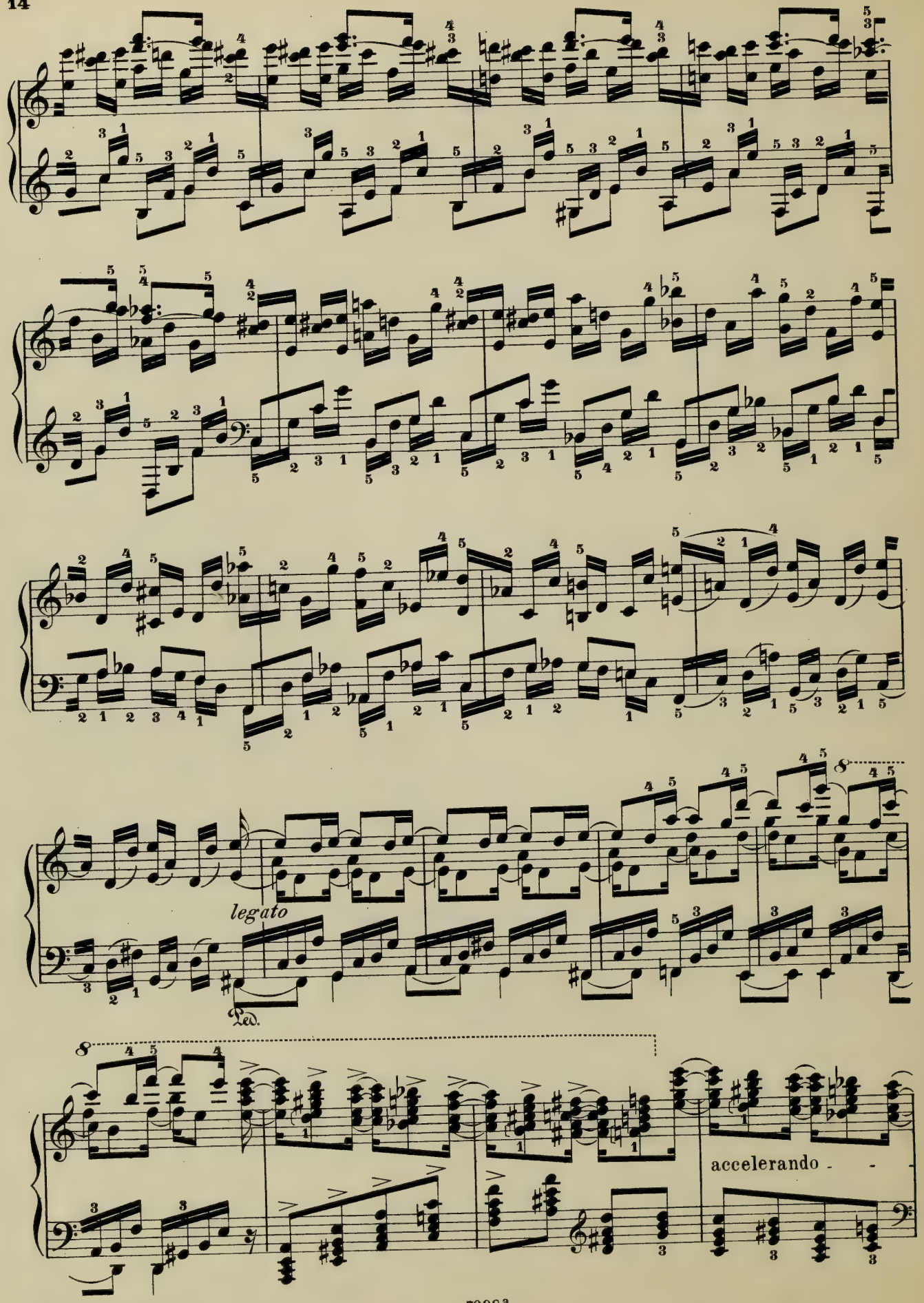
pp *ff* *pp* *ff*

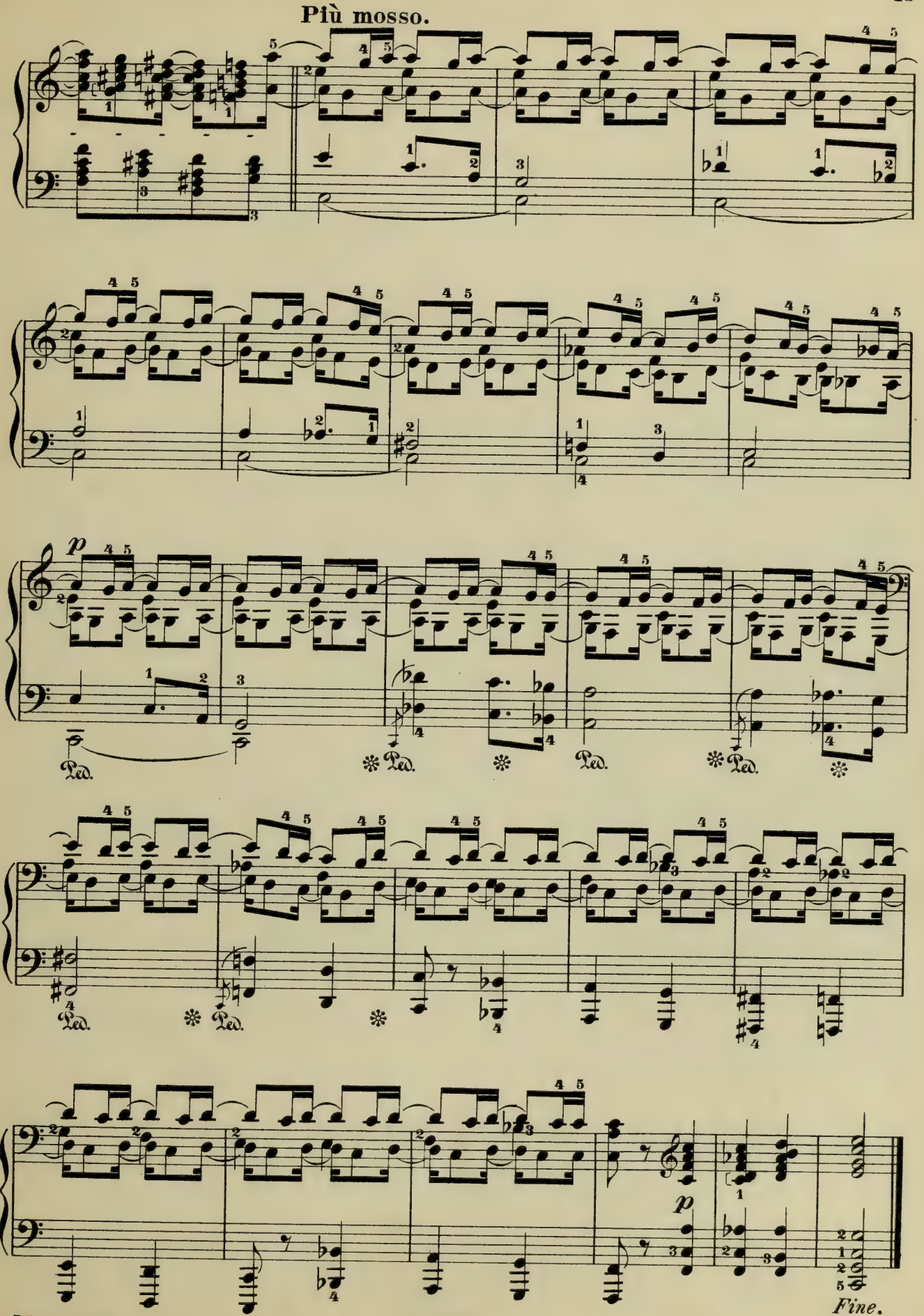
Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

8

Ped. ✻ Ped. ✻ Ped. ✻


8
Ped.
8
Ped.
Ped.
Ped.
Ped.
Ped.


legato
Ped.
accelerando


Più mosso.
p
Ped.
Fine.

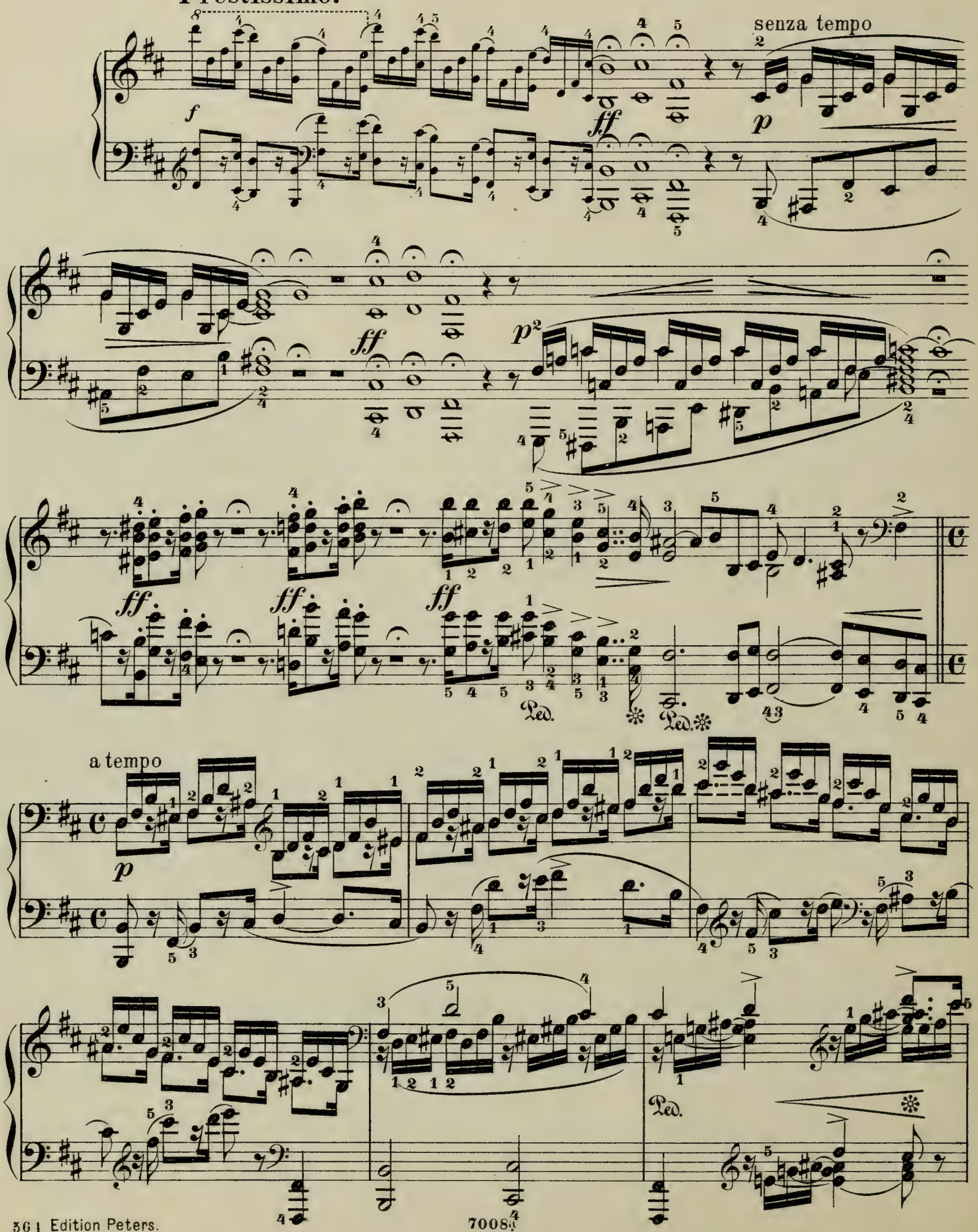
Allegro.

Dédié à Mlle la Baronne Ernestine de Fricken.

Opus 8.

Componirt 1831.

Prestissimo.



p

p *cre - scen - - do*

p

cresc.

p *cre - - scen - - do*

Ped. ✻

8

ff *L.H.*

Ped. ✻

ff *p*

mf *crescendo*

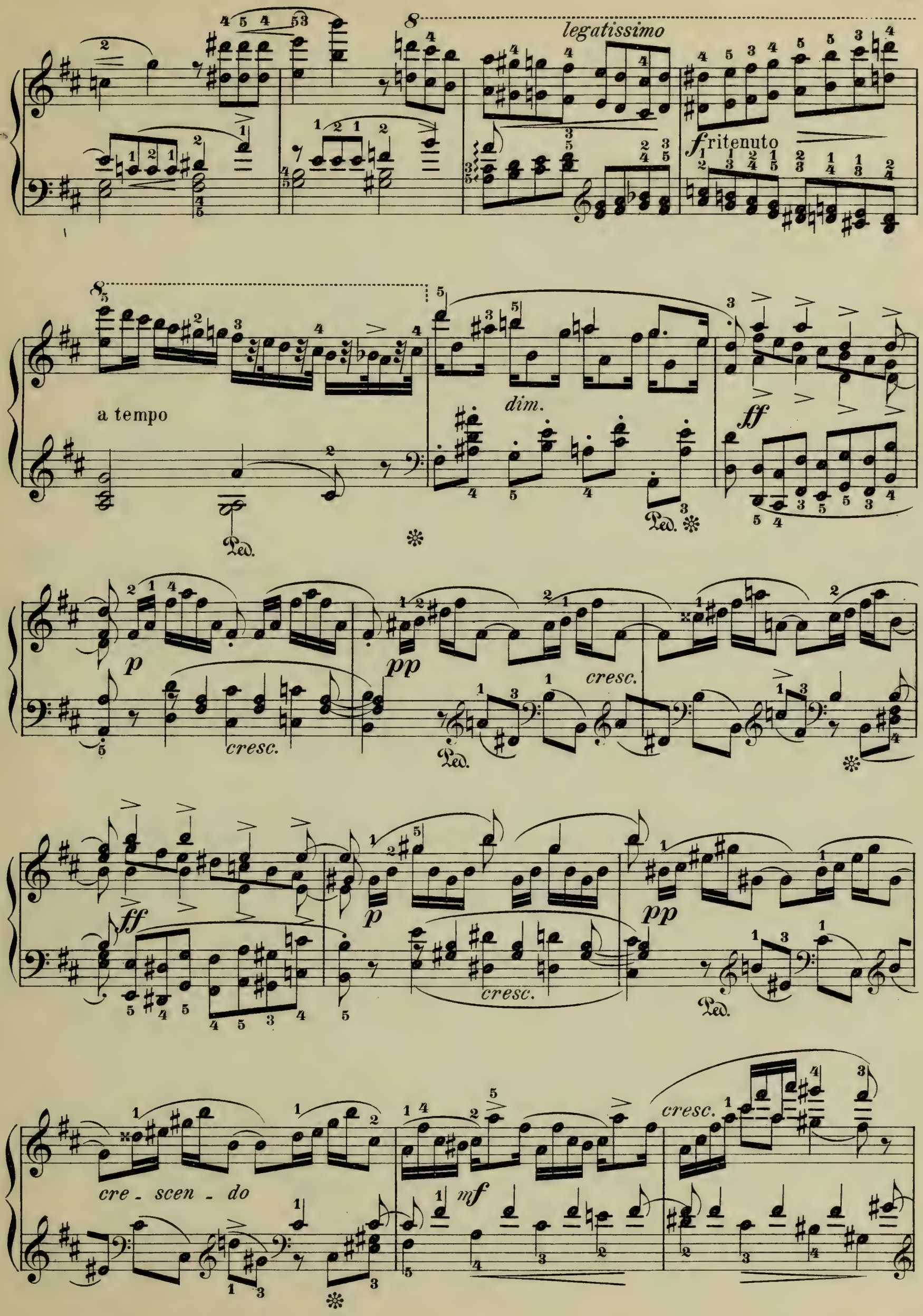
sempre *f* *diminuendo* *p*

f *p*

f *decrescendo*

p *cresc.*

Ped. ✻


legatissimo
f ritenuto
a tempo
dim.
ff
p
pp
cresc.
cre - scen - do
mf

f *mf* *crescendo*

dimininuendo *p*

smorzando *p*

f *crescendo*

f *f* *sf*

L.H.

diminuendo

Ped.

calando

a tempo

poco marcato

riten.

a tempo

Ped. Ped. Ped. Ped.

pp

Ped. segue

più lento

a tempo

mf

L.H.

Ped. ✻

crescendo - - -

f

crescendo

sf

sf

Ped. ✻

L.H.

sempre f e

marcato

ff

ff

8

sf *sf* *sf* *sf*

8

sf *sf* *sf*

sf

poco a poco diminuendo

sf *sf*

Senza tempo.

p

p

ff

ff

espressivo e molto lento

crescendo

Ped. Ped.

p

Ped.

Ped.

p

a tempo

cre - scen - - do

p

cresc. e accelerando -

8

sf

L.H.

sf

L.H.

sf

L.H.

ff

Ped.

mf *crescendo* *sempre*

f *diminuendo* *p*

f *p*

f *decresc.* *p*

8

Ped. ✻

ritenuto

a tempo

Ped. ✻

dim.

ff

p *poco cresc.*

Ped. ✻

pp

cresc.

p

Ped.

✻

cresc.

f

mf *crescendo* *diminuendo* *p*

smorzando *p* *f*

p *crescendo* *sf*

sf *sf*

un poco più lento

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

diminuendo

dolce

crescendo

al

f

meno f

crescendo poco a poco

f

R.H.

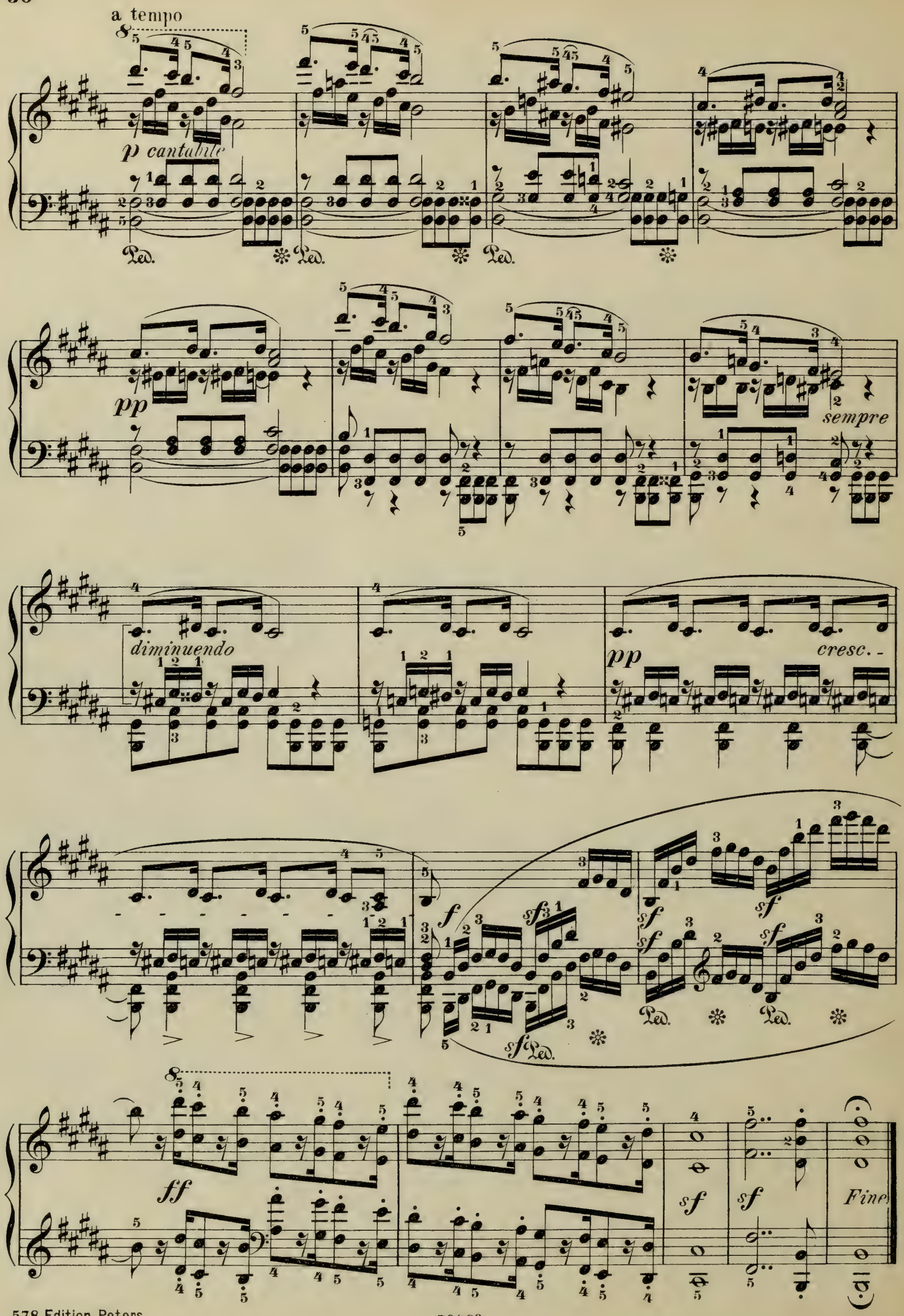
L.H.

R.H.

L.H.

ff

poco ritenuto


a tempo
p cantabile
pp
sempre
diminuendo
pp
cresc.
f
sf
ff
Fine

Intermezzi.

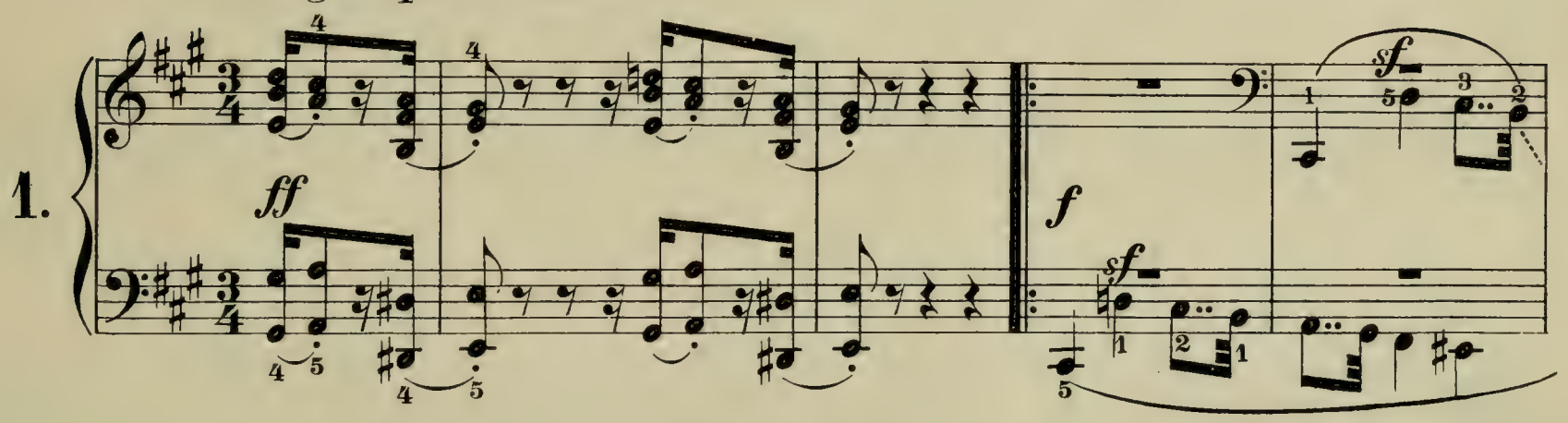
Dedicati al Signore **Kalliwoda**, *Maestro di cappella ecc.*

Opus 4.

Componirt 1832.

Allegro quasi maestoso.

1.



p

sempre pp

poco cresc.

ten.

cresc.

p

ten.

f

ff

sf

f

sf

ALTERNATIVO. **Più vivo.**

p *pp* *mf* *p*

a tempo

ritenuto *pp* *mf* *cresc.* *f* *pp*

mf

pp

ritenuto

pp

Ped. Ped.

sf *sf* *sf*

f

sf

p

un poco cresc.

p

ten.

cresc.

ten.

f

f

f

ff

f

sf

sf

sf

sf

ff

p

cresc.

ff

p

cresc.

ff

Ped.

Ped.

Ped.

Presto a capriccio.

2.

sf *f*

lento *p* a tempo *cresc.*

Ped. Ped. Ped. Ped.

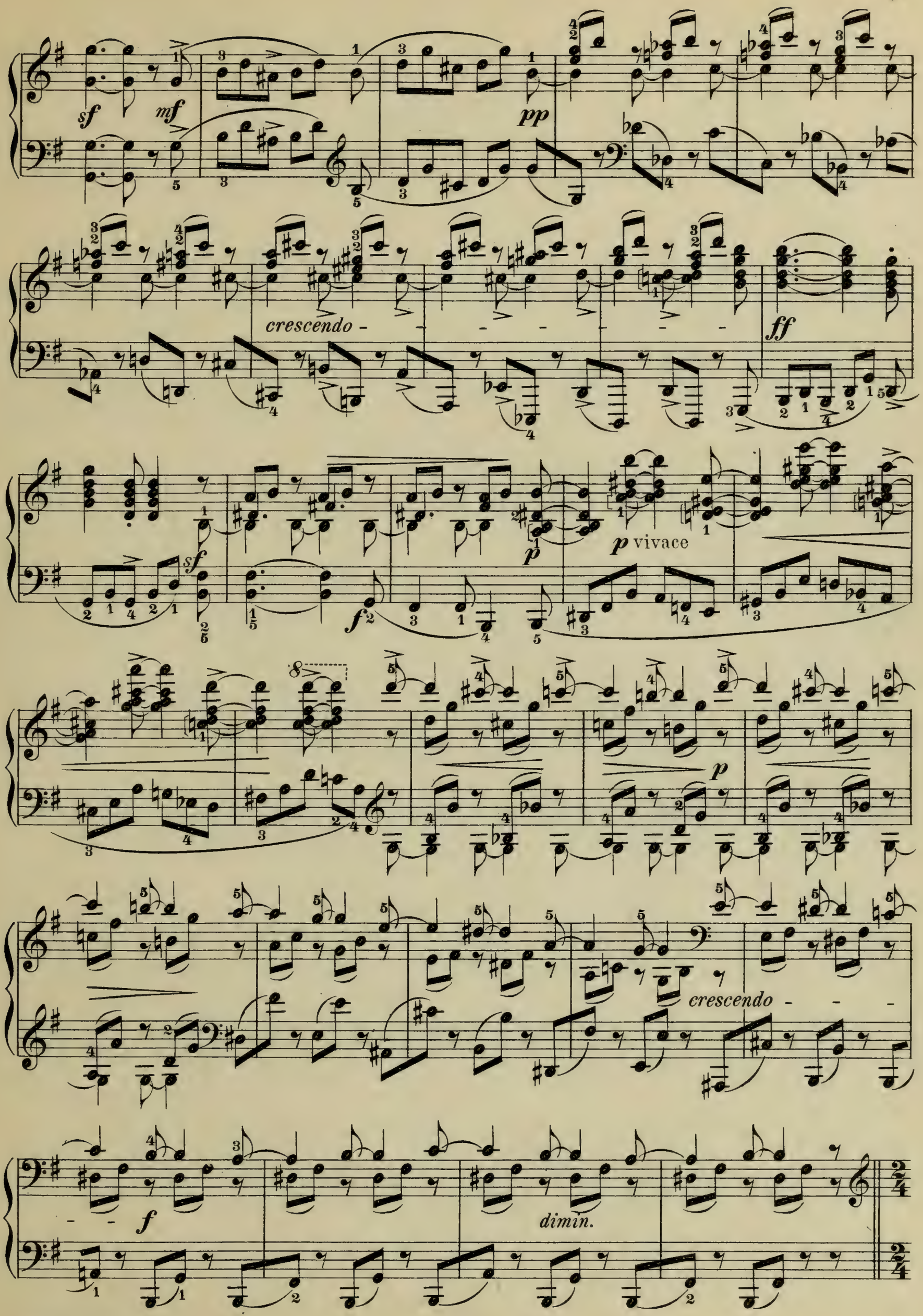
8 *f* 8 8 *diminuendo* *p* Ped.

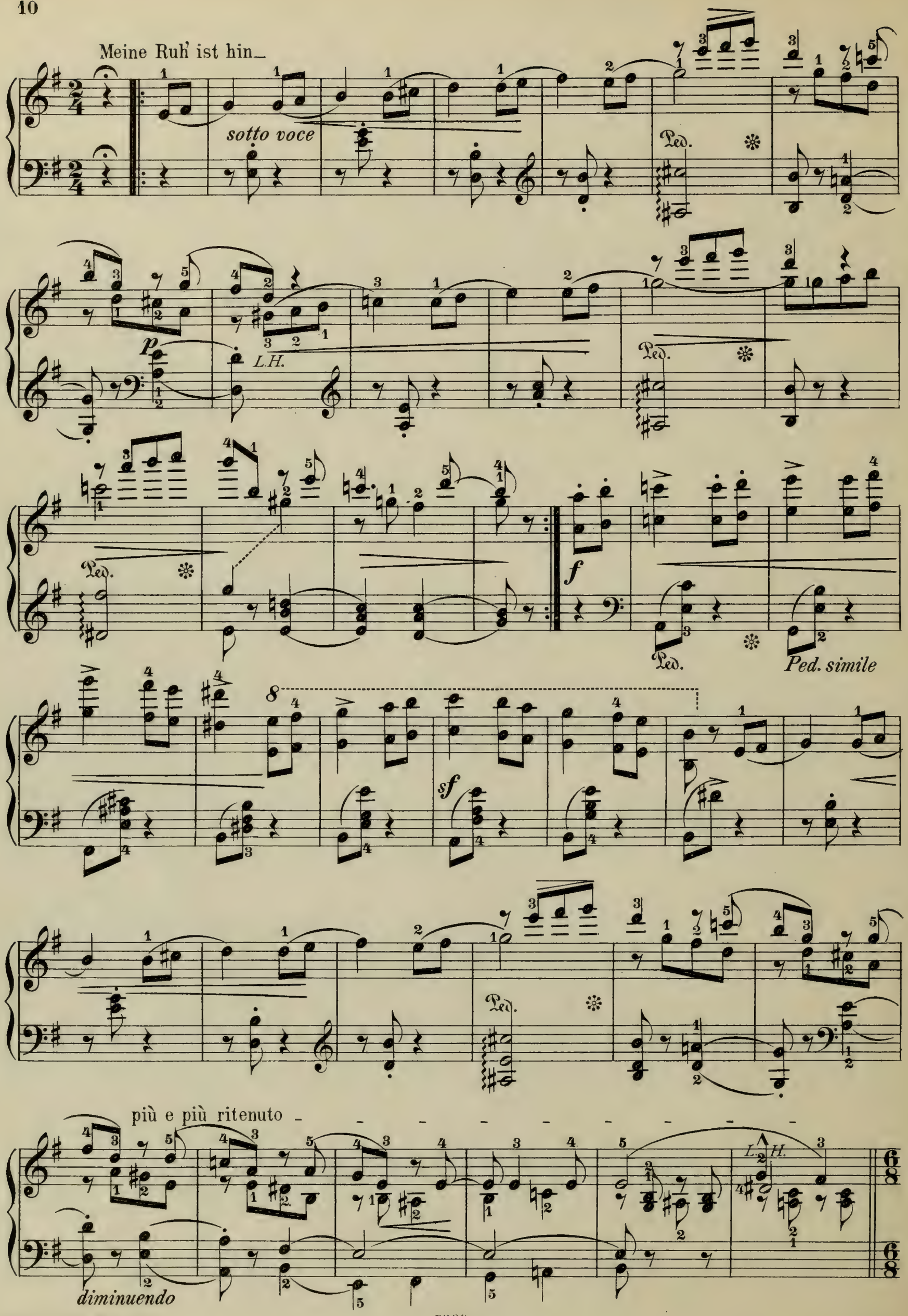
L.H. L.H. L.H. Ped.

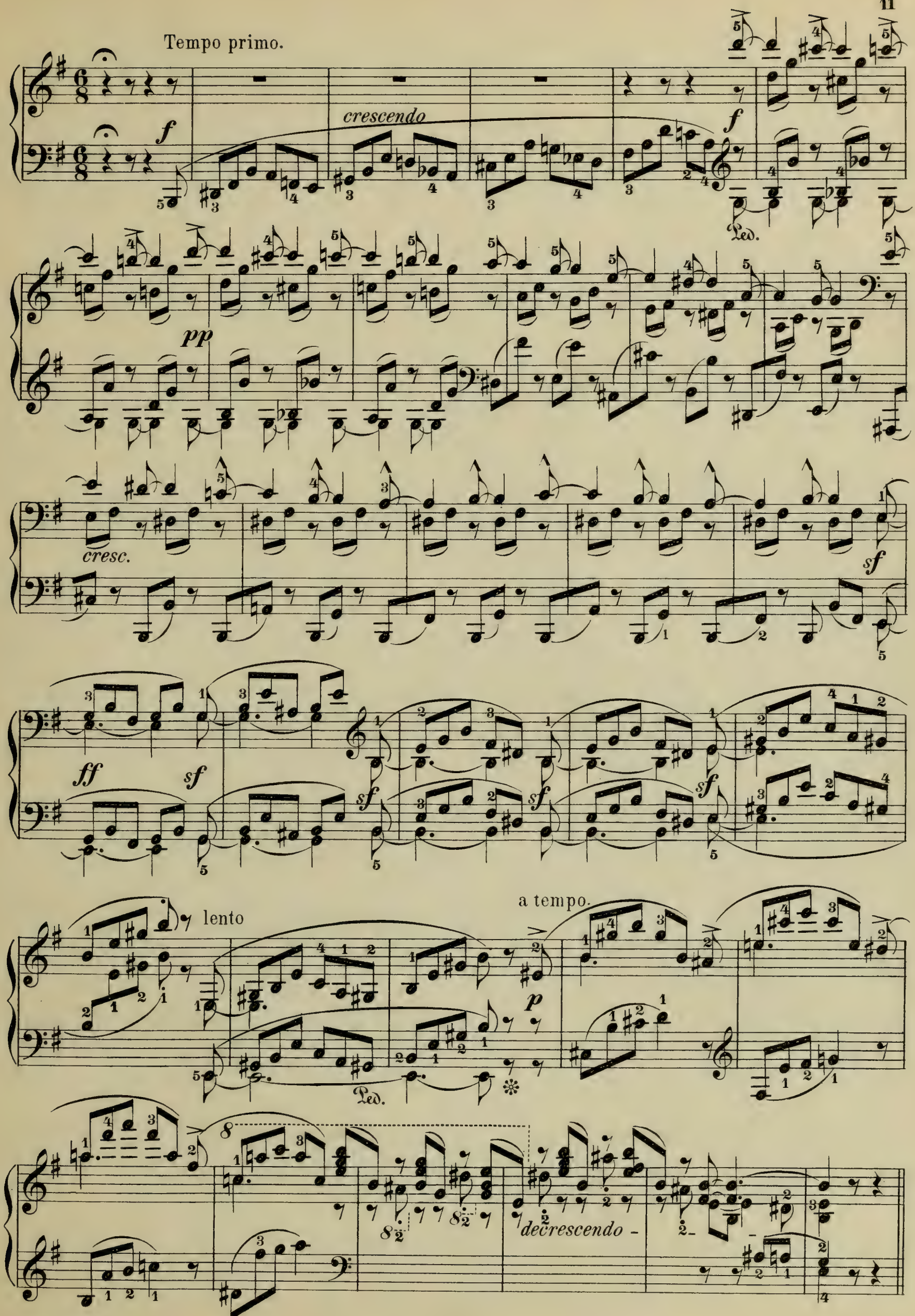
sf *p* *sf* *p* *sf* *p*

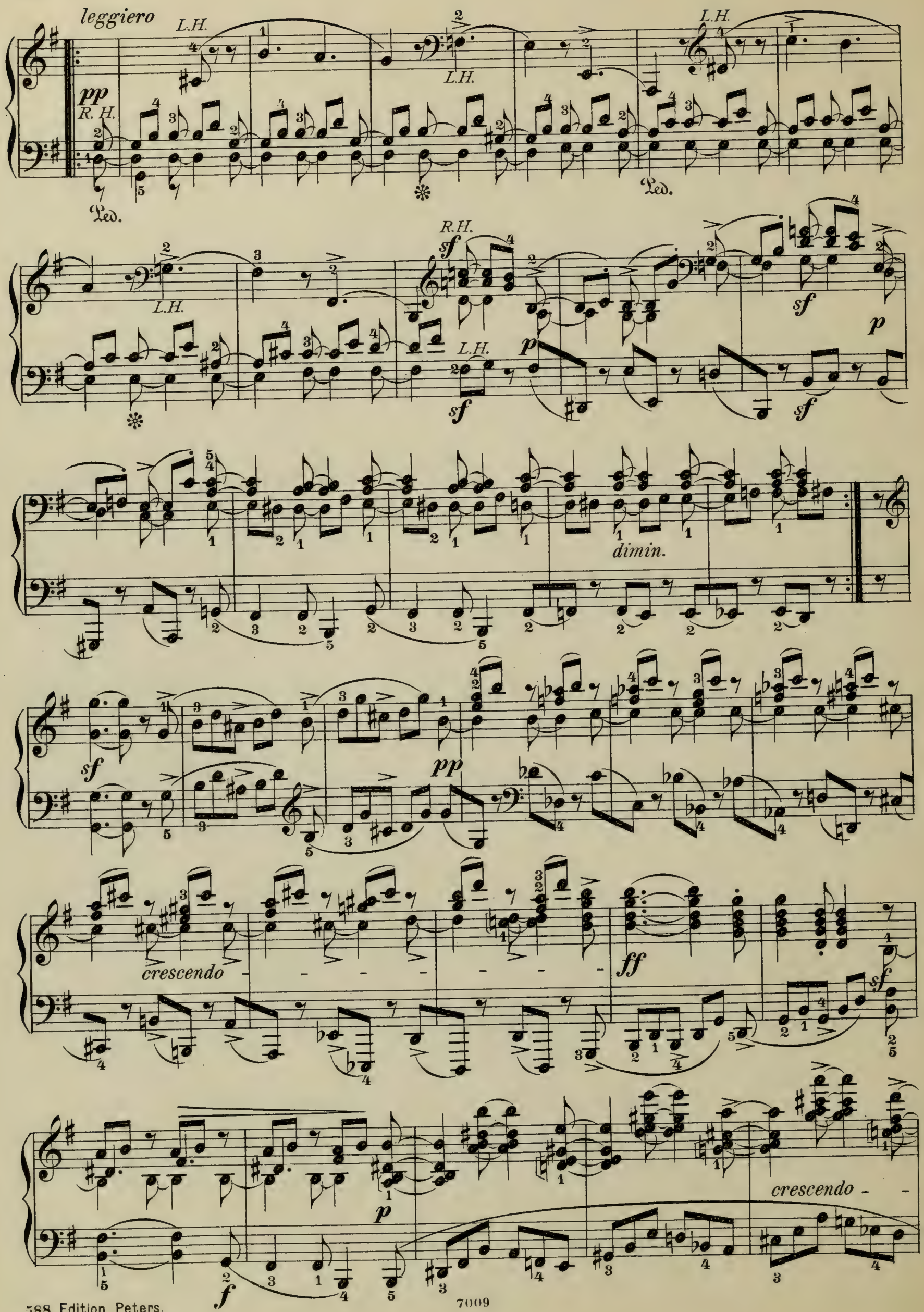
p *dimin.*

mezza voce


sf
mf
pp
crescendo
ff
sf
f
p
p vivace
p
crescendo
f
dimin.


Meine Ruh' ist hin_
sotto voce
Ped.
p
L.H.
f
Ped. simile
sf
più e più ritenuto
diminuendo


Tempo primo.
crescendo
Ped.
cresc.
lento
a tempo.
Ped.
decrescendo


leggiero
L.H.
pp
R.H.
Ped.
sf
p
dimin.
crescendo
ff
f

sf

p

sempre crescendo

ff

Adagio.

f

Ped.

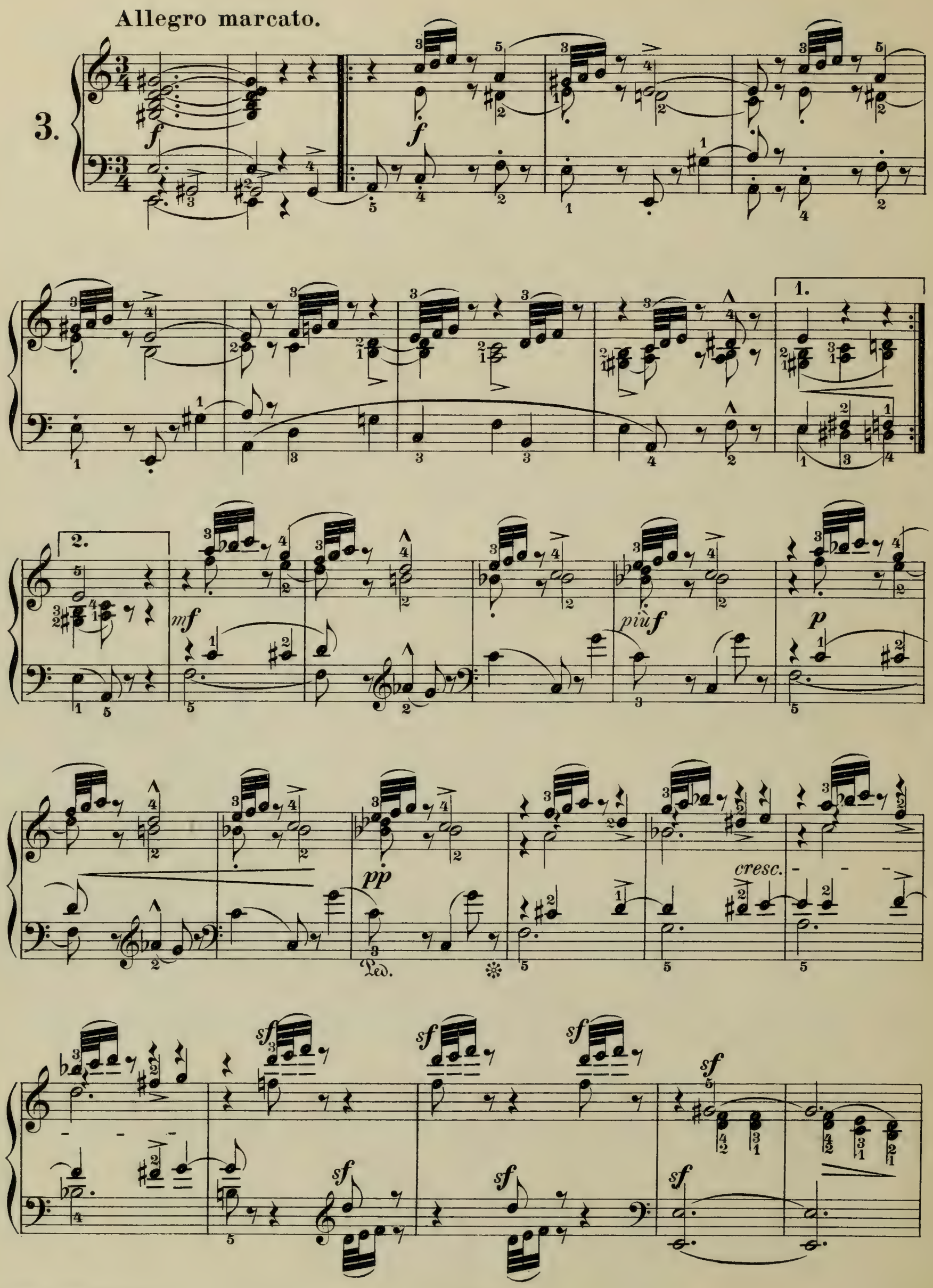
a tempo

f

sf Meine Ruh' *sf* ist hin-

pp

Attacca № 3.


Allegro marcato.
3.
f
1.
2.
mf
più f
p
pp
Ped.
cresc.
sf

mf

diminuendo – – –

pp

crescendo – – –

ff

dimin.

sf

ALTERNATIVO.

Assai vivo.

pp *crescendo* - -

f *sf* *sf* *f*

sf *sf*

ritenuto

a tempo

p

f *f*

p *pp* Ped.

Ped. *f* *crescendo* *p*

crescendo

sf *f* *ff* *sf* *sf* *sf* *sf*

p

1. 2.

p

f

pp legato

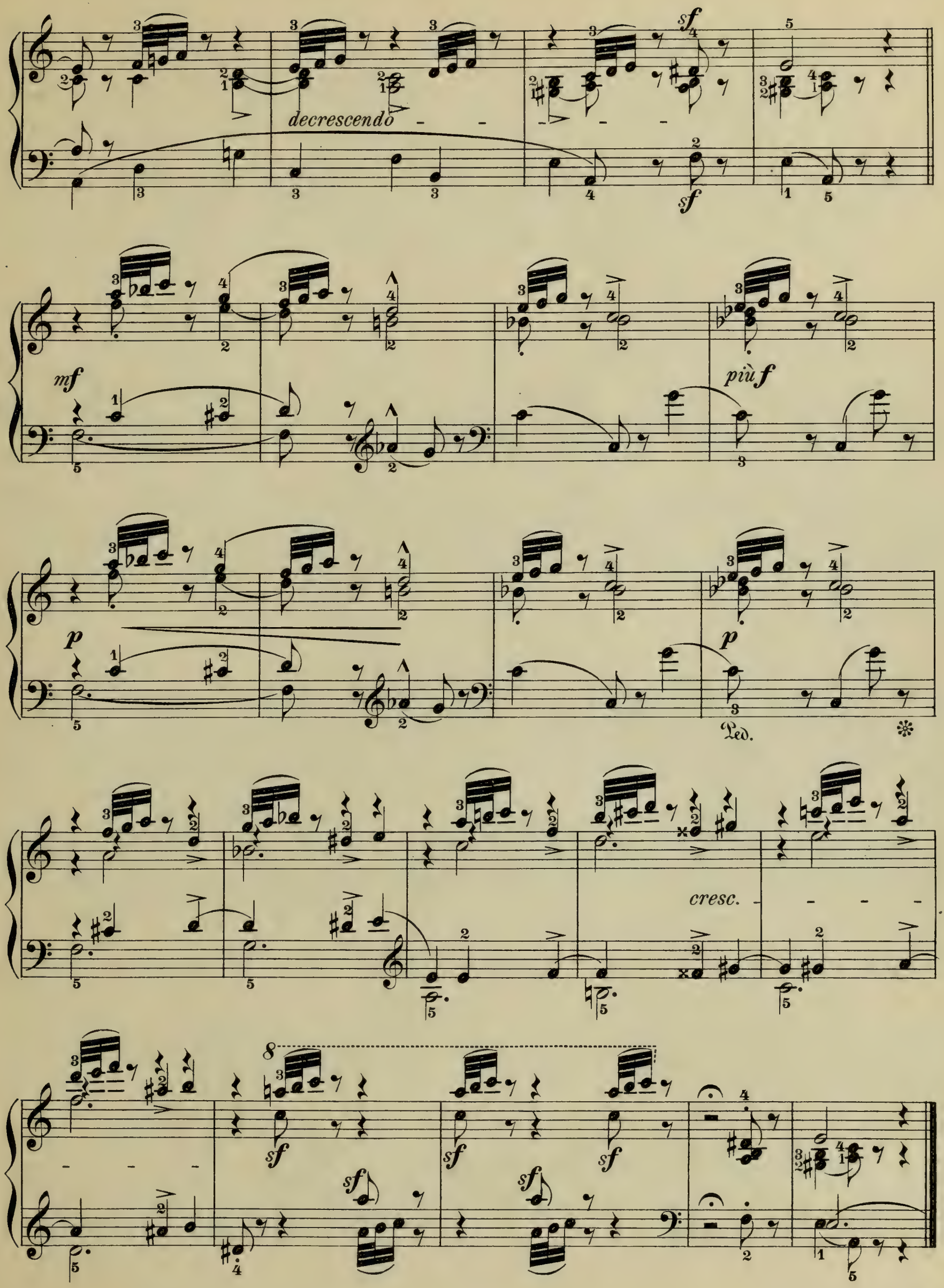
p

f

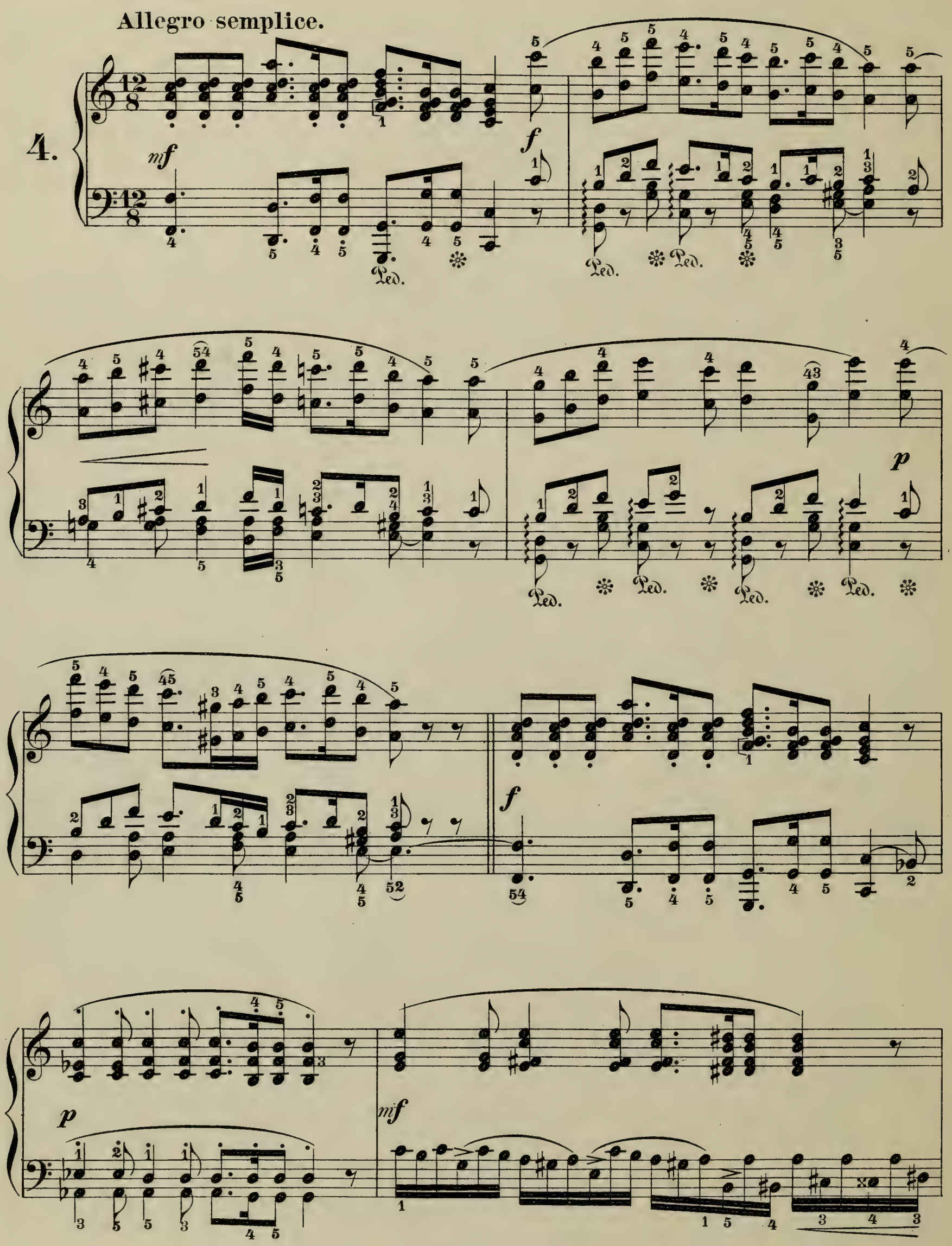
Ped.

Tempo primo.

594 Edition Peters.



Attacca No. 4.



596 Edition Peters.

pp

p

Ped. Ped.

pp

ff

f

Ped. Ped. Ped. Ped. Ped.

CODA.

diminuendo

p

Allegro moderato.

5.

p

L.H. L.H. L.H.

p

sempre ritenuto

a tempo

pp

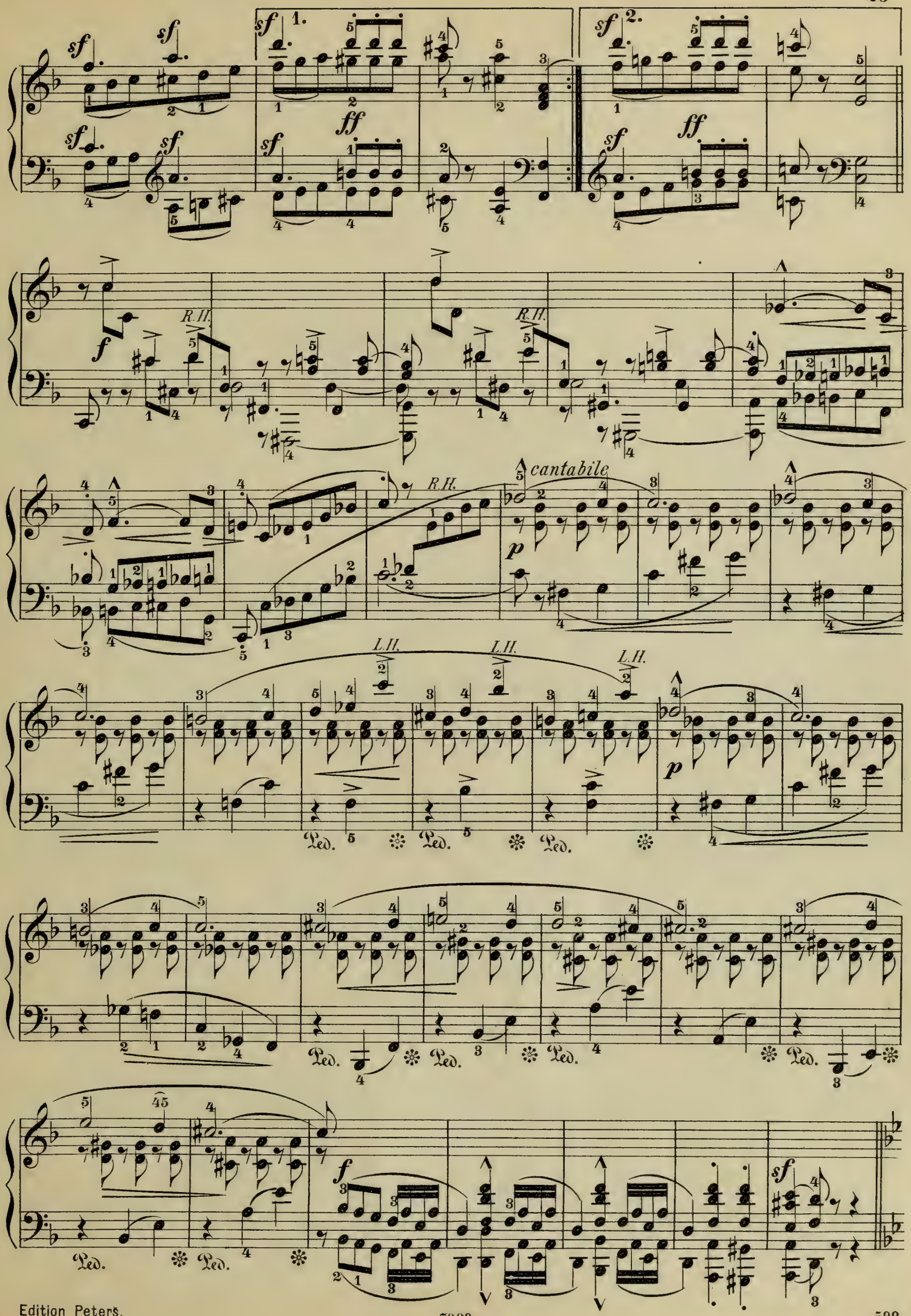
Adagio.

crescendo -

f

ff

sf


sf
1.
2.
ff
f
R.H.
cantabile
p
L.H.
Ped.
sf

ALTERNATIVO.
L'istesso tempo.

p

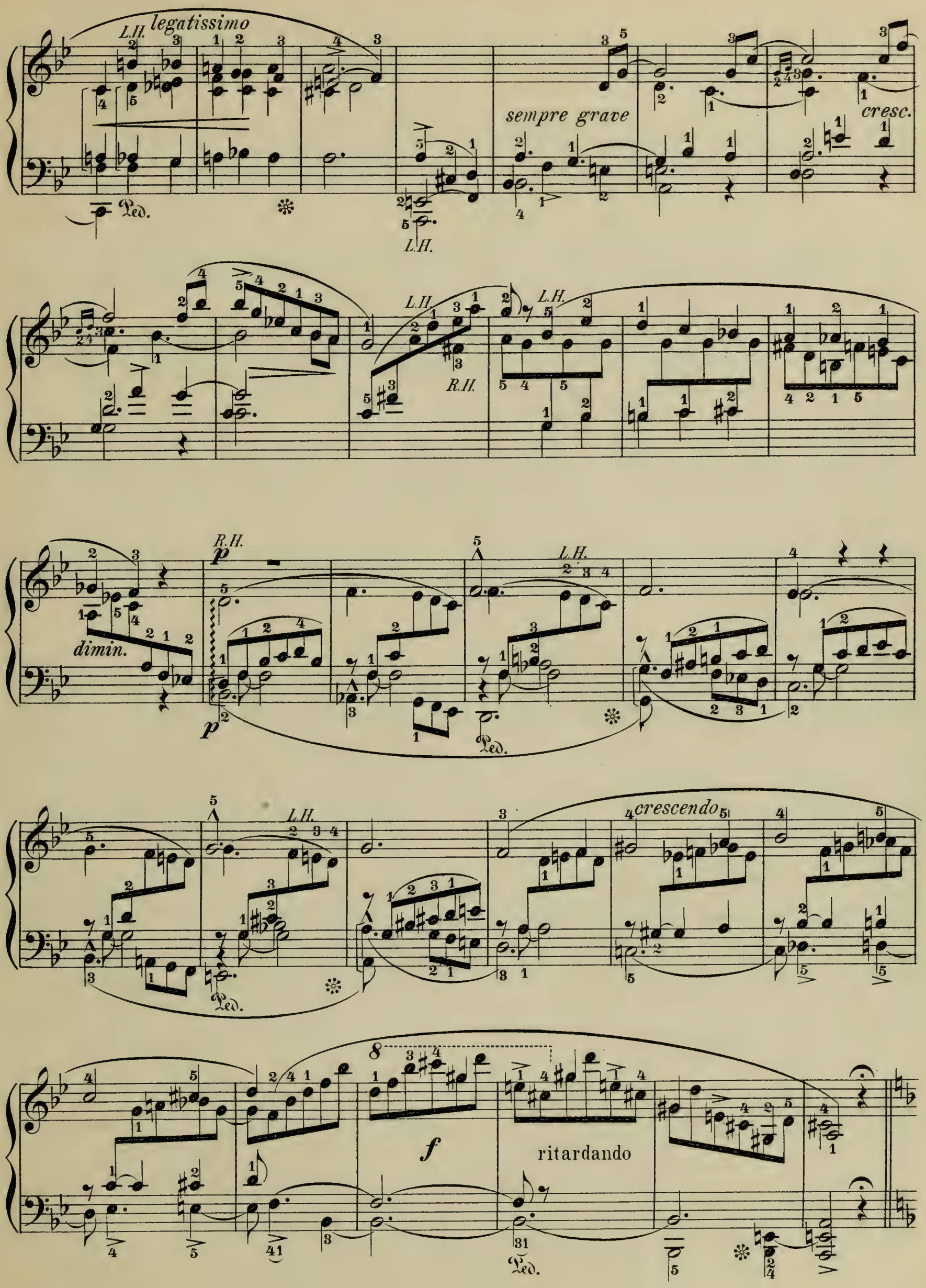
crescendo

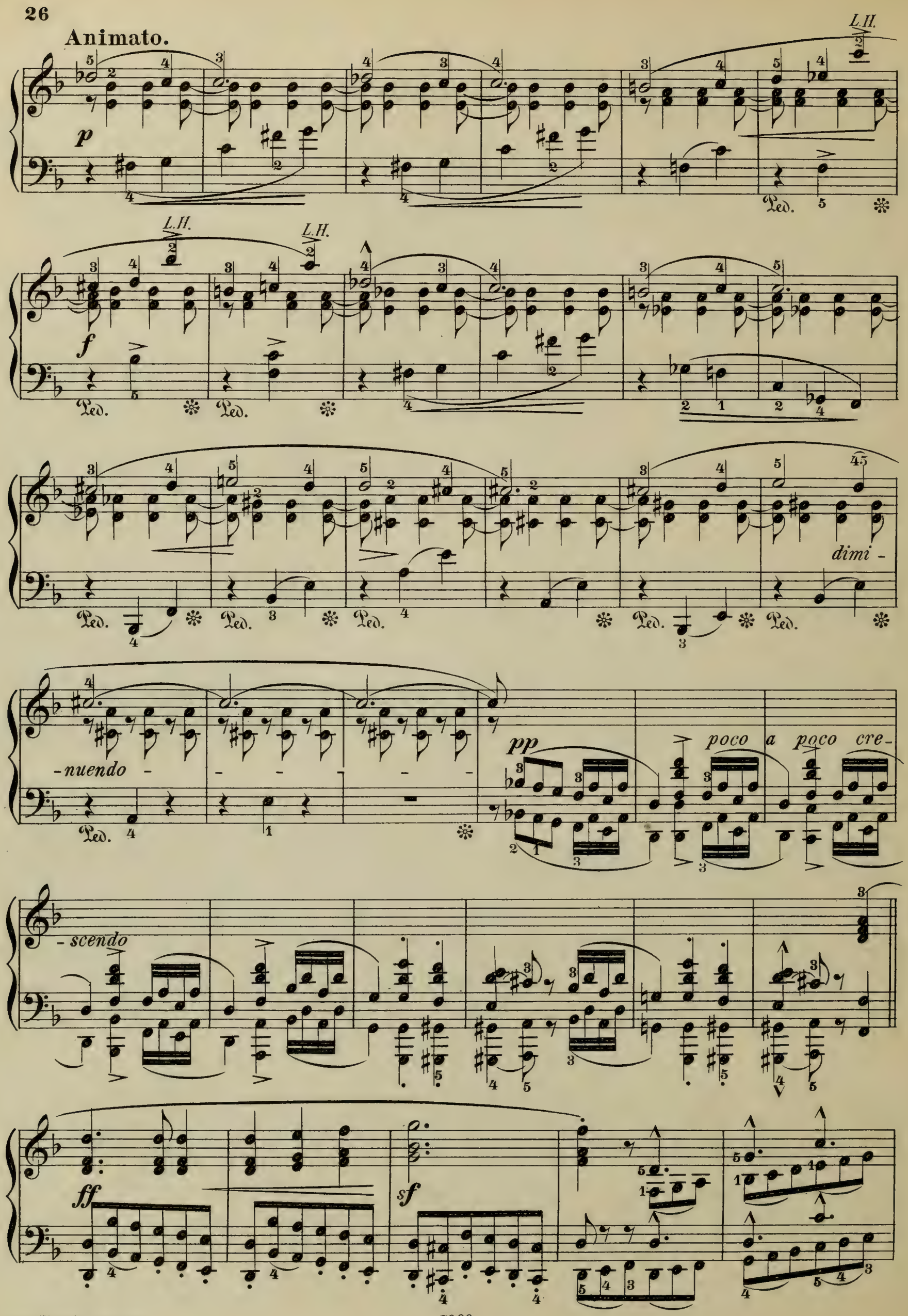
ritenuto

a tempo

ritenuto a tempo

p


L.H.
legatissimo
sempre grave
cresc.
Ped.
L.H.
R.H.
L.H.
R.H.
dimin.
p
L.H.
Ped.
L.H.
crescendo
Ped.
f
ritardando
Ped.


Animato.
L.H.
p
f
dimi -
-nuendo
pp
poco a poco cre-
-scendo
ff
sf

ff

f

R.H.

R.H.

R.H.

L.H.

p

L.H.

L.H.

p

Ped.

Ped.

Ped.

sempre più e più lento

Adagio

Ped.

Ped.

Ped.

Ped.

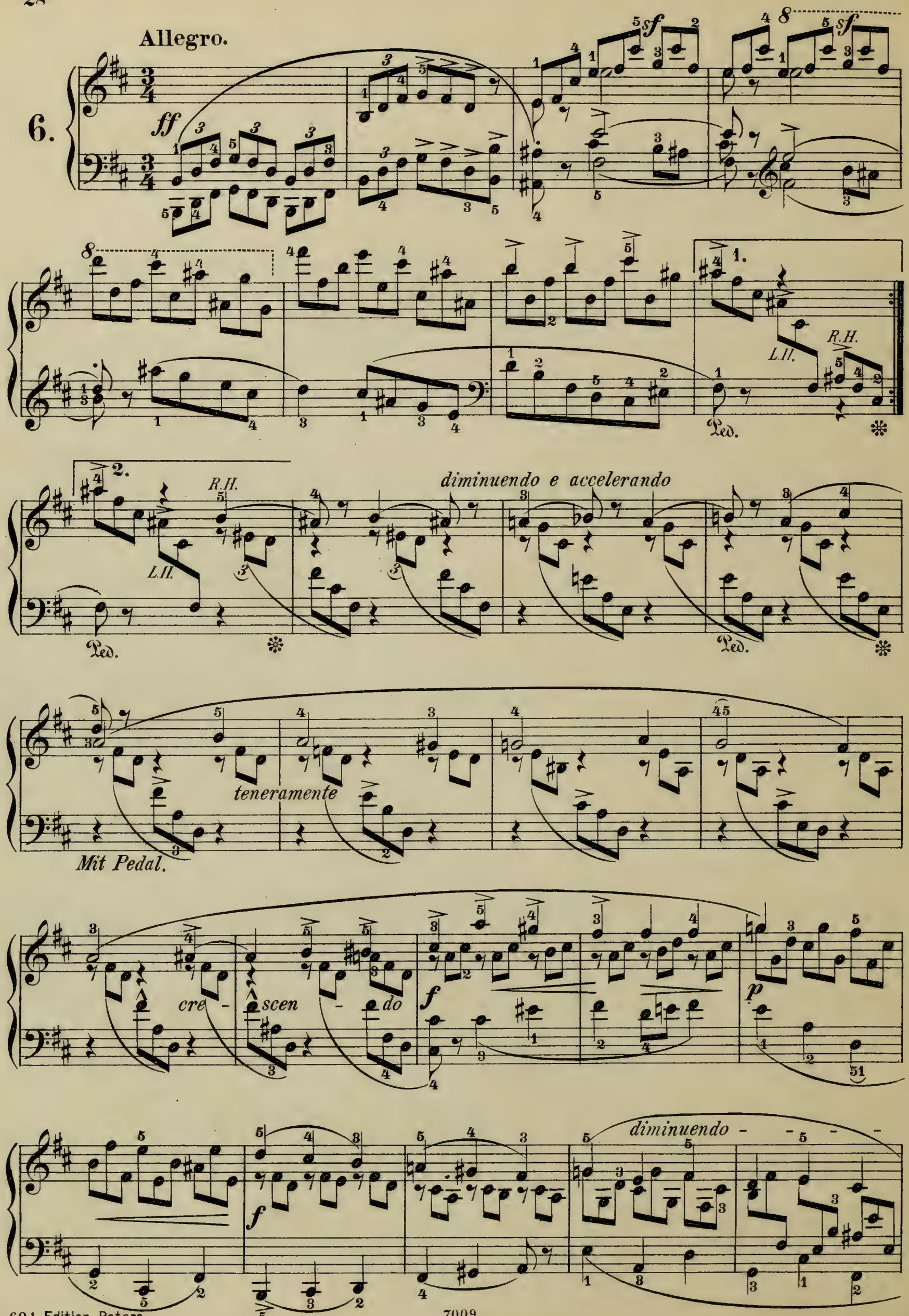
Ped.

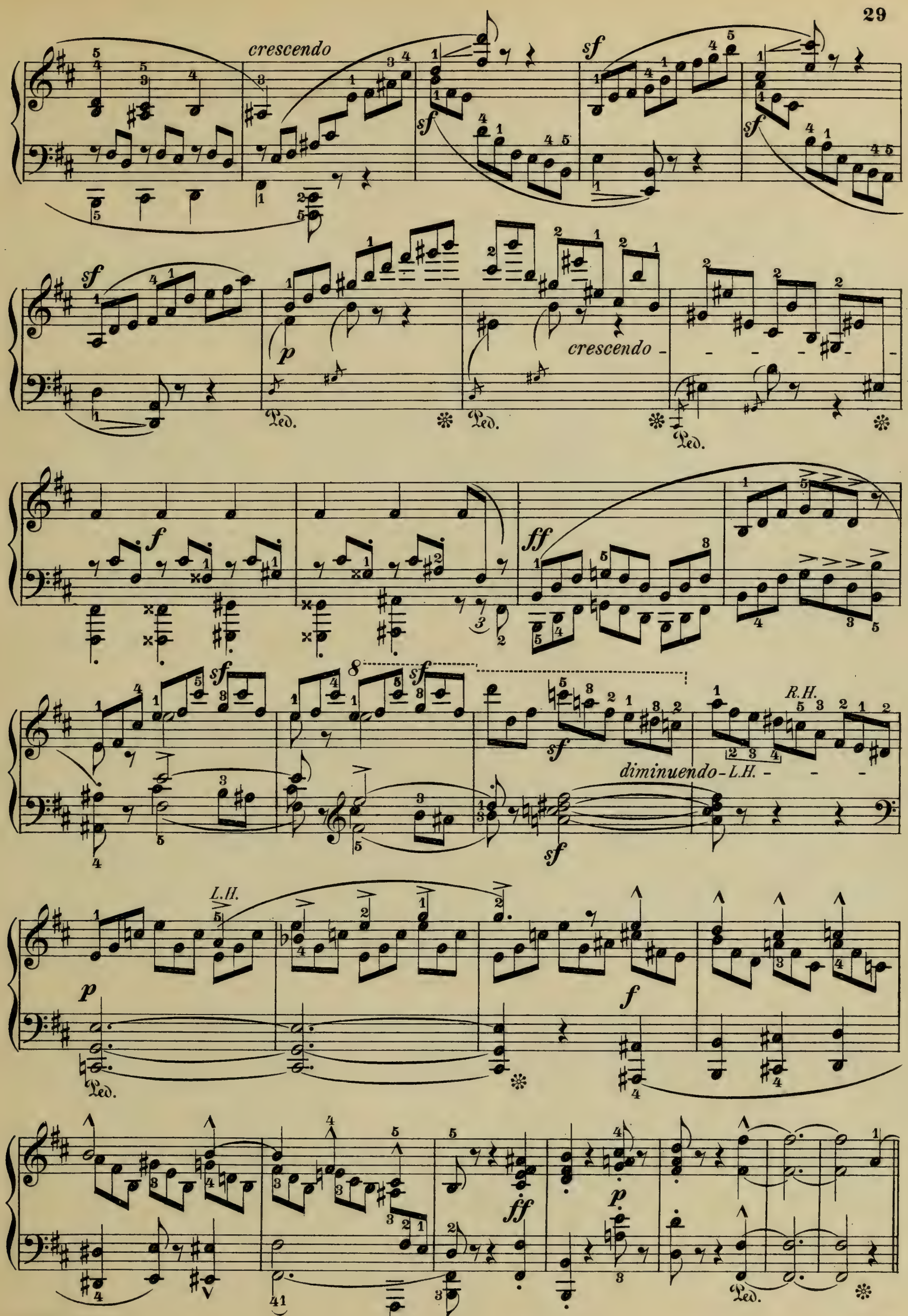
a tempo

f

sf

Ped.


Allegro.
6.
ff
sf
1.
2.
L.H.
R.H.
Ped.
diminuendo e accelerando
teneramente
Mit Pedal.
cre - scen - do
f
p
diminuendo


crescendo
sf
p
crescendo
Ped.
f
ff
R.H.
diminuendo - L.H.
L.H.
p
f
ff
p

ALTERNATIVO.

pp *sf* *sf* *f*

mf *p* *f*

dimin. *f* *dimin.*

poco ritenuto a tempo

p *sf* *mf*

606 Edition Peters.

poco a poco de-

- crescendo -

f *p* *sf*

ff *sf* *sf*

8

8

R.H.

L.H.

dimi - *nuen* - *do*

p

cre -

- *scendo*

f

mf

p

crescendo

f

ff

sf

8

sf

sf

dimi-

R.H.

L.H.

nuendo

L.H.

p

Ped.

f

ff

Fine.

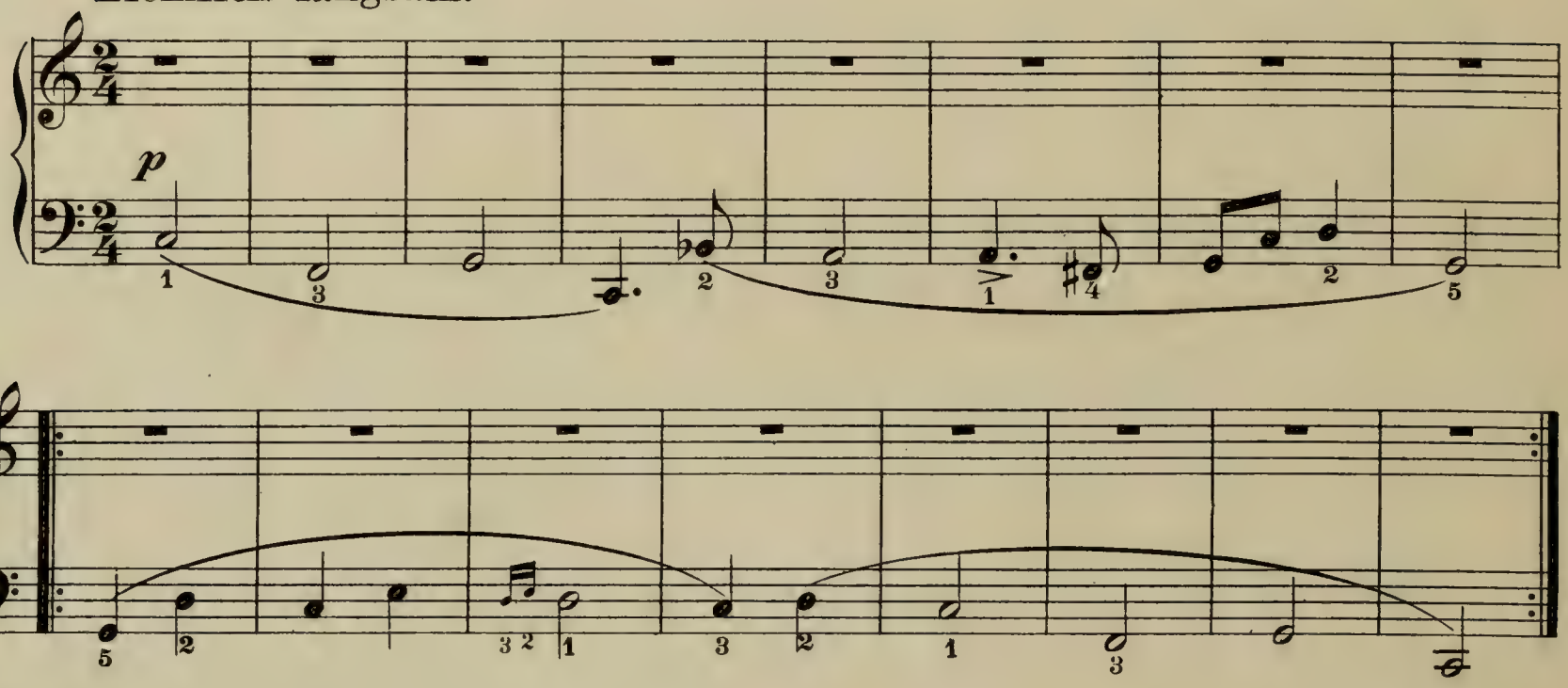
Impromptus

über ein Thema von Clara Wieck.

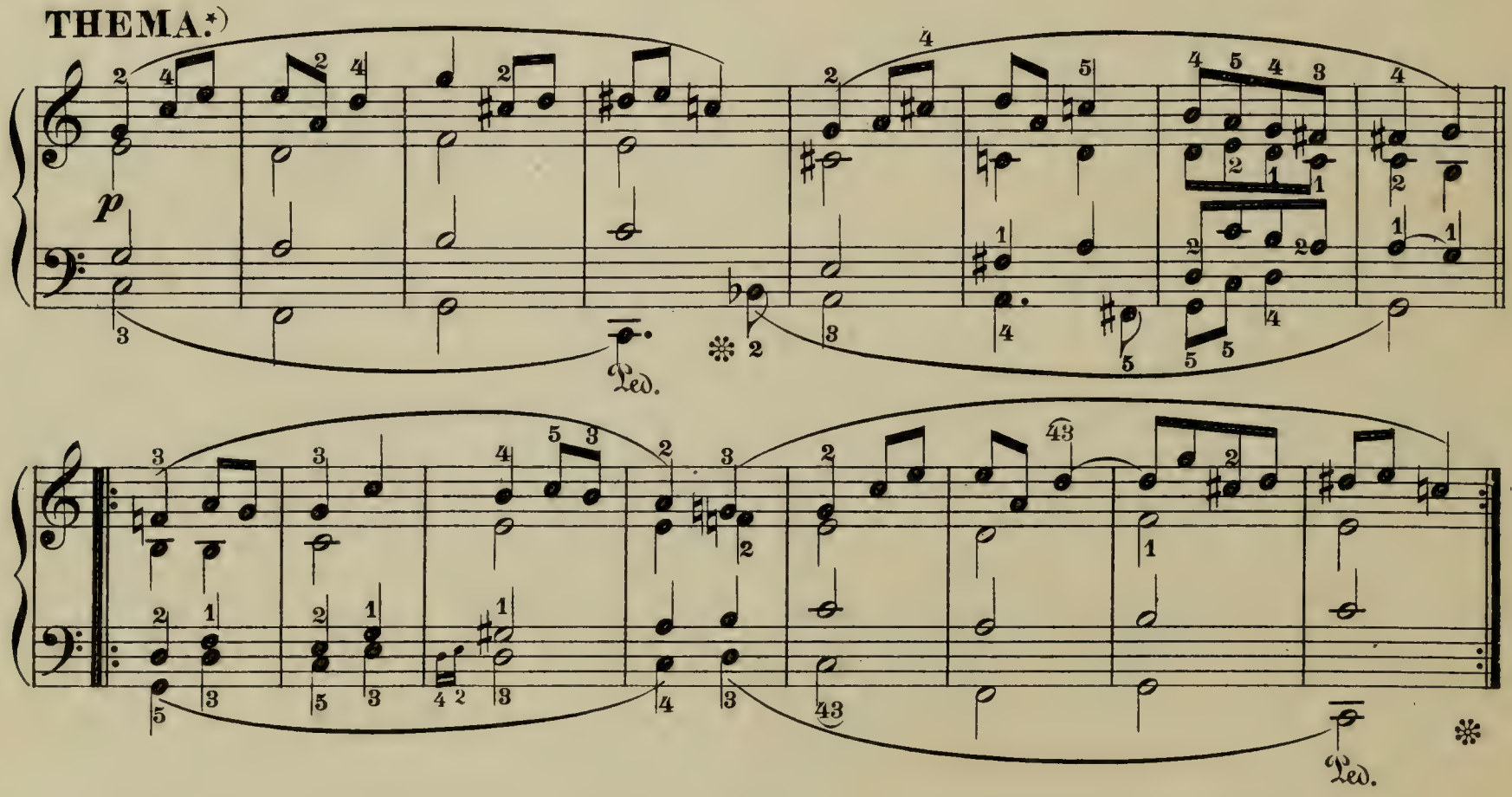
Opus 5.

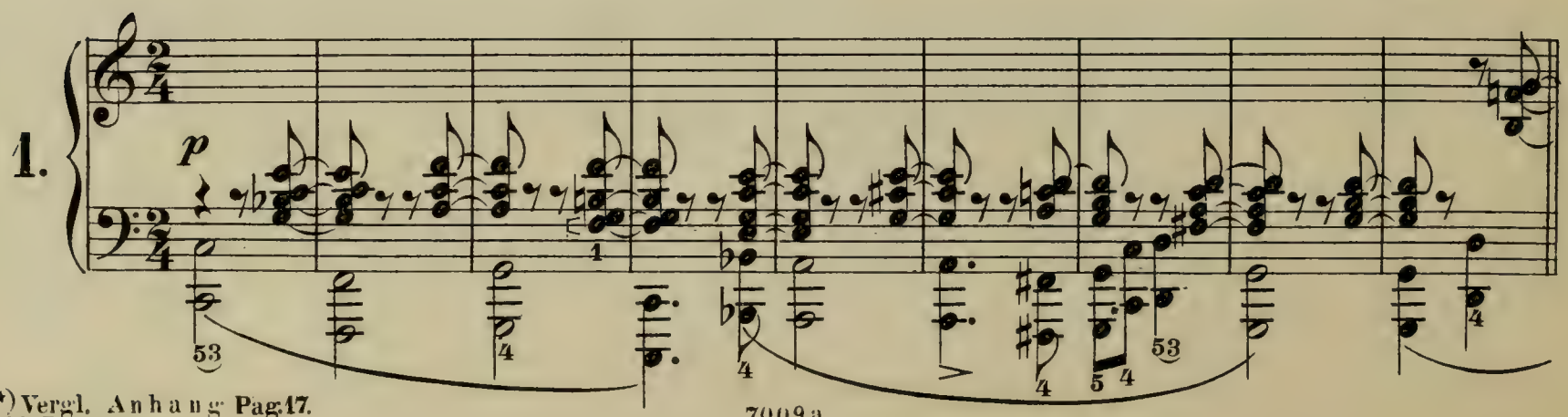
Componirt 1833.

Ziemlich langsam.

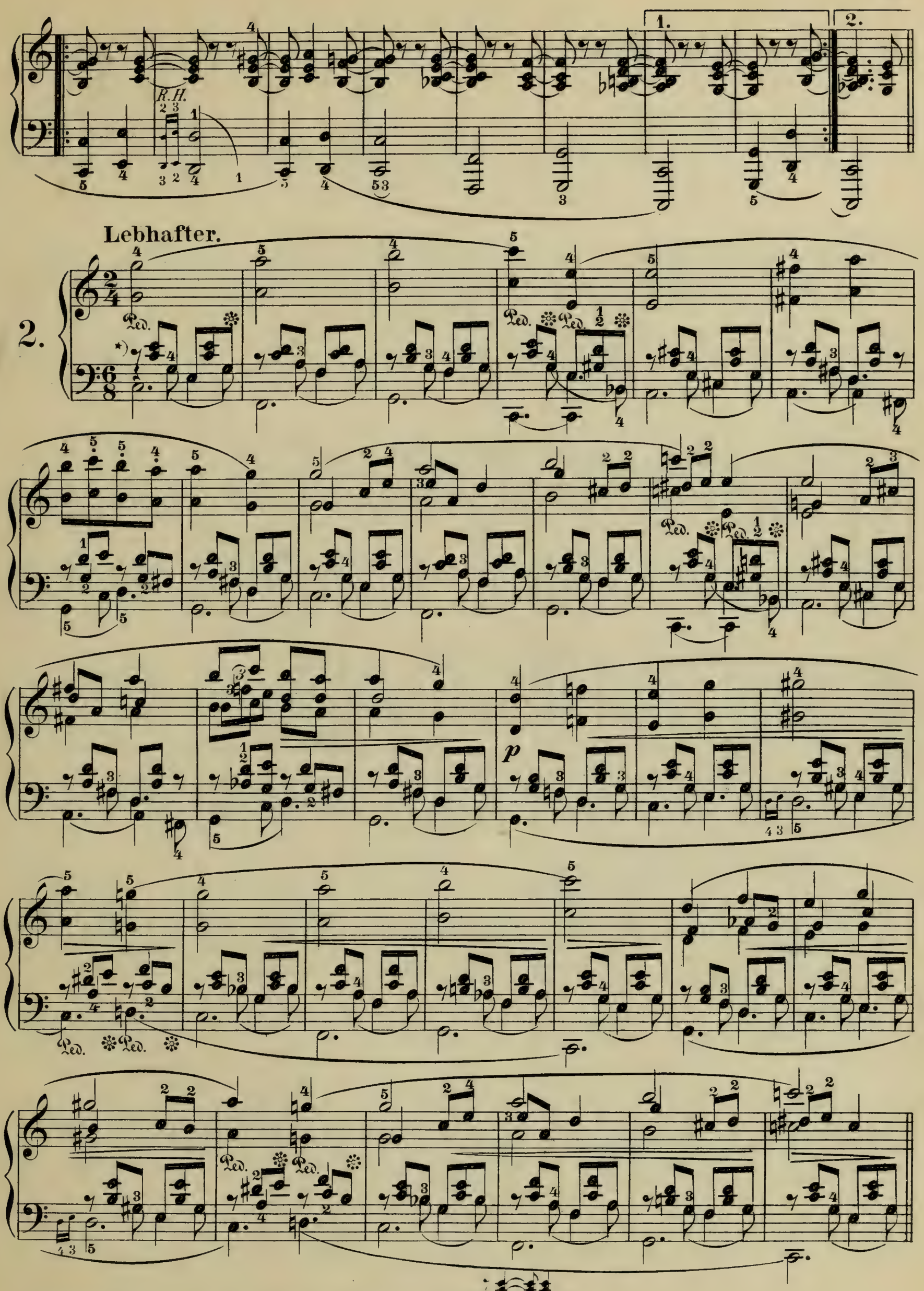


THEMA.*)





*) Vergl. Anhang Pag. 17.



*)In der ersten Ausgabe hat die Begleitungsfigur diese Form:

Sehr präcis.

3.*)

p *fp* *fp* *fp* *fp*

Ziemlich langsam.

4.**)

p *L.H.*

*) Diese Nummer fehlt in der ersten Ausgabe; an ihrer Stelle befindet sich daselbst die im Anhang unter Nr. 4 mitgetheilte.

**) Vergl. Anhang Nr. 5.

pp

L.H.

Lebhaft.

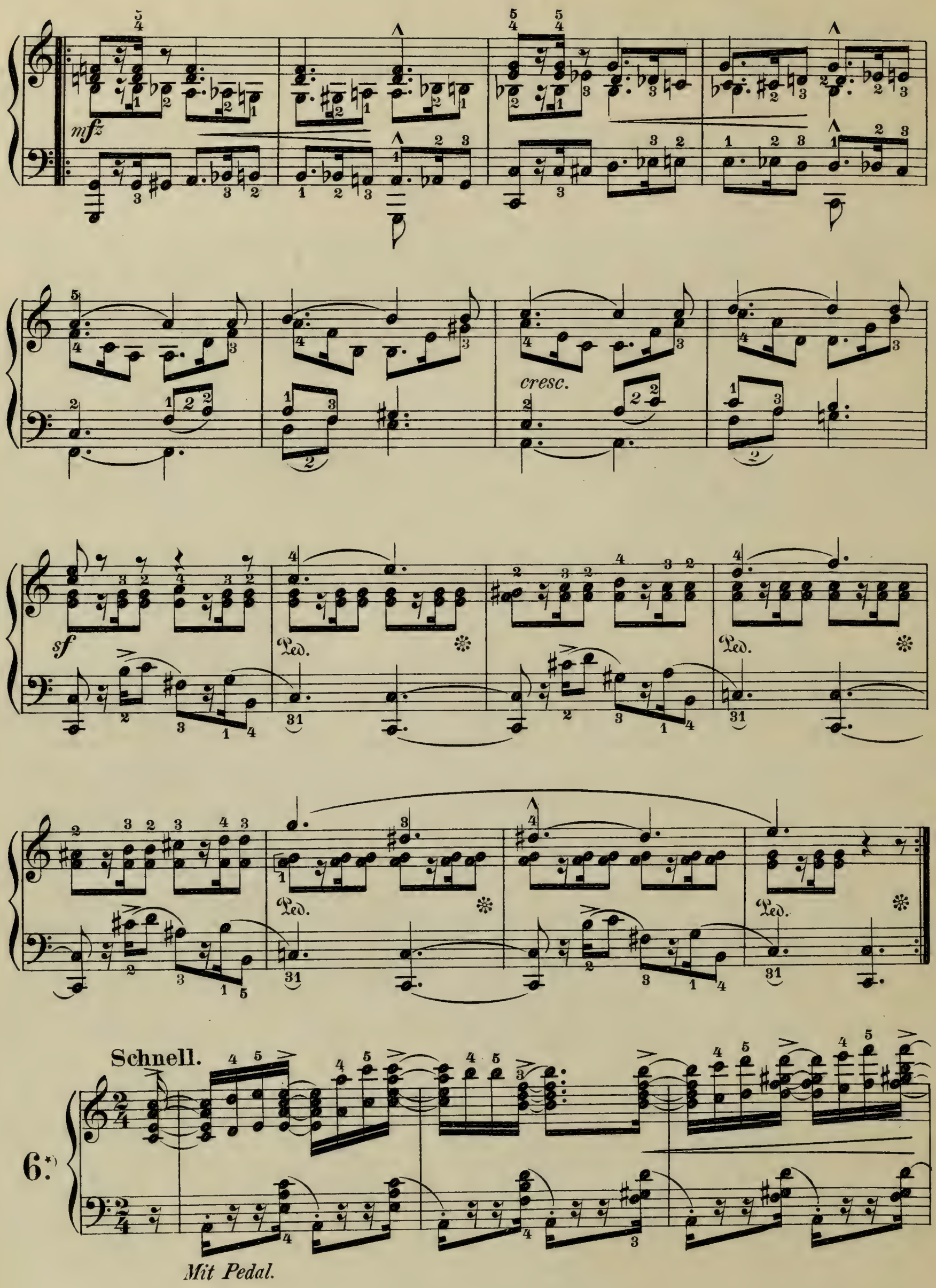
5.*)

Ped.

f *p*

1. 2.

*) Diese Nummer erscheint in der ersten Ausgabe im $\frac{12}{16}$ Takt.



*) Vergl. Anhang Nr. 7.

ritardando

Im Tempo

Tempo des Thema's.

7.*)

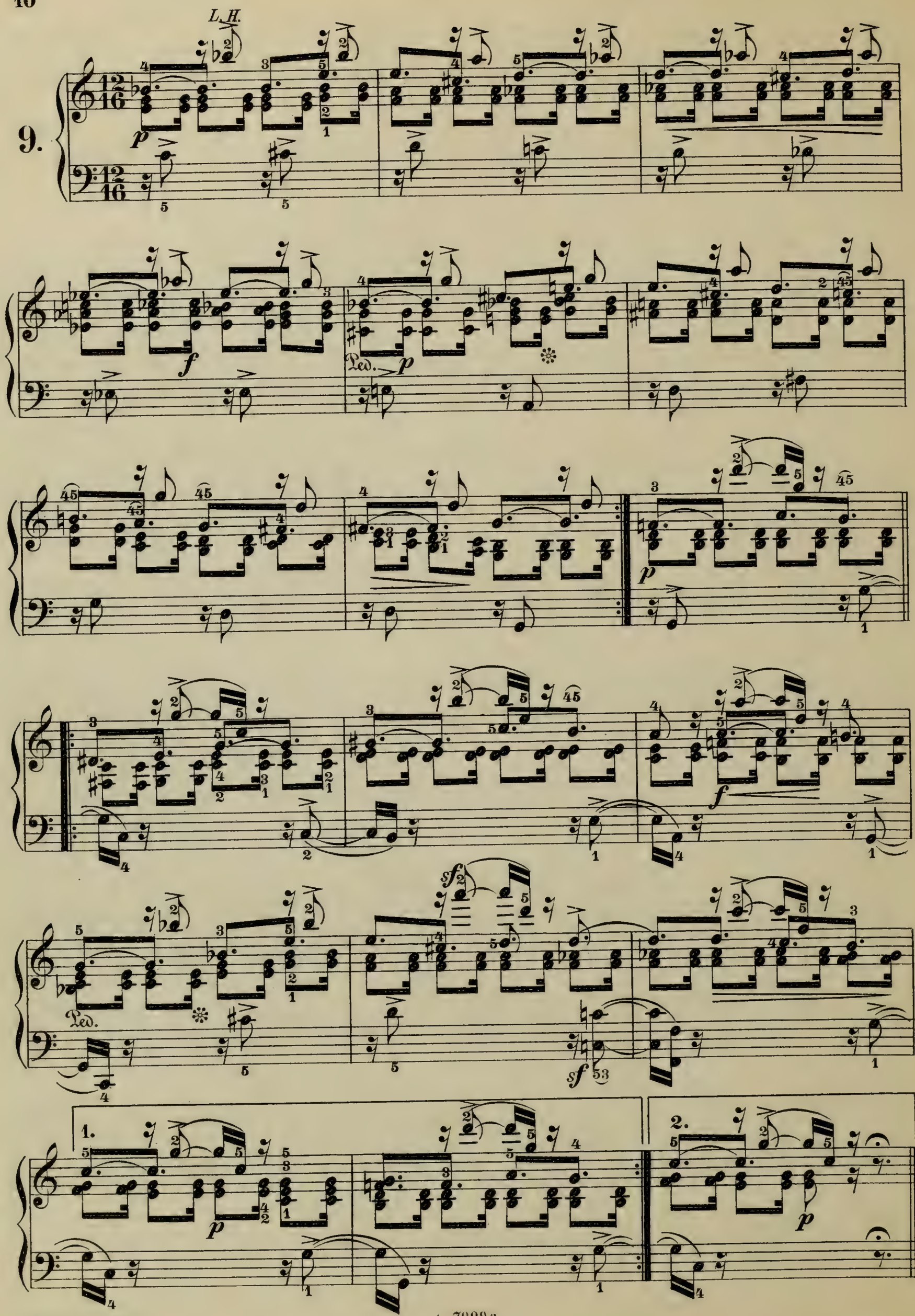
Mit grosser Kraft.

8.

Mit Pedal.

*) Vergl. Anhang Nr. 8.

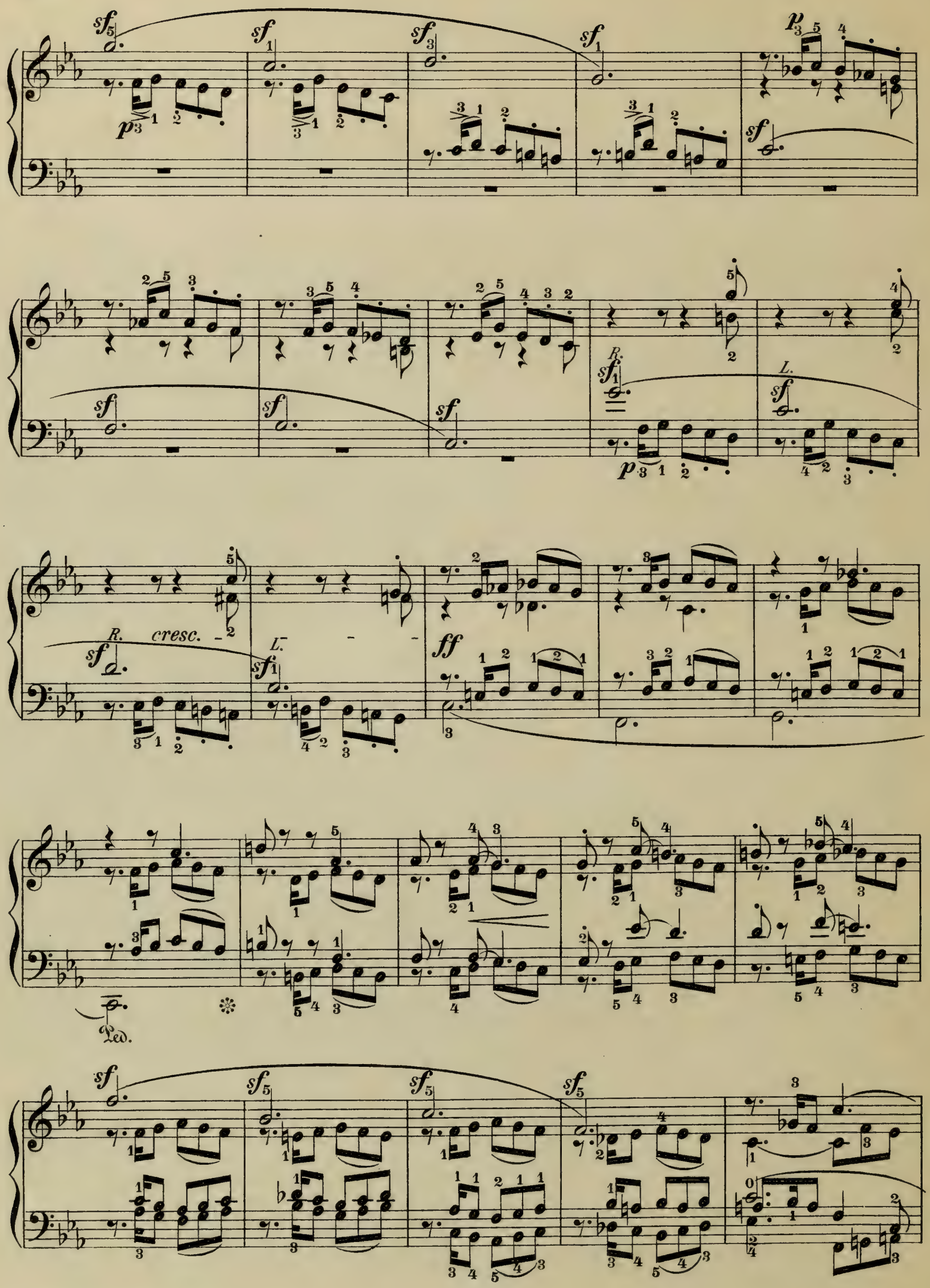
ff sf sf sf


9.
L.H.
Ped.
1.
2.

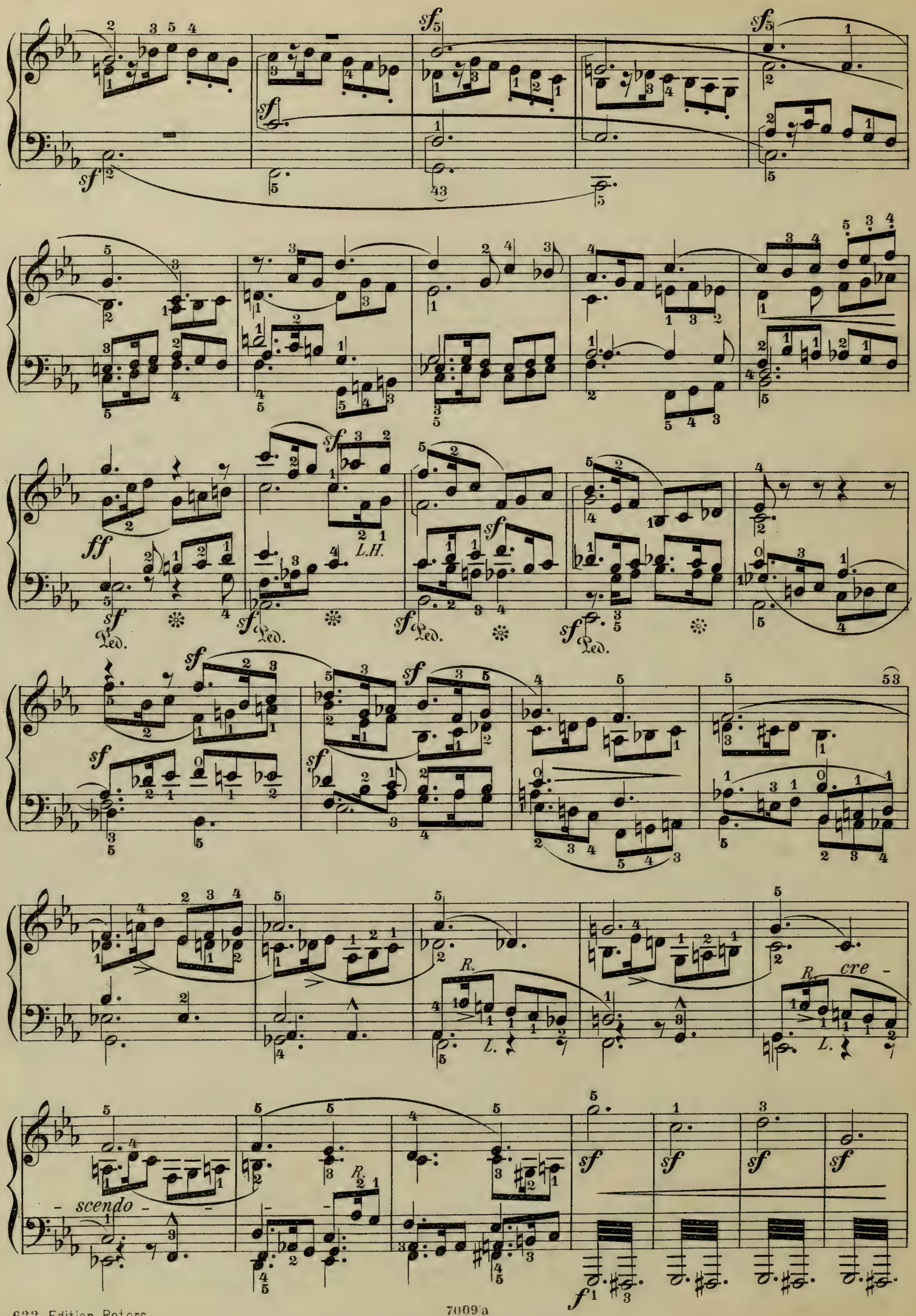
Lebhaft.

10.*)

*) Zwischen dieser und der vorhergehenden Nummer erscheint in der ersten Ausgabe die im Anhang unter Nr. 11 mitgetheilte Variation.


R.
L.
R. cresc.
L.
Ped.

*) Anstatt der oben folgenden zwei Takte enthält die erste Ausgabe diese vier Takte:


L.H.
Ped.
R.
L.
cre -
- scendo -

sf Ped. sf Ped. sf Ped. sf Ped. sf Ped.

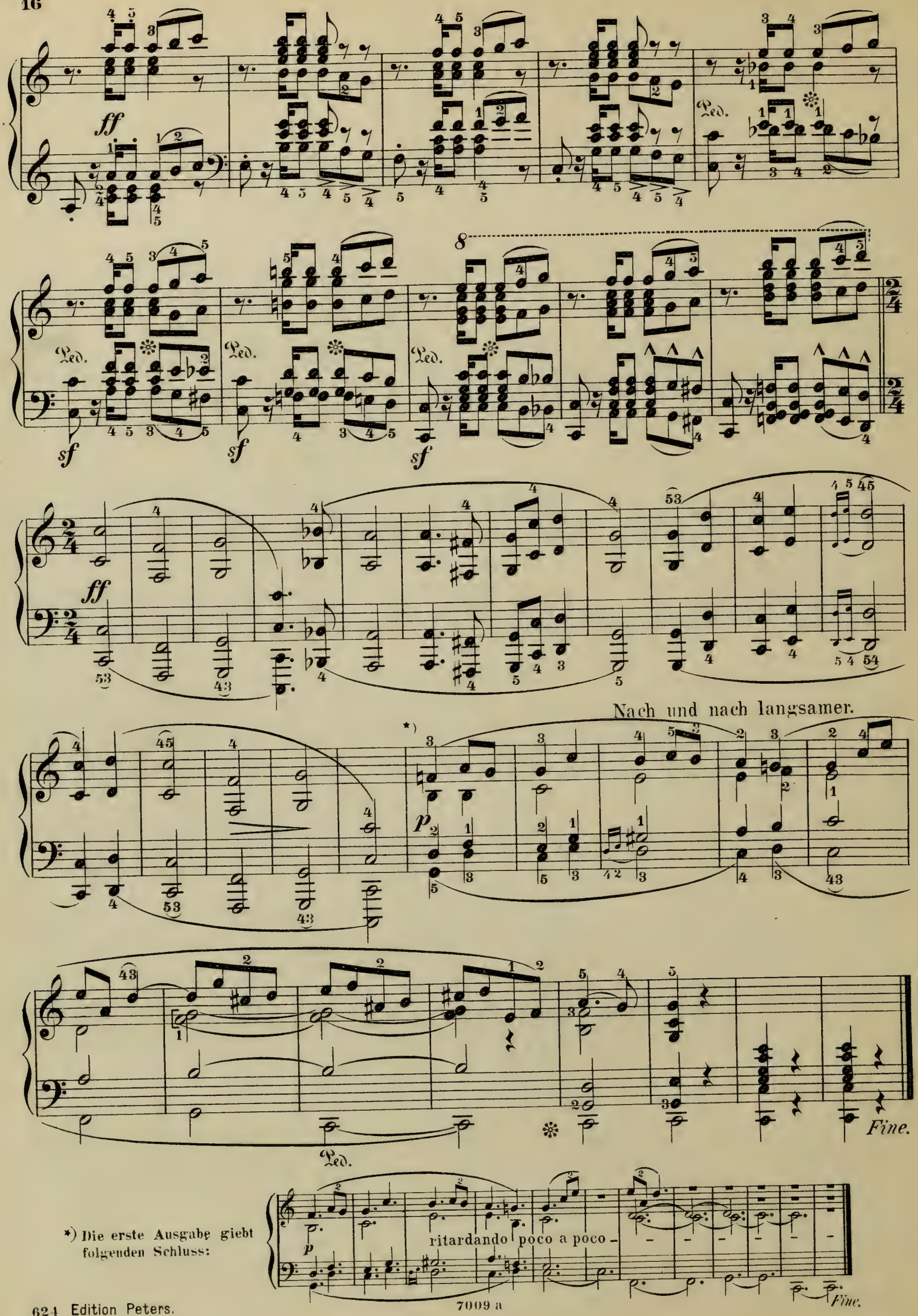
sf sf sf sf sf sf

8 p Ped. Ped.

3 4 f f

mf

cresc. f f

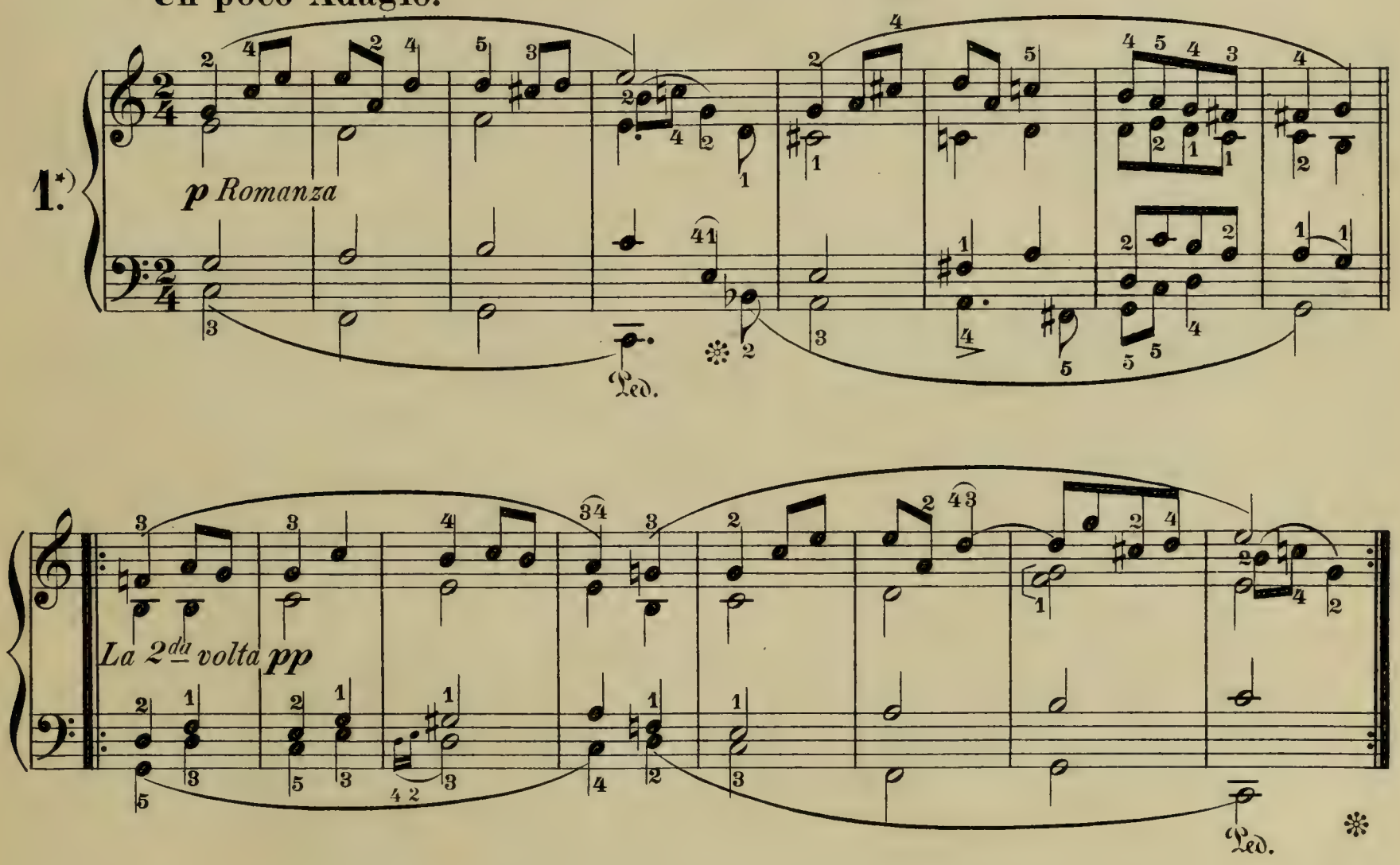


*) Die erste Ausgabe giebt folgenden Schluss:

Anhang.

Die zweite, im Jahre 1850 erschienene und vom Componisten selbst revidirte Ausgabe, nach welcher vorstehend die Impromptus wiedergegeben sind, weicht in der Numerirung der einzelnen Sätze von der ersten Ausgabe ab. Sie lässt das Thema ohne Nummer und bezeichnet die Variationen mit Nr. 1-10, wogegen die erste Ausgabe das Thema unter Nr. 1 und die Variationen unter Nr. 2–12 stellt; die erste Ausgabe enthält, wie hieraus ersichtlich, eine Variation mehr. Diese hatte (als vorletzte Nummer mit 11 bezeichnet) ihren Platz zwischen Nr. 9 und 10 der zweiten Ausgabe. Die übrigen Nummern sind in der ursprünglichen Reihenfolge geblieben; mit dem Unterschiede jedoch, dass in der zweiten Ausgabe Nr. 3 neu hinzugekommen und dafür die dem Platz entsprechende Nr. 4 der ersten Ausgabe getilgt worden ist. Nachstehend folgen die Nummern 1, 4, 5, 7, 8 und 11 in der Lesart der ersten Ausgabe.

Un poco Adagio.



*) Vergl. vorn Thema.

4.*)

pp

mf

un poco cresc.

p

dimin.

mf

*)Steht an Stelle von Nr. 3 der zweiten Ausgabe.

f

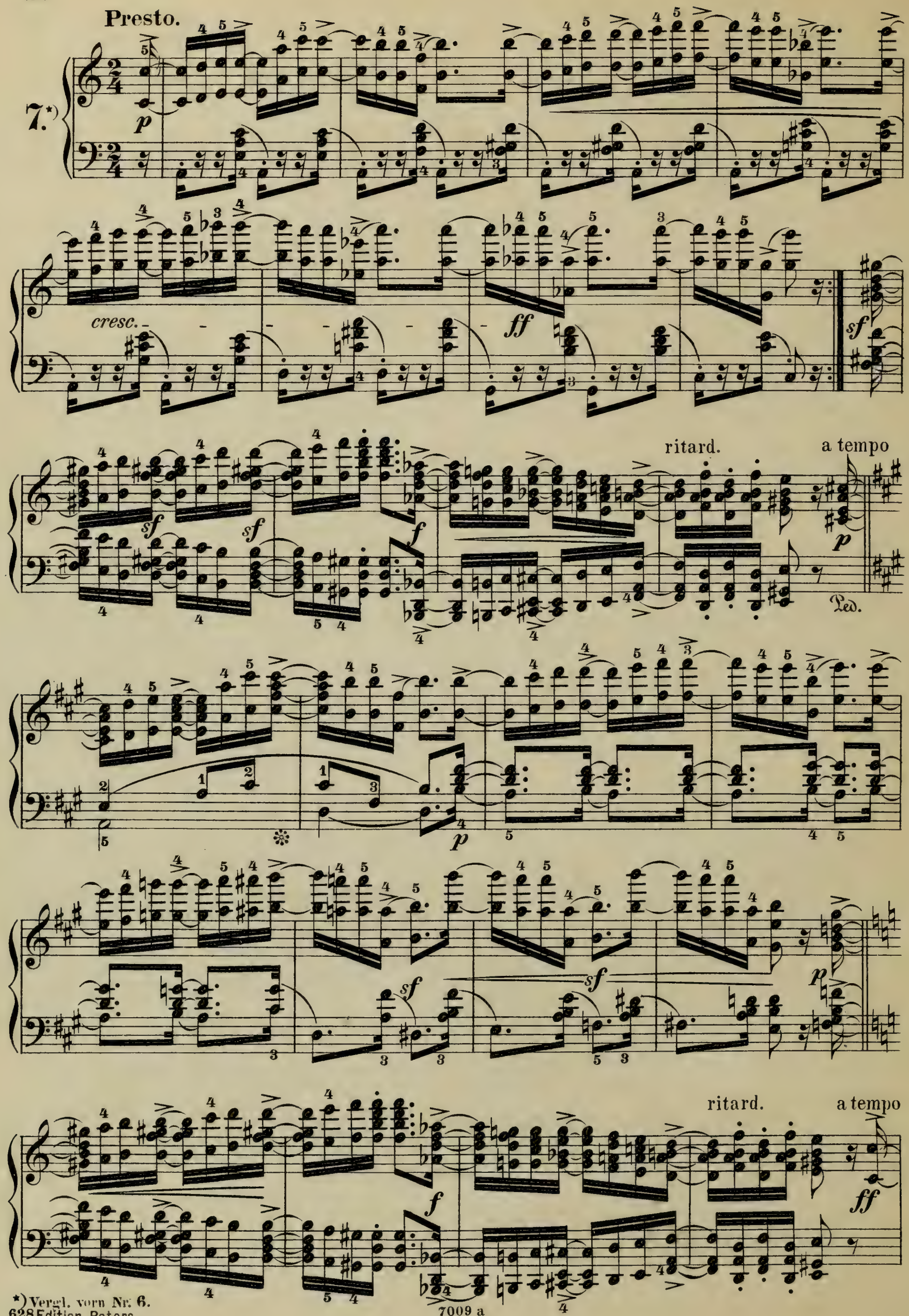
5.*)

sempre p

L.H.

pp

*) Vergl. vorn Nr. 4.



*) Vergl. vorn Nr. 6.

poco a poco

dimin.

ritardando

8.*)

p legato

Ped. Ped.

*) Vergl. vorn Nr. 7.

Allegro con brio.

11.*)

*) Fehlt in der zweiten Ausgabe.

ten.

ten.

stretto

f

poco a poco stringendo

crescendo

ff

p

sempre grave

a tempo

sf

sf

Ped. Ped. Ped. Ped. Ped. Ped.

sf sf sf sf sf

Ped.

f

sf ritardando

sf crescendo sf sf sf

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DATE DUE

JUN 1 3 1987
DEC 0 3 1984
MAR 0 7 1988
OCT 0 2 1984
FEB 1 0 1988
NOV 2 0 1984
DEC 2 2
NOV 2 4 1984
MAY 2 3 1985
DEC 1 0
MAY 3 0 RECD
JAN 0 8 1992
JUN 1 3 1985
DEC 3 0
JUN 1 0 1986
MAR 3 1986
MAR 1 3 1996
MAR 0 4 1986
MAR 2 5 1986
MAR 1 2
SEP 1 0
JUL 1 6 1996
APR 2 2 1986
APR 1 5 1986
MAY 2 6 1987
MAY 2 6
JUN 9 1987
DEMCO 38-297